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# The Sketch

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THE BEST **BAKING POWDER** IN THE WORLD

for making the lightest cakes, scones, pastry, etc.

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## Your hair will be Perfect throughout the Christmas Season and much longer——

The lady who has had her hair permanently waved by the "Stewart" method will have no need to concern herself further about it throughout all the functions of the coming season and for months afterwards.

"Stewart" Permanent Waving remoulds the hair, making it exactly like naturally wavy hair in every respect.

To the lady with straight hair this is a great benefit, especially at a time like this, when one cannot find a moment to attend the Hairdresser's between functions.

*Permanent Waving Booklet free on request.*

"Stewart" True - to - Nature Transformations and Toupets are the last word in perfection—perfect in fit, workmanship and matching.

*Ask for Illustrated Catalogue.*

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Hair Specialists and Wigmakers,  
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*Tel. 1721 Mayfair.*

Women who use Pond's

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The home girl, whose duties are usually arduous, exacting and monotonous, necessitating many hours being spent in a close atmosphere, finds the use of the world's two most popular creams—Pond's Cold Cream and Pond's Vanishing Cream—of infinite benefit to the skin and complexion. Pond's Creams never promote the growth of hair.

**Pond's Cold Cream** supplements the natural oil of the skin and should be gently massaged into the face, neck, hands and arms each night on retiring. It cleanses the pores of impurities and makes the skin clearer and fairer. Pond's Cold Cream also greatly assists in preventing lines and wrinkles on the face, and is invaluable for chaps, chilblains and skin roughness.

**Pond's Vanishing Cream** should be used in the morning before going out and whenever the appearance of the skin renders it needful. Pond's Vanishing Cream requires no massage, but disappears immediately, leaving no trace of use, yet making the skin delightfully fresh, smooth and supple.

**"TO SOOTHE & SMOOTH YOUR SKIN"**

*Both Creams of all chemists and stores in handsome opal jars, 1/3 and 2/6; also collapsible tubes, 7½d. (handbag size) and 1/-*

# Pond's Cold Cream and Vanishing Cream

POND'S EXTRACT CO. (Dept. 86), 71, Southampton Row, London, W.C. 1.

### Wear Dent's Gloves to keep your hands warm, your fingers free and agile. If your gloves are marked "Dent's" or "D" they are good throughout. *Ask to see these Gloves at any high-class dealers.*

**DENT'S HANDSEWN CAPE.** Water-resisting because the natural oil is left in the skin by a special process. Just the glove for riding or cycling.

**DENT'S HANDSEWN CHAMOIS.** A splendid fine weather glove—comfortable, strong, and long wearing. Not so good as the Cape in the rain, as the Chamois absorbs the wet.

**DENT'S HANDKNIT COTTON & WOOL.** Both warm and strong, giving a good "grip" in wet weather. Often worn over Cape or Chamois gloves for this purpose. Favourites for children.

*Dent's Gloves—the gift of all ages.*

## DENT'S

Glovers to the World

# VASCO'S TRIUMPH IN PERMANENT HAIR WAVING

was publicly and enthusiastically proclaimed at the Horticultural Hall, on October 26th, 1922, when, pitting his establishment Specialists' skill against the best Permanent Hair Wavers in the World, he had the great satisfaction to see the PRIZE OF HONOUR awarded to the Head of HAIR which had been permanently waved at his Salons, 16, Dover Street, Piccadilly, London, W.



Winner of the PRIZE OF HONOUR  
Permanent Hair Waving Competition,  
London, 26th October, 1922.

Thus Monsieur Vasco's unique letter that has constantly appeared in the Press is amply substantiated by his wonderful success—therein he tells you not to take any notice of the daily new inventions which pretend to revolutionise Permanent Waving. Only skilled workmanship produces perfect waves, only scientific supervision will ensure harmless treatment. If anything new and useful should come on the market you will find it at Vasco's. His twenty Permanent Hair Waving Machines are the most perfect ever made, his pads for steaming the hair are made specially for each quality of hair, and he claims without fear of contradiction that he has at his establishment the most skilled operators in the World.

*Prices: From £5 5s. 0d. for a whole head of hair, and from £3 3s. 0d. for a whole front; 6s. per curler for side curls—one or two each side is generally enough. For a bobbed head the charges are the same.*

**T. VASCO, Ltd., (Only Address) 16, DOVER STREET, PICCADILLY, W. 1**





Just  
look at this  
Permanent hair-wave  
by

NESTLÉ

The Nestlé Setting Comb enables naturally wavy or permanently waved hair to be water-waved at home. The hair is wetted, the comb is inserted in an expanded position, then contracted, and the result is a beautiful, round, large wave.

Prices 12/6 and 15/6, post free.



Nestlé Art Eyelashes, made of real hair, are fixed with a harmless solution. A genuine beauty-aid to those with short or fair eyelashes, and absolutely undetectable. The longer the eyelash, the safer the eyes.

Price a pair, complete, 5/-, post free.

This photograph tells you better than words why Nestlé's new permanent hair-wave was the outstanding success at the Hairdressing Exhibition last month. Ladies watched, fascinated, how the wonderful Nestlé inventions transform straight hair of every shade and texture into the gloriously becoming waves and curls pictured above. They contrasted the delicious softness and matchless beauty of the Nestlé wave with the hard, unbecoming "frizz" so often obtained by imitators.

To appreciate all the advantages of the Nestlé hair-wave, you must come to Nestlé's yourself and see how hair increases in lustre and luxuriance once it has been Nestlé waved. The reason is that Nestlé alone reproduces in straight hair the actual characteristics of naturally wavy hair. Nestlé's is the only hair-wave so faultlessly beautiful as to have been patronised for years by several Princesses of the English Royal Family.

Write or 'phone for the Nestlé booklet.

**C. NESTLÉ & CO., LTD.,**

48, South Molton Street, W.1.

(Phone—Mayfair 2986)

43, Dover Street, W.1.

(Phone—Regent 1934) Telegrams—Kantist, Wesdo, London.

**You can obtain the genuine Nestlé Hair Wave also at:**

SOUTH AFRICA—Joseph and Co., Lift Entrance, 137, Longmarket St. (corner of Adderley St.), Cape Town.

ALTRINCHAM—Maison Taylor, Station Buildings, Moss Lane.

BATH—Mills & Watkins, 3, George St.

BEDFORD—W. J. Wilkinson, 41, Tavistock St.

BOURNEMOUTH—S. A. Thompson, 92, Poole Rd.

CARDIFF—Robert Lane, Duke St.

DUNDEE—Miss Hill Rennie, 7, Union St.

EXETER—D. Theuwsen, 11, The Arcade.

N. FINCHLEY—Mrs. Norris, 79a, High St., N.

GLASGOW—Maison Central, 120, Union St.

HULL—Swallow & Barry, 24, George St.

LEEDS—Miss Manning, 27, County Arcade.

LEICESTER—Alfred E. Bird, 77, Queen's Rd.

MANCHESTER—Maison Taylor, 26, King St., 131, Oxford Rd., All Saints.

MARGATE—W. E. Shotter, Ltd., 21, Albert Terrace.

NEWCASTLE-ON-TYNE—Miss Marguerite Joice, 1, St. Mary's Place.

RICHMOND—Rickert & Tietze, 5, Lower George St., S.W.

WOLVERHAMPTON—Madame Elizabeth Hewart, 152, Tattenhall Rd.

YORK—Swallow & Barry, 26, Stonegate.

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**Freesia Face Powder**

A Superfine Quality Face Powder of the Highest Quality,  
Extra Fine and Adherent, and Luxuriously Perfumed with  
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# THE SKETCH



REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 1557—Vol. CXX.

WEDNESDAY, NOVEMBER 29, 1922.

ONE SHILLING.



**AS AMBROSE McEVoy SEES HER: MME. LYDIA LOPOKOVA, NOW AT THE LONDON COLISEUM.**

Mr. Ambrose McEvoy's portrait of Mme. Lydia Lopokova is one of the most attractive paintings now on view at the Grosvenor Galleries, and is a good example of the style of this favourite portrait-painter. Last week the London Coliseum was the scene

of the return of the Russian dancers, for Mme. Lydia Lopokova and some other members of the Diaghilev Ballet reappeared in a diversion to Mozart's music. It is good news that their season lasts for three weeks.

*From the Painting by Ambrose McEvoy. Copyright strictly reserved by the artist.*





# Motley Notes

By KEBLE HOWARD ("Chicot.")



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

## TO-DAY'S GARGLE TALK.

(With Apologies to Dr. Frank Crane.)

**Y**OU need drink.

Just as you need food.

And the best way to get drink is not to mess about and be shy over it, but go straight into some place where they sell drink and buy it.

Don't take any notice of substitutes for alcohol. They are not a bit the same thing. What you want is something that will make you feel good right away the moment you swallow it.

When I say good I mean that warmth in the stomach, that gay feeling in the head, that jolly brightening and tightening up that everybody is perfectly well aware of if only they had the courage to speak out.

The jolly feeling that when somebody says, "Have another," you are going to have it, without any mental struggle or friction.

Most of our unhappiness comes from moral cowardice. Desire is clogged by public opinion. It moves laggardly, creakily, if at all.

The desire for the right drink at the right time should be as irresistible as a ton of coal going down a shoot into the cellar.

What a lot of self-torture we endure just because we cannot let ourselves do what we want to do—and enjoy it!

Grown men and women are fretful, complaining, pulling, all because they have developed strong desires and no will to gratify them.

How can you rid yourself of this dread of being seen having a drink?

The first thing to do is to realise that you are the boss of your own body. The man next door has nothing to do with your stomach—it is yours, not his.

You must be captain of your stomach. Don't let Mrs. Grundy interfere with it. Shove her off and walk straight into the Bull and Goat.

Self-mastery is not the secret of power only, but also of joy.

The happy, cheerful, contented person is not the one who is everlastingly doing what somebody else thinks he should do. Mr. Pickwick was not built that way. Look at his profile.

A sound cork is the trusty sentinel that guards the gate of earthly bliss.

All the bells in all the cathedrals of the world could not keep Christmas alive ten minutes unless we could raise a friendly glass.

When you drink a toast at Christmas, you look the other fellow in the eye, say "God bless you," and then swallow the drink yourself. You don't know how he is getting on.

You don't much care.

Drink is a personal thing. If you don't swallow it yourself, nobody can swallow it for you.

Never neglect your throat. It likes to feel a good glass of wine going down it.

The same applies to your palate. Nature

something to go on with—something worth while.

Write out in clear writing and nail up over your bed this liting truth: "A Little of What You Fancy Sometimes Does You a Power of Good."

Imagine being cast on to a desert island with a cask of superfine old brandy and a teetotaler. No such luck ever happened to any man in this world.

I am now nearing the end of my tether.

A couple more strong, trenchant lines will do it.

Here they are.

I need a drink.

I am going straight out to get one.

Cheerio!



**TO MARRY THE PREMIER BARONET OF GREAT BRITAIN: MISS HELEN EATON, WHOSE ENGAGEMENT TO SIR JOHN DASHWOOD, BT., HAS BEEN ANNOUNCED.**

Miss Helen Eaton is the daughter of the late Lieutenant-Colonel Vernon Eaton, Royal Canadian Artillery, and of Mrs. Eaton, of 57, Brompton Square. Her engagement to Sir John Lindsay Dashwood, Bt., of West Wycombe Park, Bucks, third secretary in H.M. Diplomatic Service, has been announced. Sir John Dashwood, who is the tenth holder of the title, is the premier baronet of Great Britain.

Photograph by Vandyk.

gave you a sense of taste. She made water tasteless. What is the good of a sense of taste if you persist in drinking tasteless drink? Did you ever think of that? No, and neither did I till I sat down to get this damned thing off my chest.

Re-enthroned your taste and give it

your footling have it all?

"Economy," he says, "is the rule of half-alive minds."

Quite. I suggest that we give Ford all the money in the world and then let him keep us. What a blessed relief.

**Mr. Ford Also.** The Americans are fond of maxims. Nobody can beat them at telling you, in very simple, distinct language, what you know already.

Mr. Ford, the multi-millionaire, has been doing it also. For example, "It is absolutely necessary to have money."

Wriggle, squiggle, and squirm as you may, you cannot get away from that. It is of no use at all your saying, conversationally, "Oh, well, I don't know. What about Robinson Crusoe?"

We don't want to hear about Robinson Crusoe. Many of us have our own opinion of him, anyway. And he is dead, and his island has been built over from end to end and all round. There is nothing whatever left of Robinson Crusoe. Even Man Friday's dainty little footstep has disappeared. They show you a lot of footstep when you visit the island, but they are fakes, done fresh every day by the local gorilla.

Ford is right. It is necessary to have money. He saw that and got some. In fact, he got more than he really wanted, and now finds that he cannot spend it.

Here is another of his tremendous truths: "Whoever does a thing best ought to be the one to do it."

That has you in the midriff. Can you make money as well as Ford can make it? No, of course not. Then why not put a period to little efforts and let Ford



# The Ladies' Kennel Association Members' Dog Show.



WITH HER PRIZE COLLIE, GIPSYVILLE BLUE MINX: MISS D. MILLER.



WITH HER CHOW-CHOW, PECKNALL HAI CHI: MRS. GRAHAM WILLIAMS.



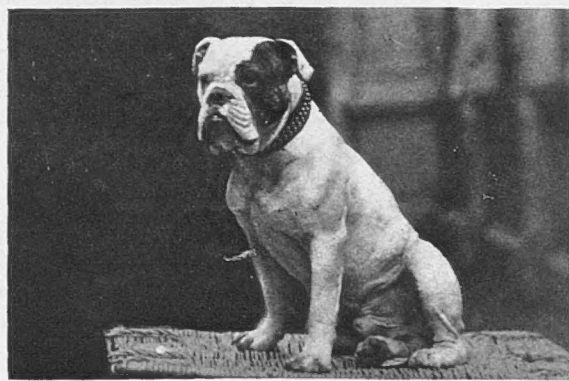
WITH HER ARABIAN SALUKI, ISPAHAN: MISS S. KERRISON.



FIRST-PRIZE PEKES AND THEIR OWNER: MISS M. LANGDALE WITH HOKUSAI-NIPPON AND PRINCE NAKI-POO.



THE PEKE REQUIRES SOME HAIR-LOTION: MISS OLIVE TRITTON AT WORK.



BRUNSWICK BARON: MRS. J. J. HAZLE'S BULL-DOG.



WITH FLOWER WOMAN AND FORTUNE'S WHEEL: MISS WHITE.



LLANIPSA OTHELLO MRS. PARKES. AIREDALE.



WITH CH. MARQUESS AND LEBIEL OF ADDLESTONE: MRS. VLASTO.

The Members' Show of the Ladies' Kennel Association, held at Tattersall's last week, was one of the most successful shows ever promoted by the Association, as over 1200 competitors entered, and the exhibits were of the highest quality. Our page shows some prize-winning dogs and their

owners. The classes for the Arabian Saluki hounds roused a good deal of interest. The dog Ispahan, property of Miss S. Kerrison, was second in the class for dogs; while the first prize was won by Sarona Kelb. Ispahan was bred by Major Jardine.—[Photographs by S. and G. and C.N.]



# PEERESSES OF THE REALM AT WESTMINSTER:



PRESIDENT OF COUNCIL: THE MARQUESS OF SALISBURY AND THE MARCHIONESS.



THE WIFE OF LORD MONTAGU OF BEAULIEU: LADY MONTAGU.



WITH THE LADIES JOAN AND MARY HOPE: THE MARCHIONESS OF LINLITHGOW.



FORMERLY LADY EMMA THYNNE: LADY NORTHAMPTON; AND THE MARQUESS.



DAUGHTER-IN-LAW OF LORD ORMONDE: THE COUNTESS OF OSSORY.



LEAVING THE LORDS: LADY SOMERLEYTON, MRS. LEIGH, AND LADY GODFREY-FAUSSETT.

The Opening of Parliament remains one of the most stately and impressive of our national time-honoured ceremonies, and last week the fog was kind enough to refrain from spoiling the historic pageantry. Our pages show some of the peeresses, with their beautiful dresses and glittering jewels, as they appeared when leaving Westminster after the ceremony. Lord Salisbury, who is the President of Council in the new Government, is the fourth Marquess. He married the second daughter of the fifth Earl of Arran. Lady Montagu of Beaulieu is one of the most charming of our young Peeresses. She was formerly Miss Pearl Crake, and married Lord Montagu as his second wife in 1920.—The Marchioness of Linlithgow is the wife of the second Marquess, and the daughter of the Right Hon. Sir Frederick Milner, P.C. Lady Joan Hope, who was born in 1915,



# PICTURES OF THE OPENING OF PARLIAMENT.



A BEAUTIFUL PEERESS:  
LADY HILLINGDON.



WITH LADY GRANT-DUFF: THE MARCHIONESS  
OF SLIGO.



WITH THE COUNTESS OF DROGHEDA:  
THE EARL OF DROGHEDA.



WITH HIS DAUGHTER-IN-LAW, LADY STANLEY, AND THE  
MARCHIONESS OF BLANDFORD: LORD DERBY.



WEARING HER DIAMOND-AND-EMERALD  
TIARA: LADY NEWBOROUGH.



WITH HIS COUNTESS: THE EARL  
OF STANHOPE.

is her second daughter; and Lady Mary Hope is the young sister of the Marquess.—Lady Hillingdon, the wife of Lord Hillingdon, is the sister of Lady Stanley (wife of the elder son of the Earl of Derby), and of the Marchioness of Blandford (daughter-in-law of the Duke of Marlborough).—Lady Grant-Duff is the wife of the well-known diplomat, and the Marchioness of Sligo is the wife of the sixth Marquess.—The Countess of Ossory is the daughter of the second Baron de Ramsey. She married Lord Ossory in 1915.—The Countess of Drogheda was formerly Lady Victor Paget.—The marriage of the Marquess of Northampton and Lady Emma Thynne, second daughter of the Marquess of Bath, took place in 1921.—Grace Lady Newborough is the widow of the fourth Baron.—The Countess of Stanhope is the eldest daughter of the sixth Marquess of Sligo.



# THE JOTTINGS OF JANE

• Being • Sunbeams • out • of • Cucumbers •

## The Month of Bazaars.

This is the month of bazaars and Christmas fairs. And to the wary let Jane say once and for all that these things are not what they used to be. Time was when great ladies lent their names, gave their rubbish, and sent their poor relations to sell it in aid of this and that. Now one really finds bargains, and not only bargains, but beautiful presents—the kind of things we like receiving ourselves.

H.R.H. Princess Beatrice has promised to open the sale at the Hyde Park Hotel on

the Duchess of Northumberland, Lady Titchfield, the Marquise d'Hautpoul (who is so seldom in London now that her friends should take this opportunity of seeing her), Lady Pembroke, Lady Bradford, Lady Howard de Walden, Lady Desborough, and Lady Walpole.

On the evening of Dec. 6 there is also to be a Christmas ball in aid of the same cause, at which the Duchess of Hamilton and Brandon will receive the guests. The great attraction of the evening will be the releasing for the first time of the super-film, "Lorna Doone." But there is no time to describe all the other jolly sales and et-ceteras at which we have been or are going to.

Christmas is in the air.

And, if you doubt it, visit Titania's Palace, which is again on view to mortals at Humber House in New Bond Street. This marvel of craftsmanship has been designed for her Iridesence by Sir Nevile Wilkinson, Ulster King of Arms, and the making of it has been the chief occupation of Sir Nevile and Lady Beatrix Wilkinson, with contributions from a few other skilled craftsmen; and if you wish to find out the Purpose of the Palace it is not for Jane to satisfy your curiosity. What the Order of the Fairy Kiss means and why it was instituted, what the Crystal Tear is, what the Pricker Guards are for, why Titania's Palace has an exquisite Christian chapel—

these are the things you can only really find out for yourself, as well as all about the Hall of the Guilds and King Oberon's dressing-room.

So go and see.

## Lord Crewe's Appointment.

All his friends are delighted with the appointment of Lord Crewe as our Ambassador to France—chiefly because the new occupation will help, they hope, to mitigate the sorrow of the loss of his only son. Lady Crewe's devotion to her little boy was one of the loveliest things about her. She has refused every party since his death early this year; but her new responsibilities will necessitate the re-entry into the social world that has missed her so keenly. And all London goes to Paris at least once a year. Soon everyone will be passing through on their way to the Riviera or Switzerland, or further sunny resorts. And although Lord Crewe has not served his country abroad before, he has had, of course, a great deal of experience of official life and of foreign affairs. It is the first time in modern history that a statesman who has been successively leader of the House of Lords and leader of the Opposition has represented our King in France. A man of his versatile character will most certainly be *persona grata* in Paris. His library is one of the best in the kingdom, and

he is himself no mere amateur writer of verse, and is a leading authority on the Elizabethan period.

I keep thinking of Coleridge's lines—

How seldom, Friend, a good great man inherits Honour or wealth, with all his worth or pains ! It sounds like stories from the land of spirits, If any man obtain that which he merits, Or any merit that which he obtains.

And the reproof—

For shame, dear Friend, renounce this canting strain !

What wouldst thou have a great good man obtain ? Place—titles—salary—a gilded chain—

Or throne of corse which his sword hath slain ? Greatness and goodness are not means, but ends ! Hath he not always treasures, always friends, The good great man ? . . .

I forget the rest of the fragment.

I only know that the confidence felt by his brother Peers in his sound common-sense and clearness of vision will likewise be felt in Lord Crewe's new sphere of influence.

And people were puzzled, before the announcement, as to *who* would reign at our Paris Embassy. The Ambassador at Madrid, Sir Esmé Howard, was supposed to be doing too well where he was to risk a change. Likewise the Ambassador at Rome. And Sir George Grahame (our Ambassador to Brussels, whom so many people were *certain* would be promoted to Paris), was too junior for yet another promotion, his meteoric career having already startled the diplomatic world more than that august and convention-

ally official corps was accustomed to.

Had an existing Ambassador obtained the appointment, of course everyone

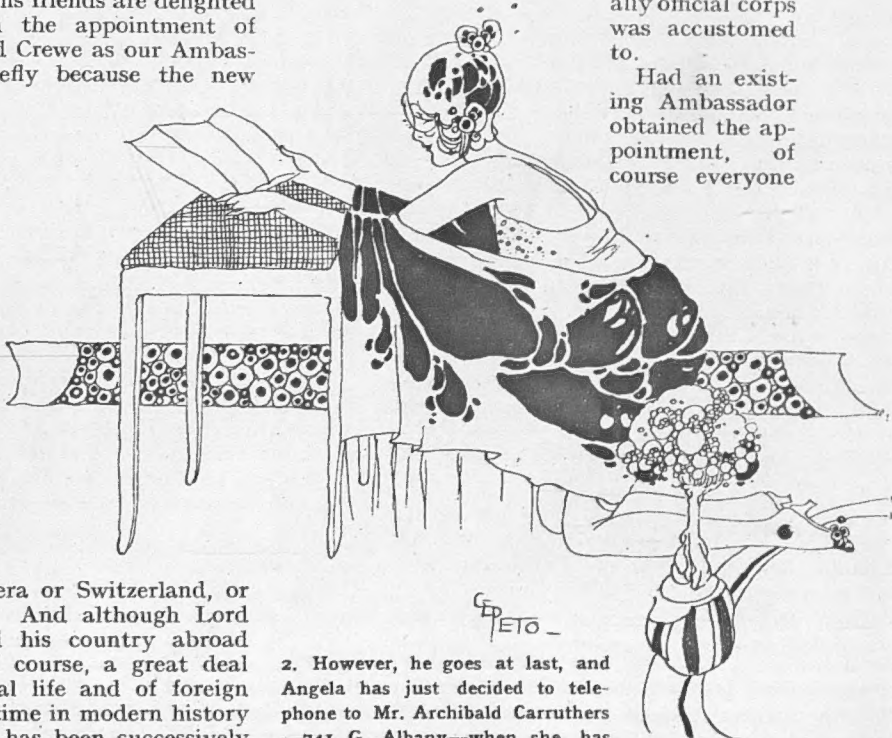


1. Angela does so wish that Algy would go away and keep his appointment in the City, as she is very bored, and, having been fascinated by our picture of Miss Bébé Daniels, has decided to start some telephone flirtations by

ringing up attractive-sounding names in the telephone book and awaiting developments.

Dec. 5 in aid of The Cedars Scholarship Fund. And Lady Patricia Ramsay (whose husband has just taken command of the *Dunedin*) will open it on the second day. Among the stall-holders are the Duchess of Hamilton and Brandon, Priscilla Lady Annesley, Lady Hewitt, Lady Raglan (who will have some delightful toys as well as children's clothes and dolls), Mrs. Ambrose Dudley (who presides over the half-crown gift stall), Mrs. Felton (who will be assisted by Princess Antoine Bibesco at the flower stall), and Mrs. Beale (whose energetic daughter, Miss Erica Beale, is the Appeal Organiser). There are numerous helpers besides, including Lady Athlumney, the Hon. Ivy Somerset, the Hon. Kathleen Brown, Miss Faith Celli (who has the Dutch auction stall), and very many others whose names would fill this page. And there will be the usual Mystic Corner, with crystal readings by Miss Nell St. John Montague, of film fame, not forgetting her mascot monkey, Judy. And "London by the Sea," with the Magic Sand Castle, held by Mrs. Tankerville Chamberlaine; and a putting green, and heaven knows what else !

And, quite apart from spending money, all London will be there on one or another afternoon. Among the many patrons of this most deserving fund (and, of course, we all know it is for the blind or the *nearly* blind) are the Duchess of Beaufort, the Duchess of Atholl,



2. However, he goes at last, and Angela has just decided to telephone to Mr. Archibald Carruthers—741 G. Albany—when she has to answer the telephone bell herself. . . .

would have moved up a step, whereas now, Lord Hardinge's retirement necessitates no immediate change anywhere else. But if a



few are disappointed, just as many must be relieved at not having to pack up bag and baggage and leave some comfortable Embassy or Legation in a country they know and like—say, in the tropics—for some unknown

But I expect Lord and Lady Middleton's week-end party at Peper Harow was a very different story. Lord Salisbury was there, and Lord Richard and Lady Moyra Cavendish (Lady Moyra is a daughter of the tenth Duke of St. Albans); and Lady Desborough, who is always so *au courant* with the important things of the world we live in. And Lord and Lady Kerry and Mary Lady Minto, with Lord and Lady Leconfield, Lord Hugh Cecil, Mr. Evan Charteris, Sir George Younger, Lord Winterton, and Lord Middleton's youngest daughter, Lady Moyra Loyd, who, it will be remembered, married recently.

As the full account of the Opening of Parliament has already appeared in every daily paper, it is not for Jane to weary her readers by repetition.

#### Weddings.

Instead, she will just refer to Lady Joan Muddolland's wedding on Monday to Lord Cavan. The ceremony was a very quiet one (as is usual in the case of widows), with no invitations and no reception afterwards, and the bride was quite unattended, but looked very sweet in her lovely gown of silver-grey embroidered with small cut-steel beads. Her hat was most becoming, also grey. Another interesting wedding was that of Major-General Sir Charles

Candida Lady Tweeddale, Lord Halifax, Lady Hanbury-Williams (whose husband is still Marshal of the Diplomatic Corps), and Lady Newnes.

And still more departures from this city of dreadful night. Jane saw Sir Alan Johnstone the other day, just off to his villa at La Napoule, near Cannes—the Villa La Farigoule. He is, of course, the fourth son of the first Lord Derwent, and his wife is an American, and was, before her marriage, Miss Antoinette Pinchot, of New York. He was our Minister at Copenhagen for a term of years, and, later, our Minister at The Hague, where he was succeeded by Sir Walter Townley.

And Lady Harington is still in London, where, Jane hears, she has undergone quite a lot of humorous "teasing" lately on account of her distinguished husband, General Sir Charles Harington, having been requested to take official charge of the beautiful ladies of the Sultan's harem! A General's wife indeed has to put up with much! First, the unceremonious bundling out of Constantinople with all the other wives of lesser British officers; and now this calm waiting alone in England while dethroned potentates leave their unprotected lady-loves to do their dangerous best (or worst!). Not that Lady Harington has serious cause for worry!

And Jane has been privileged to meet the newly appointed Italian Ambassador—the Marchese della Torretta, who has just arrived in London and is established temporarily at Claridge's. His predecessor, Signor Giacomo de Martino, has been appointed to Tokyo, but, with Mme. de Martino, is still in London, having just returned from a visit to Rome.

And, talking of diplomatists, everyone enjoyed the evening party last Friday given by Mr. and Mrs. Asquith as a farewell to Prince and Princess Bibesco (their daughter's father- and mother-in-law), who left London next day for Washington.

The new Court appointments are still an important topic. Among them, Lord Cromer's office of Lord Chamberlain is very popular, though some people (and papers) appear to have confused it with that of Lord Great Chamberlain, the latter, of course, being hereditary, and shared from reign

to reign by the Marquesses of Lincolnshire and Cholmondeley and the Earl of Ancaster.

IRREPRESSIBLE JANE.



3. . . . And she at once realises why Algy was so loath to leave. "No," says Angela; "Mr. Algy Dash-Blank is out—this is his secretary speaking—he wants you to leave a message—yes—to meet him at the Cavoy Hotel at 4.30."

and possibly uncongenial Embassy or Legation in the Arctic regions.

Jane has been hearing lots of grouching lately from soldiers who, unlike diplomatists, are never left nowadays anywhere for a good breathing time. And Jane has been hobnobbing with sailors whose home life is practically nil—and on the whole, Jane is rather glad she was born a woman. Wandering over the world *at will* is glorious. The need to obey orders and go from pillar to post according to your not too generous country's needs is inevitably a trial.

But there, it is the price of the Empire's great size, I suppose, and most of the grouchers are only half in earnest. Englishmen, bless their hearts, love the feeling that they really take "home" with them. And I don't agree with Maurice Hewlett that "it is the fools who do the work of the world, and the wise who profit," though I am sure Lady Burton was right when she said: "The world is full of willing people: some willing to work, and the rest willing to let them."

#### Travellers.

Anyhow, Jane envies the Duchess of Leeds, who left London last week for the Continent, with no need to confine herself to places or to dates. And Lord Romilly, who has taken his departure for the United States—that is, if he is going to Florida. No one in his senses would go to New York for pleasure this month! Although it is so gay with balls and parties right through the winter.

And, talking of parties, that was a jolly little dance the other night Captain Alastair Mackintosh gave to a number of his young friends. Such a relief, after all the election talk, to go to a party where you didn't hear a word of politics—no political propaganda whatsoever.



4. And Angela goes at once and calls on Miss Pêche Melba (the lately admired of Algy and detested of Angela), and finds her quite nice when you know her. Together they lay a deep trap.

Townshend's only girl to Count Baudouin de Borchgrave d'Altena, which took place in Paris.

The grown-up bridesmaids were Comtesse Simone and Comtesse Nadine de Borchgrave d'Altena (the bridegroom's sisters), Mlle. Cahen d'Anvers and Mlle. R. Cahen d'Anvers (the bride's cousins), Mlle. de Chasseloup-Laubat, Lady Diana Duncombe, Miss Beatrice Beckett, and Miss Mariella Douglas-Pennant. They wore blue-velvet dresses, with turbans to match, and silver girdles and shoes, and their bouquets of pale-pink carnations were the finishing touch.

Lieutenant Baron Fernand Snoy, of the 1st Guides, was best man, and the bride's grandparents lent their house for the reception (2, Rue Bassano), after which the young couple left for Vere Lodge, Raynham, where the honeymoon is being spent.

#### "The Merchant of Venice."

One of the interesting events Jane enjoyed last week was the first performance in London of Mr. Adrian Beecham's opera, "The Merchant of Venice," at the Duke of York's Theatre. Princess Louise Duchess of Argyll was there, with Princess Beatrice and Princess Nina of Russia. The audience also included the Duke and Duchess of Atholl, who are now back at their house in Eaton Place. And Jane saw, amongst many others, Lady Carisbrooke, the Duchess of Norfolk, Lord and Lady Queenborough, Lord William Cecil, the Duchess of Buckingham and Chandos, Lady Queensberry,



5. And all foregather at the Cavoy Hotel at 4.30—but Algy doesn't seem at all pleased to see them.



## An Actor who Conveys Cenci's Aura of Wickedness.



### AS SHELLEY'S UNSPEAKABLE MONSTER: MR. ROBERT FARQUHARSON IN "THE CENCI."

It is a tremendous task to play Shelley's monstrous figure of unhallowed passion, and to make Count Cenci come to life and chill us with his evil power; but Mr. Robert Farquharson achieves this in the noteworthy production of the hitherto banned tragedy, which has been found so successful that it was "promoted" to a place on the evening bill at the New for a short season, ending on Dec. 9.

Mr. Farquharson is a great actor, and one is bound to regret the fact that theatregoers so seldom have an opportunity of seeing him. He actually conveys the horror of Count Cenci's personality, and seems to exude an aura of wickedness. It was announced in the "Pall Mall Gazette" on Nov. 23 that Mr. Farquharson's real name is Robin de la Condamine. He is an amateur.

*Photographic Study by C. Pollard Crowther, F.R.P.S.*



## A Tragic Actress whose Art has Strength and Beauty.



AS BEATRICE CENCI IN SHELLEY'S TRAGEDY : MISS SYBIL THORNDIKE.

Miss Sybil Thorndike plays Beatrice Cenci with great power and majesty. Her acting of the unhappy victim of Cenci's wickedness attains a strength and beauty which transmutes the hardness of Beatrice's character into something majestic. The magic of the

remarkable production at the New Theatre lies largely in Miss Thorndike's rendering of Beatrice in the latter part of the play, after she has accomplished the death of her terrible father. The production of "The Cenci" is considered an important dramatic event.

*Photographic Study by C. Pollard Crowther, F.R.P.S.*



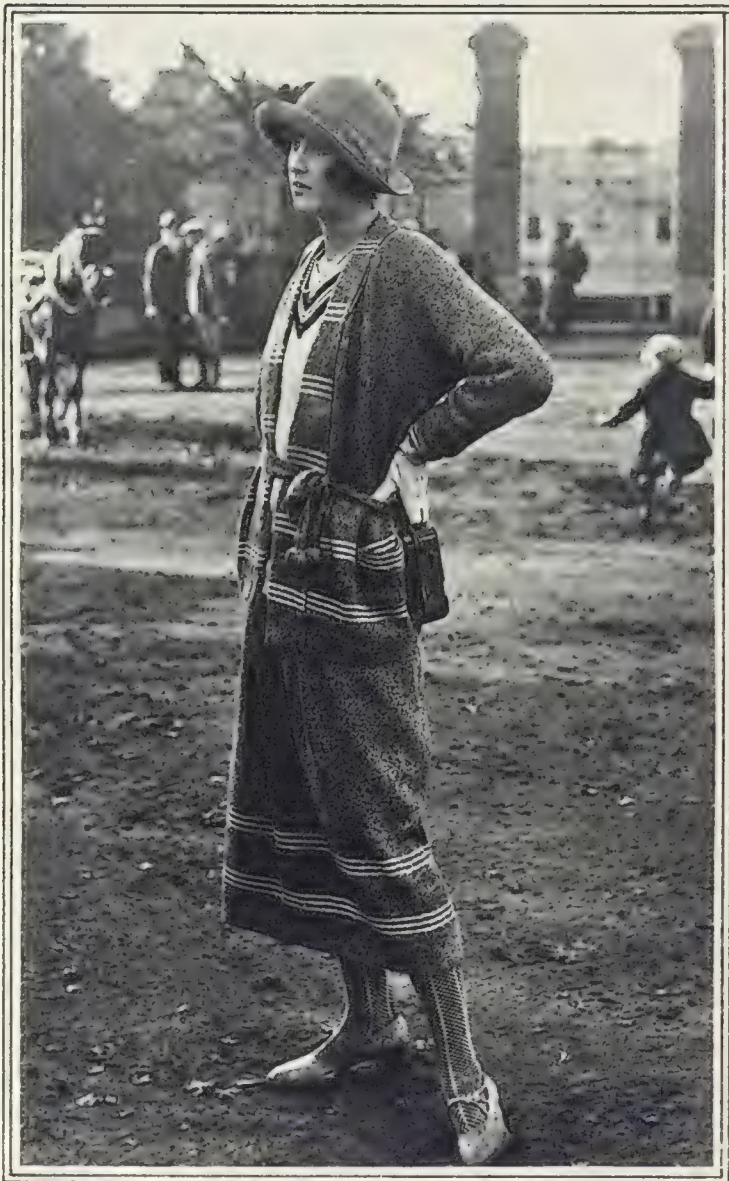
# Fox-Hunting; the R.A. Draghounds; and a Débutante.



AT A MEET AT KNOCKHOLT STATION; CAPTAIN E. H. P. JACKSON,  
MASTER OF THE R.A. (WOOLWICH) DRAGHOUNDS



A FOLLOWER OF THE R.A. DRAGHOUNDS:  
MRS. W. B. HAYLEY.



AT THE BICESTER MEET AT WADDESDON CROSS ROADS:  
MRS. LODER.

Our photograph of the Master of the R.A. Draghounds shows him talking to Mr. Starling, one of the Whips. Mrs. W. B. Hayley is the wife of Major W. B. Hayley, R.A.—Lady Ursula Brudenell-Bruce, who was born in 1905, is the elder of the two daughters of the Marquess and



TO MAKE HER DÉBUT AT THE GRANTHAM HUNT BALL:  
LADY URSULA BRUDENELL-BRUCE.

Marchioness of Ailesbury, and is to make her début at the Grantham Hunt Ball in January. Her brother, the Earl of Cardigan, is one year older than she is; and her sister, Lady Rosemary Brudenell-Bruce, was born in 1907.



## Bonzo's Latest: This Week's Studdy.



### A CAPITAL LEVY.

Bonzo finds that Labour Policy, is worth following on occasion, and makes a Capital Levy on his little mistress's presents.

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

Owing to numerous demands, a small reprint has been made of the No. 1 and No. 2 Studdy Dog Portfolios. As this issue will undoubtedly be out of print almost immediately, there should be no delay in ordering.



## The Wife of a New Privy Councillor.



FORMERLY MISS WINIFRED BIRKIN: MRS. DUDLEY WARD.

Mrs. Dudley Ward is the wife of Mr. William Dudley Ward, whose name appeared in the recent Honours List as one of the six new P.C.s. He is the elder son of the late Mr. William Humble Dudley Ward and of the Hon. Mrs. Dudley Ward, and has had a distinguished political career. He was Treasurer of H.M. Household and Liberal Whip from 1909-12, and in 1917 became Vice-Chamberlain of H.M.'s Household and Liberal Whip.

He has been succeeded as Vice-Chamberlain of the Household by Captain Douglas H. Hacking, O.B.E., M.P. Mr. Dudley Ward was defeated at Southampton in the recent election, after having represented that constituency since 1906. Mrs. Dudley Ward, who was married in 1913, is the daughter of Colonel Charles W. Birkin. She has two little girls, Penelope and Angela, born in 1914 and 1916 respectively.—[*Photograph by Bassano.*]



# The New Political Hostess, at the Heritage Bazaar.



MARQUESS CURZON'S MARRIED DAUGHTER PLAYING "HOUP-LA!": LADY CYNTHIA MOSLEY.



RECEIVING A BOUQUET FROM MISS BENN: THE DUCHESS OF SUTHERLAND OPENING THE BAZAAR.

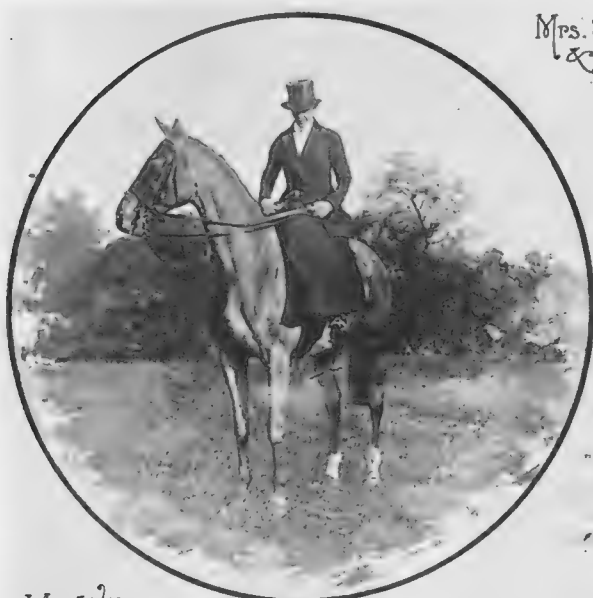
The Heritage Bazaar in aid of the four women's colleges at Oxford was held at the Hyde Park Hotel, and was a great success. It was opened by the Duchess of Sutherland, who is the new political hostess, her reception to meet the Prime Minister being the most important social event of last week. The stalls were most

attractively arranged, and each was adorned with a clever coloured sign. Lady Cynthia Mosley, the married daughter of Marquess Curzon, was helping at "His Wants" stall, where everything which a man could possibly need was on sale. She wore a gown of mole-colour, with floating, fur-trimmed panels.

*Photographs by C.N. and Farrington Photo. Co.*



# Well-Known Followers of the Grafton — and the Master.



Mrs. Barnard  
& the  
Marquis de  
Mouzilly  
St. Mars.



Mrs. Williams.



Mr. Romer Williams.



Lord Hillingdon,  
Master of the  
Grafton.



Col. Weir & his baby daughter.



Chatting to Major Lucas: Lady Hillingdon.

Lord Hillingdon is the Master of the Grafton. He is the third Baron, and married the Hon. Edith Mary Cadogan, one of the lovely daughters of the late Viscount Chelsea, and of the Hon. Lady Meux. Her sisters are

Lady Stanley, the Marchioness of Blandford, the Hon. Mrs. de Trafford, and the Hon. Mrs. Gilmour. Our page of photographs shows both Lord and Lady Hillingdon and a number of well-known followers of the pack.



## With Some Famous Packs — From All Parts.



THE BICESTER MEET AT POUNDON: LORD CHESHAM, MRS. VICTOR ADAMSON, AND MRS. CARTWRIGHT.



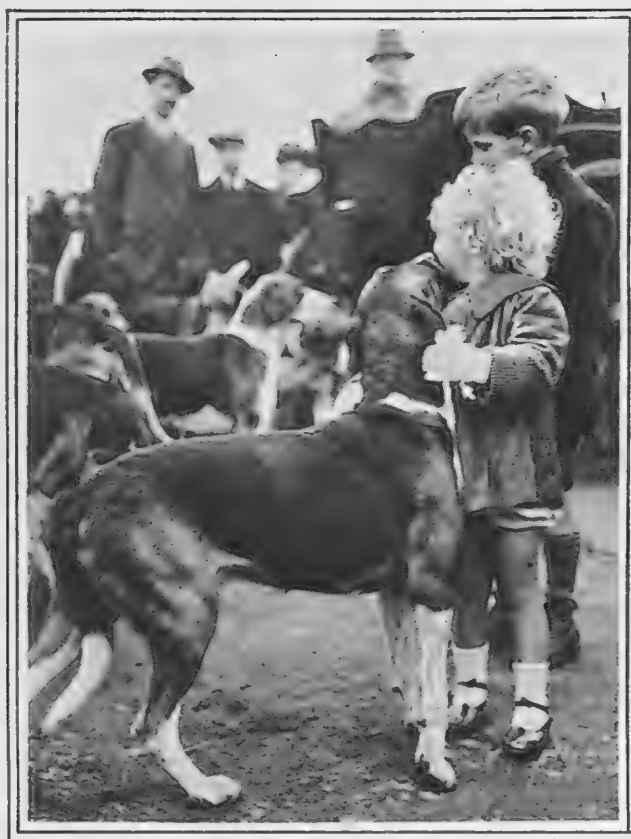
THE OLD BERKELEY MEET AT CHALFONT: MISS KATHERINE LOWNDES AND MRS. GEOFFREY LOWNDES (ON FOOT).



A FAMOUS NOVELIST AT A MEET OF THE NEW FOREST STAGHOUNDS: MR. HORACE ANNESLEY VACHELL.



THE EGLINTON MEET AT DALRYMPLE VILLAGE: MISS HAMILTON CAMPBELL, MR. L. T. A. ARTHUR, AND MR. G. E. WILSON.



GREETING A FRIEND AT THE OLD BERKELEY MEET: MISS HEATHER SHUTER.

Lord Chesham is now Master of the Bicester. The meet at Poundon, the residence of Major Heywood-Lonsdale, the retiring Master, was the occasion of a presentation to him and his wife, the Hon. Mrs. Heywood-Lonsdale, who is to be seen on another page of this issue.—Mr. Horace Annesley Vachell, the well-known novelist, lives at Coley, Lyndhurst,

Hants, and is often to be seen out with the New Forest Stagounds.—The Marchioness of Bute is Master of the Eglinton. She is the wife of the fourth Marquess, and daughter of Sir Henry Bellingham. Lord and Lady Bute have five sons and two daughters. The Master of the Old Berkeley is Mr. E. T. Tyrwhitt-Drake.





## The Clubman.

By Beveren.

### Mr. Scrymgeour and the Light That Went Out.

I'm told that shortly after the poll was declared at Dundee the electric lights at a much-frequented hostelry went out. Through the darkness came a voice at the bar, exclaiming, "Great Scott! Has Scrymgeour started on the public-houses already?" And, of course, there was a general, good-humoured laugh.

The point is, though, that the now famous Prohibitionist who so severely defeated Mr. Winston Churchill is not unpopular among his opponents in his native town. It has been a long and arduous task for him, this winning of a seat in Parliament. He faced ridicule and abuse when first he came before the electors; but, as is so often the way in this country, people end by taking to their hearts the man who so patently believes in his cause that he will ignore defeat and return again and again to try and convert others to his faith.

Mr. Scrymgeour's speeches read somewhat flamboyant in their turgid references to the Powers of Darkness, but Londoners who have come upon the new M.P. tell me that he will earn respect for sincerity, and that at the same time he is not entirely lacking in the wisdom that is of this world.

### Lord Rosebery's Orangeade.

I was dining at the House of Commons one day last week, and the talk ran on from Mr. Scrymgeour and his teetotalism. One Member, emphasising how thorough can be the opposition to strong drink in some parts of Scotland, told of an experience once undergone by Lord Rosebery.

Lord Rosebery, up North to make an important speech, was invited before the meeting to dine with the Provost. But he was a fanatically teetotal Provost, and there was no liquid refreshment for his guests other than orangeade and lemonade in large jugs.

The principal of a Scottish University who was present at the dinner secretly pitied Lord Rosebery, and it was on his suggestion that between the dinner and the meeting the Liberal leader drove rapidly to an hotel and drank a pint of dry champagne; after which he made an uncommonly eloquent speech.

But the story that just before going on the platform Lord Rosebery had quaffed a bottle of champagne leaked out, and reached Oxford about the time that the statesman was due to deliver an address at an unveiling ceremony; and the tale was taken very seriously. When Lord Rosebery reached the committee-room just before the ceremony a grave young man whispered to him: "There are tea and coffee here, Sir; but I have your pint of champagne behind that screen. Will you come and have it now?"

### The New "Guv'nor."

How theatres like Daly's and the Haymarket preserve their traditions! George Edwardes has gone, but the old custom prevails, and the mercurial Mr. James White, who has crowded all sorts of activities besides theatrical activities into his career, is "The Guv'nor" to the staff at Daly's, just as the creator of English musical comedy used to be in the 'nineties.

And upstairs in the offices at the back of the theatre the same suave spirit of hospitality prevails. A few years back a wonderful vintage port was the drink of drinks. Now a certain brand of champagne has pride of place. There is even a *chef* in attendance, and at various times some of the best-known

### A Parliamentary Air.

There was quite a Parliamentary air about Daly's that night. Lord and Lady Birkenhead and a party were in one of the stage boxes.

Colonel Grant Morden and Sir Harold Smith, who have got safely back to the House, were in the stalls. Sir Matthew Wilson, who hasn't, was also in the stalls with Lady Wilson. Commander Oliver Locker-Lampson, the faithful and exceedingly able secretary of Mr. Austen Chamberlain, was another M.P. present; also a couple of fresh Members, one of whom I recognised as Major Hay, who used to run a cattle ranch in Canada, and who won South Norfolk from the Labour Party.

Mr. Solly Joel and Mrs. Joel had the box above Lord Birkenhead. There were any number of beautiful women in the audience, and the smart men about town were very ably represented by the Hon. Wilfred Egerton, slim and willowy as ever, and the cheerful Hon. Freddie Cripps.

Miss Blanche Tomlin is an artist on a bigger scale altogether than when she last played in London. She has studied assiduously. And Mr. Harry Welchman is good as ever as the whip-cracking Colonel who is a "bouncer," but a very virile one.

### Harry Preston's Boxing Carnival.

Mr. Harry Preston has done so extraordinarily well with his last two boxing tournaments on behalf of the Royal Sussex County Hospital that one would think it would be impossible to improve on these efforts. But he has great hopes that at that splendid hall, the Regent, Brighton, on Dec. 9, even last year's magnificent total of £4300 will be beaten.

There never have been such gatherings of champions at one performance as are on view at these Brighton hospital displays. Just think, on Dec. 9 we shall be able to see Carpentier, Jimmy Wilde, Beckett, "Kid" Lewis, Seaman Hall, Jack Bloomfield, Bombardier Wells, Moran and Goddard, Dick Smith, Danny Frush, Paul Fritsch the Frenchman, and Joe Bowker. There is a set match between Carslake and Jack Evans for the jockeys' championship; and on top of that we are to see a colossal fellow named Stanislaus Indrikstanor, a native of Riga, who will wrestle any man for £1000 a side. He says he is the strongest man in the world. It cannot fail to be an intensely interesting evening.

**The Third.** Talking of Carpentier, and of our General Election, I hear that in Paris one of the dialogues of the moment goes something like this—

"I never doubted that Mr. Lloyd George was about to fall. I never doubted it."

"What made you so certain of that?"

"Why, the old proverb, 'Never two without a third.' We had the fall of Georges Clemenceau. Then that of Georges Carpentier. So the fall of Lloyd George was certain. It was fated."



THE 13-YEAR-OLD CHAMPION HORSEWOMAN: MISS CORINNE POTH AND HER TROPHIES.

Miss Corinne Poth is New York's wonder-child horsewoman, and has won more blue ribbons at various horse shows than any other girl of her years. She began her equestrienne successes at the age of six, and has gone on from strength to strength till she has a collection of 200 cups and 500 ribbons—all awards for ability as a horsewoman at the many shows in the East of the U.S.A.—[Photograph by T.P.A.]

men in town have lunched and dined there. On the night that Miss Blanche Tomlin came into the cast of "The Lady of the Rose," in place of Miss Phyllis Dare, and a special audience assembled, the first turkey and plum-pudding of the season were served; and during the first interval one or two members of the audience, friends of the house, who had skimmed dinner in order to see the opening scene, found something with which to satisfy their appetite. And that was indeed a noble discovery.



The experts tell us that all men can be improved by curling their hair.

What do you think? (No prize for answer.)



It must be remembered also that the coiffure should help out the face:-



And will the city-man put his hair in curling-papers for the week-end?



A DREAM OF BEAUTY.

DRAWN BY D'EGVILLE.





## Loquacity on the Links.

By R. Endersby Howard.

**A Martyr.** The other day, I met a golfer with a grievance. He had just lost a match which, he declared emphatically, he ought to have won. That, to be sure, is no uncommon burden. It is one of the little consolations of the game that in the hour of defeat each of us enjoys a conviction—which a considerate victor encourages us to express—that if this, that, or the other had not happened at a critical juncture, the result would have been different. But the martyr whom I have in mind had an unusual story to tell. Let him relate it in his own words.

**Hard Thinking.** "I was putting like an angel," he said. "I generally am pretty good at it, but this time it was extraordinary. So I stood four up at the

**Flattery.** The day may come when there will be posted in club-houses a rule: "Any member who, during the round, discusses his opponent's play, or the methods by which he accomplishes his shots, shall be reported to the committee." It is one of the joys of the game—but it is also sometimes one of the terrible distractions—that a golf match affords opportunity for sociability. There are few people so self-centred as to enjoy a round in which neither side ever says a word to the other; but loquacity on the links is a torture to the man who wants to play well; and when it concerns his methods—more particularly when it is flattering to his methods—it is often the most devastating influence in the world.

**"If Only I Could . . ."** In a big tournament not long ago, a celebrated golfer was defeated by a player of little renown. Everybody asked the famous man how he came to be beaten. His

driving farther." It is at once a compliment and a challenge. The guileless one has only one ambition. He will prove himself worthy of the esteem in which his friend holds him as a very long hitter. He proceeds to the next tee-ing ground determined, as never before, to show his powers. He tightens his grip and his muscles, and tries to hit the ball harder than he is physically capable of doing. He is nearly always beaten, for, as every golfer knows, the ways of the presser are hard.

**Effective Jargon.** Nowadays, the talkative golfer has a new weapon. He makes play with the very latest additions to the jargon of the game. He talks gravely—like a man trying to help his benighted fellows—of "shut" and "open" faces.

"I see you favour the shut face at the top of the swing," he says. "You know, I always think the open face ensures the straighter shot."



THE CO-OPTIMISTS MEET THE CHELSEA F.C. IN A GOLF MATCH AT WIMBLEDON PARK: THE OPPOSING TEAMS LINED UP.

The names of the players in the match between the Co-Optimists and the Chelsea Football Club are (reading from left to right): Mr. K. McKenzie, Mr. Davy Burnaby, Mr. R. McNeil, Mr. Laddie Chiff, Mr. J. Duncan,

Mr. Stanley Holloway, Mr. J. G. Cock, Mr. Melville Gideon, Mr. Colin Hampton, Mr. Tom Miller, Mr. Charles Steele, Mr. Claude Kirby, and Mr. Clifford Whitley. The Footballers won the match.

Photograph by S. and G.

seventh hole. Then my opponent began to talk.

"I wish I could putt like you," he said. "I must watch how you do it."

"Directly I became conscious that my methods were being analysed, I began to think about them. I remembered that, in practising putting, I had cultivated a way of pointing the elbows well out, so as to promote a pendulum swing. For his special edification, I made sure that my elbows were absolutely right for the next putt. It was my first bad one. He remarked upon it.

"Still, you're wonderfully good on the green," he said magnanimously. "You strike the ball rather on the toe of the club and play for a little draw, don't you?"

"I thought about that, too. In fact, from that point, I thought such a lot about exactly how I putted, and tried so slavishly to make the methods work perfectly, that I'm hanged if I could putt at all. He won on the last green.

"Hard luck!" he said. "Funny how you went off your putting. I thought you were going to beat me easily."

"And so I should have done if he hadn't wanted to know how I putted so well."

explanation was tragi-comic. "I started all right," he said. "Then my opponent began to tell me that if only he could drive as far as I was driving, he might win something one day. He kept on dinning into my ears the superiority of my driving, and what he would give to be able to get my length. Even when he stood two up at the eleventh hole, he was still at it with an air of humility.

"Of course, I'm two up now," he said mournfully, "but your long game is bound to get me under in the end."

"He assured me so positively all the way round that I was certain to beat him, that I hadn't much doubt about it—until it was too late. The next time that I play with him, I'm going to stipulate that he wears a respirator."

**A Shrewd Challenge.** There is another type of flatterer with insidious—if unconscious—powers of playing havoc with a rival's game. His menace lies in the fact that his praise is restrained. "You're driving very well today," he says; "but I've seen you driving farther." Who in his innocence can dismiss that remark without further thought? "Driving very well, but I've seen you

It may be that you understand these modern terms—that a shut face refers to a club-face which is looking skyward at the top of the swing, while an open face indicates a club-face parallel with the intended line of play, with the toe of the club pointing to the ground.

But, so far as my experience goes, at least half the golfers in the world do not know what the expressions mean, and many of those who have gone to the trouble of learning, soon forget.

**Americanisms.** So far, the established Americanisms of the game have not made much headway in this country. When a man does a round of 72, we do not say that he "shot a 72." The "birdie" and the "eagle" are never referred to here. In the United States, the player who accomplishes a hole in a stroke under the par score never calls it anything but a "birdie"; when he does a hole in two strokes under par, it is always an "eagle." Still, we may live to see the day when a golfer will win the British Championship by shooting four 72s, including 16 birdies and 4 eagles, with a shut face.



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### THE IDEAL PRESENT.

The lucky lady who has received this ideal gift, which may rouse the envy of numbers of "Sketch" readers, is Miss Constance Binney. She is

playing the rôle of Hilary, the daughter, in the film version of Miss Clemence Dane's "A Bill of Divorcement."





## “CHANT SU

M. J. Francis Auburtin is a pupil of the great Puvis de Chavannes, and great interest attaches to the first exhibition of his work to the artist and his work with

FROM THE PAINTING BY J. FRANCIS AUBURTIN



"SUR L'EAU."

of his works in London, which is now in progress at the King Street Galleries of Messrs. Spink. Further details in regard will be found on another page.

AUBURTN. COPYRIGHT STRICTLY RESERVED.



## A Grippe and Gravvins Girl.



AS MISS WITMORE, IN "THE CABARET GIRL": MISS CECILE MAULE-COLE.

Miss Cecile Maule-Cole is one of the fascinating young assistants who work for the firm of Grippe and Gravvins, in "The Cabaret Girl," at the Winter Garden, and do much towards making the production the big success that

it is. She is also appearing at the Hotel Metropole with the Midnight Follies, so is a young lady who leads a pretty busy life. Miss Maule-Cole is a young artist of great talent.—[Photographs by Foulsham and Banfield, Ltd.]

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# PLAYS OF THE MOMENT

No. XXIV. "The Laughing Lady."



AS CYNTHIA DELL: MISS EDITH EVANS—ONE OF THE GAYEST OF OUR ACTRESSES OF COMEDY.

Miss Edith Evans scores a great personal triumph as Cynthia Dell in "The Laughing Lady," the new Sutro comedy at the Globe. Her part contains a large proportion of Mr. Sutro's witty lines and epigrams, and she delivers them with a delicious verve and brilliance, which fully justifies the title of "one of our gayest actresses of comedy," which was given to her by a critic after the first night of "The Laughing Lady."

Miss Evans, who first attracted attention when she appeared in December 1912 in a production of "Troilus and Cressida," given by the Elizabethan Stage Society, has played in a number of Shakespearean productions in London and on tour, and has appeared in "My Lady's Dress," "Daniel," "The Three Daughters of Monsieur Dupont," "Heartbreak House," and other plays.—[Photograph by Stage Photo Co.]



# PLAYS OF THE MOMENT: NO. XXIV. "THE LAUGHING



THE WIFE OF THE K.C.: MISS VIOLET VANBRUGH  
AS ESMÉE FARR.



LADY MARJORIE AND HER EX-HUSBAND, SIR HECTOR: MISS MARIE LÖHR  
AND MR. BRIAN GILMOUR.



THE RECENTLY DIVORCED LADY MARJORIE AND THE WEALTHY  
CAD, SIR HARRISON PETERS: MISS MARIE LÖHR AND MR. J. ROYCE.



THE PLAYGATES' AWKWARD DINNER: SIR HARRISON PETERS (JULIAN ROYCE),  
PLAYGATE (HERBERT ROSS), CAROLINE PLAYGATE

"The Laughing Lady," by Alfred Sutro, is not only beautifully interpreted, but is a play whose construction illustrates the author's remarkable sense of the theatre. Lady Marjorie Colladine, divorced that afternoon, invites herself to dine with the Playgates, whose guests include Daniel Farr, K.C., the eminent counsel whose cross-examination won the case for Sir Hector Colladine. Lady Marjorie "carries off" her meeting with the K.C., and even finds it amusing to flirt with him. He arranges to call on the following day, but Lady Marjorie's first visitor is an unpleasant cad who insults her. Next comes her ex-husband, the inarticulate D.S.O., who finds he didn't want the divorce, and believes his wife to be innocent. The cream of the play, so far as "situations" go, is, however, provided by Sir Hector's anger at the arrival of the K.C. Molière might have been glad to

# LADY," THE NEW SUTRO COMEDY, AT THE GLOBE.



THE LADY FLIRTS WITH HER MERCILESS CROSS-EXAMINER: LADY MARJORIE (MARIE LÖHR) AND DOUGLAS FARR, K.C. (GODFREY TEARLE).



THE FLIRTATION WHICH TURNS OUT TO BE LOVE AT FIRST SIGHT: MISS MARIE LÖHR AND MR. GODFREY TEARLE.



CYNTHIA DELL (EDITH EVANS), DANIEL FARR, K.C. (GODFREY TEARLE), HAMILTON (HENRIETTA WATSON), AND MRS. FARR (VIOLET VANBRUGH).



THE FATEFUL AFTERNOON CALL: MR. GODFREY TEARLE AND MISS MARIE LÖHR.

have written the scene when Sir Hector practically bullies his own counsel for the methods by which he won the suit! The K.C. and Lady Marjorie are in love, but their case is complicated by a call from Mrs. Farr. She is too old to fight for her husband, she says, but she begs Lady Marjorie to become Farr's mistress—not his wife—so that he may at last come back to Esmée. This solution is naturally unacceptable to the K.C., so the play ends with the return of Lady Marjorie to her dull ex-husband, who has the divorce annulled. The scene between Mrs. Farr and Lady Marjorie may sound "stagey," but it is so beautifully acted by Miss Vanbrugh and Miss Marie Löhr that it carries conviction, and the whole play is remarkable for the skill which has gone to its construction.—[Photographs by Stage Photo Co.]



# The Wife and Daughters of an Actor-Knight.



THE ELDEST AND DÉBUTANTE DAUGHTER OF SIR GERALD AND LADY DU MAURIER: MISS DU MAURIER.



THE YOUNGEST DAUGHTER OF SIR GERALD DU MAURIER: MISS JEANNE DU MAURIER.



FORMERLY MISS MURIEL BEAUMONT: LADY DU MAURIER.



THE SECOND DAUGHTER OF SIR GERALD DU MAURIER: MISS DAPHNE DU MAURIER.

Our page shows the fascinating family of that popular actor-knight, Sir Gerald du Maurier, who is now appearing in his original part of Mr. Dearth in the revival of "Dear Brutus," at Wyndham's. Sir Gerald, who was created a knight this year, married Miss Muriel Beaumont, the well-

known actress, and has three daughters, the eldest of whom has just made her début, in honour of which Sir Gerald and Lady du Maurier gave a ball at Claridge's. It was an important social event, and Miss du Maurier was much admired.

*Photographs by Claude Harris and Lafayette.*

## A Bride of the Week.



FORMERLY LADY JOAN MULHOLLAND: THE COUNTESS OF CAVAN,  
WHOSE MARRIAGE TOOK PLACE ON MONDAY.

The marriage of General the Earl of Cavan, K.P., G.C.M.G., K.C.B., etc., Chief of the Imperial General Staff, and Lady Joan Mulholland, daughter of the fifth Earl of Strafford and of Emily Countess of Strafford, was fixed to take place at St. Mark's, North Audley Street, on Monday, November 27, at 2.30. Lady Joan Mulholland, who is the widow of Captain the Hon. A. E. S. Mulholland, son of the second

Lord Dunleath, is very popular in Society, and is well known in Court circles. She was appointed Lady-in-Waiting to Princess Mary in 1918. The Earl of Cavan had decided to take his bride to Biarritz for the honeymoon, but just before the wedding it was announced that he could not be spared long enough from the War Office for him to be able to go abroad, so the honeymoon will be spent in England.

Camera Portrait by Bertram Park.





## A Beaufortshire Budget.



**Lost in the Fog.** Fog proved a bit of a spoilsport last week. It curtailed the day on Tuesday by delaying the start and hastening the finish—had hounds not been stopped in the afternoon, mystery might have surrounded their fate and that of the remnant of the field chasing each other closely and anxiously in semi-darkness. All rather dank and gloomy; but Thursday was worse, as, save for a brief attempt at hunting in Draycot Park, it was a "wash-out." The Wednesday was abandoned for the General Election.

### Fox-Hunting M.P.s.

Congratulations are due to several Members of the new Parliament with a local hunting connection. Lord Apsley, who was returned for Southampton, is one of the brainiest young men about—and, with all due respect to fox-hunting youth, they are not *too* plentiful! He has proved himself a soldier of parts, "stopping" the dual decoration of D.S.O. and M.C. in the war, when he served with the Gloucestershire Yeomanry. He has seen a good deal of the world, and has contributed some very able and interesting articles to Lady Bathurst's paper, the *Morning Post*, when on his travels. Lord Apsley goes well to hounds; he enjoyed a good day with the family pack on the Friday following his victory, and on Saturday came in for a fast dart here, from Salutation Gate.

Colonel George Gibbs, who held his seat for Bristol West, and is Treasurer of the Household, used to hunt regularly, but has been too busy of late years (when he has acted as a Government Whip) to get more than odd days with hounds. Still, his many old friends in Beaufortshire continue to follow his career with interest, and wish him luck.

Sir Walter Preston, who won at Stepney, is a former Master of the Avon Vale, but now hunts solely with the Duke's hounds, from Hillsome, near Tetbury, where the addition of a ball-room allows for entertaining. Lady Preston gave a most successful dance in the cubbing season for young people; and her musical parties, when there are always artists worth hearing, are a welcome diversion from bridge for Tetbury neighbours. The eldest Preston son, who has not long left Oxford, is to be married this week, at Bath Abbey, to Lady Wilkinson's elder daughter.

### Débutantes.

Things are rather quiet just now, but intending dance hostesses are holding their hands till nearer Christmas. There are several important débutantes—Miss Peggy Ward, daughter of Mrs. Cyril Ward; Miss Betty Hankey, from Greenways, whose step-mother, Mrs. Sidney Hankey, is of her own generation; and Lady Kathleen Crichton, step-daughter of Colonel

Stanley. Then Lady Ursula Grosvenor is at Estcourt a good deal; and there are now two Atherleys out, both strikingly pretty girls, and two Lindsays from Willesley. A young lady who is well mounted and takes her own line is Miss Barbara Garnett, from Greathouse, Chippenham, only daughter of Mr. Charles Garnett. It is in initiative that the fair sex usually fails. The majority will follow a good pilot courageously, but very few really make their own way over a country.

### When Strife was Rife.

Mrs. Duncan Campbell is a newcomer who shoves along and has good cattle. Her new home is one with a history. Situated in the best centre, on the Sherston side of Malmesbury, for many years it was inhabited by an old gentleman of exceeding fierceness who had made a fortune in tobacco and was known as "Baccy" Davis. His heir was dubbed "Birdseye." The family had a quarrel with the powers that be in the Hunt, and open war was declared. For years and years every fence on the Ladyswood land was wired and the gates were kept locked, which was a little awkward, as the property lay in the very middle of a cherished patch of country often taken on. However, in a ripe old age this obstructionist passed away, and Ladyswood was eventually purchased by Major Fetherstonhaugh, who, although he did not hunt himself, had all the rusted

wire down and made hounds free of these lands at last. Now it has been acquired by the Duncan Campbells. Mrs. Campbell is a daughter of Lord Barnby, who was made a Peer last year, and is a sister of Colonel Vernon Willey, Master of the Blankney.

### In the Sacred Cause.

A public ball was organised at Chipping Sodbury in celebration of the Armistice anniversary, and in aid of the local War Memorial Hospital, in which the Duchess of Beaufort takes a keen interest. Lord Worcester and Lady Diana Somerset attended it, and Mrs. Harford took a party.

### Recent Events.

The run of the young season to date was staged in the mountainous country on the Bath side, when Lord Worcester's comparatively small field profess to have enjoyed themselves hugely, despite this drawback; and they had a ride to remember across the vale at the start, between Wick Rocks and Dyrham Wood. The same inclination to make for hills was most annoyingly demonstrated by the Saturday foxes, who had collected in Dunley Gorse, Sir Audley Neeld's shooting party at Dunley Bottom the previous day having probably sent them in to the adjacent refuge. *What* a field at the ever-and-over-popular Salutation

Gate! It was on a par with the one that caused a former visitor to sum up his impression of Beaufortshire in the comment: "Never saw so many foxes and so many women in one day before!"

Castlecombe, etc., is very artistic; but on a scenting day!... However, all was forgotten and forgiven when Cream Gorse restored ruffled serenity by turning up trumps. A three-mile burst in seventeen minutes fairly satisfied aspirations—and polished off the horses, for it was a case of bellows to mend when Stanton Park gave pause at last.

### The Hat Trick.

No—guess again, Beaufortites! The stranger is *not* a rival parson from afar, come to have a cut at ours. The ecclesiastical suggestion of the hat is deceptive; but a distinguished Fellow of the R.G.S.—especially one who has dabbled in politics—can be as fearlessly individual in headgear as he very well pleases. It is rather the mode so to be in erudite circles, in fact, b'lieve me.

### Empty Saddles.

Several spills of late, but no harm done. A hidden grip brought the lady from Newton and the Major of Lea to grief; Jack Anthony disappeared from view for ages after a big fence with



MAKING A SPEECH ON THE OCCASION OF THE PRESENTATION TO HER HUSBAND: THE HON. MRS. HEYWOOD-LONSDALE.

The Bicester meet at Poundon was the occasion of a presentation to the retiring Master, Major Heywood-Lonsdale, D.S.O., who has been Master for twenty-three years. The presentation consisted of portraits of Major and the Hon. Mrs. Heywood-Lonsdale by Oswald Birley. The Hon. Mrs. Heywood-Lonsdale, whom our photographer snapped actually making her speech, is the third daughter of Lord Valentia.

Photograph by P.I.C.



DRINKING A STIRRUP-CUP AT THE BICESTER MEET AT POUNDON: MISS TUBB AND MISS V. BURROUGHS.

Special interest attached to the meet of the Bicester at Poundon, as it was the occasion of the presentation to the retiring Master, Major Heywood-Lonsdale. The new M.F.H. is Lord Chesham. Our snapshot shows two well-known lady followers.

Photograph by Alfieri.

"some" drop to it; and George Castle came a somersault over a stiff stile. Gate-jumping saved a wired fence, and a few timber-toppers gave a very pretty exhibition over the guard rail by the water. Hats stove in and concertina-ed, scratched but beaming countenances, and much mud gathered testified to the fun of adventure and misadventure over a rather severe course; but it's all part of a good game.—[Other Hunting Gossip will be found on page xxxii.]



## A Long and Lovely Lass.



AS LILY DE JIGGER: MISS MOLLY RAMSDEN, AT THE WINTER GARDEN.

Miss Molly Ramsden, who plays Lily de Jigger, one of the troupe of All-Night Cabaret Folly Girls, in "The Cabaret Girl," at the Winter Garden, is one of our tallest and most graceful young actresses. She is, in fact, the model of elegance for all "long"

girls, and is a keen sportswoman, as well as a clever artist. Miss Ramsden is a pretty useful golfer. She plays regularly at Beaconsfield, and hits a remarkably long ball. She is a prominent member of the Stage Ladies' Golfing Society. —[Photograph by Foulsham and Banfield, Ltd.]



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## The Literary Lounger. By Keble Howard.

Life "As It Is," "Miss So-and-So writes of life as it is, and not as it ought to be."

How often do you read that observation? And how often is it true? The writer usually means that Miss So-and-So starts off fairly happily, gets gloomier about Chapter IV., begins to harrow the heroine at Chapter VII., gets the poor thing into the most frightful knot at Chapter XI., kills off a few characters between Chapter XI. and Chapter XXIII., conducts her lady friend to the edge of a precipice at the opening of Chapter XXIV., and has her halfway to the bottom before she inks in those three little dots that precede the word "Finis."

"Life as it is!" cry all the admirers of Miss So-and-So, never having come across in their personal experience a single case of suicide, and most of their friends and relations being married to the parties of their choice and jogging along the road in the usual manner. "Life as it is!" they breathe, and turn once again to the description of some fell disease which they could have read up for themselves, more correctly done, in any medical work or encyclopedia.

The truth is that many people have an imperfect appreciation of life as it is. They know more about the daily habits, thoughts, and customs of the Hindoo than of the ladies whose portraits appear in *The Sketch*, on the one hand, or the wife of a South Wales collier, on the other. They do not even under-

stand clearly their own lives. Not a street but teems with romance if they could only see it. The function of the truly "real life" novel is to make them see it.

### Medical Realism.

I have touched very lightly on the tendency of some of our modern novelists to tell us all they know about the sick-chamber. To put certain details of illness on paper is supposed to be very brave, very outspoken, very unsqueamish, and all that sort of thing. But if we are to have medical chapters in our novels they should be written by doctors, who would deal with them scientifically, and explain the exact reason for the condition of the patient at each phase of the trouble. Surgery and medicine are deeply interesting, I admit, but they become tedious and misleading when handled by amateurs.

The war is responsible for a good deal of this sick-room padding. Many of our lady writers did gallant work in hospitals, and they cannot keep their experiences out of their stories. It is a pity, because the scenes they depict are no more typical of everyday life than the war itself was typical of everyday life. None of us is ever quite fit and well from year's end to year's end, or even from day's end to day's end, but most of us are in the convalescent stage, and what the

convalescent needs is fresh air and sunshine. Our lady novelists who served so splendidly in the war should know that.

### Feminine Morbidity.

It is not, of course, only lady novelists who pepper their pages with physiological unpleasantnesses, but they give way to the temptation far more often than men. I think the reason must be that they are less sensitive than men. It is often said that women are better at bearing pain than men, and so they are; but why? Is it possible that they feel less keenly?

But this is another subject. I want to pay tribute to the cleverness

of a novel I have been reading called "Ann Severn and the Fieldings." The author is Miss May Sinclair. I did not realise Miss Sinclair's sense of humour until she suddenly introduced a strange young woman into a family party with which the reader had grown familiar. The strange young woman, as young women are constantly doing, suddenly and quite unexpectedly becomes "engaged" to one of the sons of the house. There is always something rather comic about this. Sons of the house are expected to marry some girl well known to the mother and the sisters—some nice girl with whom they have

danced and played tennis all their lives. But they don't. The young devils prance away into the world, and come back with a perfectly strange young woman, announce their intention of making this young woman one of the family, and expect—actually have the idiocy to expect—their mother and sisters to fall down and worship this curious divinity.

Critics on the Terrace. Miss Sinclair has seen the fun of all this.

"Queenie Courthope. She came slowly, her short Russian skirt swinging out from her ankles." (Offence number one.) "The brilliance of her face showed clear at a distance, vermilion on white, flaming; hard crystal eyes, sweeping and flashing; bobbed hair, brown-red, shining in the sun." (Poor Queenie is obviously for it.) "Then a dominant, squarish



TO MARRY SIR ALFRED YARROW, HEAD OF THE FAMOUS SHIP-BUILDING FIRM: MISS ELEANOR BARNES. [Photograph by Scott Galloway.]

jaw, and a mouth exquisitely formed, but thin, a vermilion thread drawn between her staring, insolent nostrils and the rise of her round chin.

"This face in its approach"—I love that!—"expressed a profoundly arrogant indifference to Adeline and Anne. Only as it turned towards Colin its grey-black eyes lowered and were soft dark under the black feathers of their brows. Colin looked back at it with a shy, adoring tenderness."

All that is very good. I can see those two women on the terrace analysing every stitch, button, and eyelash of the approaching Queenie. And Queenie knew, of course, what they were up to. The arrogant indifference had been thought out weeks ago. She had Colin all right, and his womenfolk could go to bed.

### The Amazing Anne.

But what about Anne all this time? After all, Anne is the heroine of the story, not Queenie. Well, Anne was one of those amazing girls who happen in novels written by ladies, and sometimes in novels written by men, but so seldom, unfortunately, in real life.

There were three brothers in the Fielding family, with which Anne lived for many years. All these boys were as different as different could be. One had the brain of a great physician; another was the apostle of laughter and happiness; the third was a musical genius. But they all fell in love with Anne. Anne was irresistible.

She was also self-sacrificial. She could rise to any height. She could manage a farm when a farm had to be managed, and suffer in silence when wrongfully accused.

"There's no such thing," Alice was beginning very angrily, but the Hatter and the March Hare went 'Sh! sh!' and the Dormouse sulkily remarked, 'If you can't



WITH HER THOROUGHBRED FILLY BY MARAJAX: MISS ELEANOR BARNES.



THE HOME OF MISS ELEANOR BARNES, WHO IS TO MARRY SIR ALFRED YARROW: GREENMEADOWS, HANTS.

The engagement of Miss Eleanor Barnes, of Greenmeadows, Lower Clatford, Hants, to Sir Alfred Yarrow, head of the famous shipbuilding firm, has aroused much interest. Sir Alfred Yarrow, who was created a Baronet in 1916, is eighty years of age, and is a widower. He has one surviving son and three daughters. Miss Barnes, who has lived at Lower Clatford for two years, is an enthusiastic lawn-tennis player and a keen sportswoman. She spends much of her time doing literary work.



*Continued.]*

be civil you'd better finish the story for yourself.

"No, please go on!" Alice said. "I won't interrupt again. I dare say there may be one."

"One, indeed!" said the Dormouse indignantly. However, he consented to go on.

Which is precisely what Miss Sinclair will do, because she is a born writer. All her little scenes—the story is told in a series of little scenes—come rippling along with the joy of the well-worked brook.

"Every night Adeline still came to see Anne in bed. The little thing had left off pretending to be asleep. She lay with eyes wide open, yielding sweetly to the embrace.

"To-night her eyelids lay shut, slack on her eyes, and Adeline thought, 'She's really asleep, the little lamb. Better not touch her.'

"She was going away when a sound stopped her. A sound of sobbing.

"Anne—Anne—are you crying?"

"A tremulous drawing-in of breath, a shaking under the bed-clothes. On Anne's white cheek the black eyelashes were parted and pointed with her tears. She had been crying a long time.

"Adeline knelt down, her face against Anne's face.

"What is it, darling? Tell me."

"Anne shivered.

"Oh, Anne, I wish you loved me. You don't, ducky, a little bit."

"I do. I do. Really and truly."

"Then give me a kiss. The proper kind."

"Anne gave her the tight, deep kiss that was the proper kind.

"Now—tell me what it is." She knew by Anne's surrender that, this time, it was not her mother.

"I don't know."

"You do know. Is it Jerry? Do you want Jerry?"

"At the name Anne's crying broke out again, savage, violent.

"Adeline held her close, and let the storm beat itself out against her heart.

"You can't want him more than I do, little Anne."

"You'll have him when he comes back. And I shan't. I shall be gone."

"You'll come again, darling. You'll come again."

She did—to some purpose.

"Quest." Yet another Anne. I know it is irrelevant, but I cannot help pausing to remark that quite half the novels written this year by lady novelists have an Anne as heroine. Anne is a very nice name, quaint, simple, and old-world; but so many Annes, in such a variety of personalities, are slightly bewildering to the reviewer.

Mrs. Rosita Forbes's Anne, naturally, goes East. But she is not to be confused, we are

informed, in a prefatorial note, with the author herself. She is a person of fiction who has the luck to travel through regions strange to most of us, and to succeed, at the finish, in her quest.

Mrs. Rosita Forbes, as I have, possibly, remarked before, is an unsettling person. Her descriptions of places that lie in wait for the traveller are so alluring that it is difficult to keep away from the swing-doors of Messrs. Cook and Son. When you read a passage like the following, you want to get as much money as the bank will let you have on sight, fling a few things into a suit-case, and buy a ticket for Port Said—

"There are several large and imposing hotels in Port Said, but there is also an unpretentious little hostel on the quay-side. A fig-tree taps green fingers against the window of the sitting-room, and a parrot talks to himself as he climbs among the treasures on the mantelpiece; but the coffee and rolls are made by a Frenchwoman who takes a keen interest in the cleanliness of her tablecloths and the family history of her visitors." Mme.

"Alas, That Spring!"

We are always forgiving the Irish for something or another. We are all agreed, in fact, that the Irish must be forgiven for nearly everything. I find it hard, however, to forgive the hero of this story, young Lord Shaen, for his caddishness. Henrietta was an attractive little person with whom he played as a child. They fell in love, of course, and his youthful Lordship invited Henrietta to spend the night with him on a mountain. Henrietta was then about sixteen, and Lord Shaen not much older, but old enough to know better.

There was a scandal, of course, and a hurried marriage. Wise people never expect marriages of this sort to turn out well, and the marriage of Henrietta and Lord Shaen was the usual failure. But that was no excuse for a scene of the kind that took place in Paris, where Shaen began to desert his wife for a young party named Fay Cristal.

"You! You to talk! I like that! Fay Cristal may not be up to your highbrow form, but, by Gad, my Lady, she has one pull over you. She was married when she was sixteen. . . . Oh, well, I suppose you were—but all the same, it was jolly different, for she knew nothing. I have her word for it. Do you hear that? Nothing. Get what that means, eh? Married a black-guard—everyone knows that—but innocent, as innocent as a babe unborn. And now you to talk! You of all people!"

"What do you mean?"

"More than once there had been allusions, half jokes which hurt horribly—hurt because of the way in which they degraded, dragging down their love, all that it meant to her. But nothing like this.

"Well, you. . . . Talk of stones and glass houses!" He laughed—a harsh, forced laugh. "Let me tell you this:

there isn't one man in a hundred that would have married you after what happened—not if you had gone on your knees to him, you and your ramrod of a father."

I seldom recommend wives to shoot their husbands, but that would have been a better way out for Henrietta than drowning herself.

As you see, not a cheerful story. Why should stories be cheerful? I don't know. Perhaps, after all, we are cheerful enough as it is. Good old fog!



THE AUTHOR OF "THE DOVER ROAD" AT HOME: MR. A. A. MILNE, WITH HIS WIFE AND SMALL SON.

Mr. A. A. Milne, the author of "The Dover Road," "Mr. Pim Passes By," and other successful plays, and the familiar "A. A. M." of "Punch," is one of the most popular writers of the day. Our photographer recently visited him at his house in Chelsea and took him with Mrs. Milne and Master Billy Milne, now aged two. Mrs. Milne is the daughter of Mr. Martin de Séincourt.—[Photograph by C.N.]

Sophie—nobody knows if she has another name—had watched many couples drink her excellent *café au lait* while waiting for the morning train, to Cairo, and generally she could have told you with considerable accuracy the length of time they had been married and the amount of their income; but she had to confess herself puzzled by the two who demanded breakfast after the arrival of a naval *chalouet* from Beyrout."

One of them, at any rate, was Anne, and she was on the point of succeeding in the quest which most people would consider the most important in life. But the unfolding of the story is the thing, and the name of Rosita Forbes will tell you more than I can about that. She is gradually making the Middle East a very real region to the readers of her disturbing and arresting books.

Anne Severn and the Fieldings. By May Sinclair. (Hutchinson; 7s. 6d. net.)

Quest. By Rosita Forbes. (Cassell; 7s. 6d. net.)

Alas, That Spring! By Elinor Mordaunt. (Hutchinson; 7s. 6d. net.)

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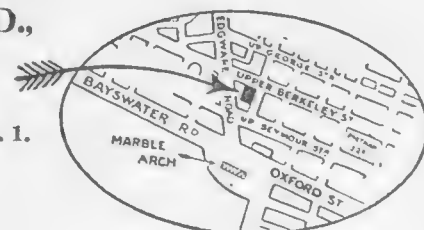
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# Motor Dicta. By Heniochus.

## A Few Motor Figures.

Sir Herbert Austin, M.P., was in a most optimistic mood at his birthday party recently, when he was the recipient of some handsome souvenirs from the motor agents selling Austin motor-cars. Addressing the two hundred or so persons present, he stated that the future held great hopes for the British motor industry, as he expected, with the support of those present, to be able to produce in a short while a 20-h.p. car for £250, if the agents would only buck-up and sell them at the rate of a hundred per day. Mr. George Heath, of Birmingham, who made the presentation to Sir Herbert on behalf of his confrères, was more pessimistic, for he did not believe the country would ever absorb cars like they do in America, whence Sir Herbert had just returned full of praise for their methods and for the cars they produced. Of course, figures are comic things, and often deceive the people who produce them. In the U.S.A. there are approximately 8,000,000 motors, and the population is about double that of this country. Here we have, according to some recent returns, 276,000 cars, 336,000 motor-cycles, 145,000 commercial motor vehicles, 75,000 hackney motor vehicles, and 200,000 horse vehicles in private use. Also in the U.S.A. Sir Herbert stated that bricklayers' labourers came driving up in their cars to ask for jobs. But who can expect such a state of affairs here while motor-omnibuses and cheap railway fares can take them, to and from their jobs? The most expensive thing in America is house rent—excluding boot-legging drinks. Consequently, workpeople live as far out from the towns and cities as possible, and these workpeople buy old cars at knockout prices to use them to get to their job and home again. Here they could do the same; but, whereas there are no transport facilities to any great extent to get to the U.S.A. towns and cities, except in New York, here they are provided with trams, motor-bus services, and trains. Consequently, it is not safe to calculate that many motor-cars will be bought by the working classes as a means of transport to their work. The future increase of demand is more probable out of the 200,000 present owners of horse vehicles. Another figure-loving writer stated recently that it was computed—whether accurately or not, no one seems to know—that the number of private motor-cars sold in England was about 55,000 each year, of which nearly half were imported cars. Why don't we buy those cars from our own motor-factories, and so help to give our own folk employment? Very few imported cars are sold in America, so it looks as if very few must be sold here if British factories are going to produce quantities like Sir Herbert suggests—namely, a hundred per day—as I don't suppose everybody will be content to buy just the one make of car. But, as I stated previously, figures are comic things to play with. Did I hear someone whisper, "What about prices?"

**Petrol or Vehicle Tax.** Prices are about as low as they are likely to be for some time,

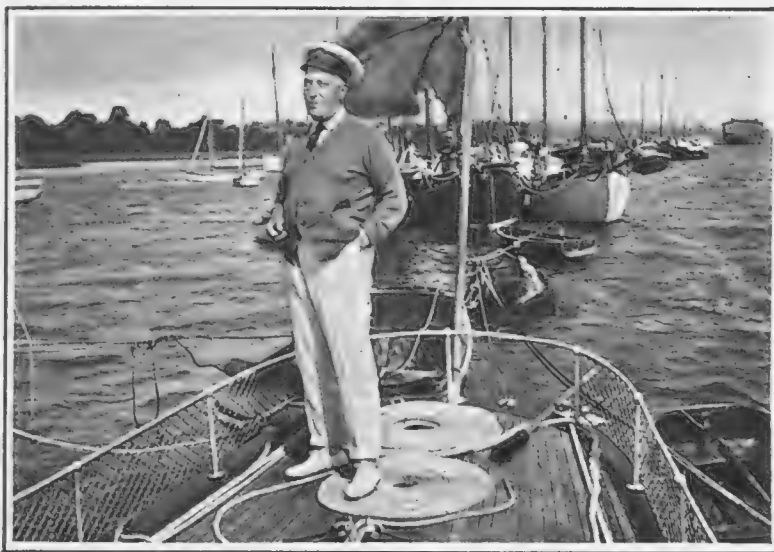
when you consider that you can buy an English two-seater for £225, and a four-seater for a little more. But these are small cars, because the makers believe motorists do not like paying more than they are obliged for the horse-power tax. What foundation they have for this policy seems hardly measurable when it is realised that 25,000 imported cars of double this cheap



THE NEW MANAGING DIRECTOR OF MESSRS. STRAKER-SQUIRE: MR. J. W. BEEBY.

Mr. J. W. Beeby has been with Messrs. Straker-Squire, Ltd., for the past twenty-two years, and has just been appointed Managing Director of the Company. He is a well-known figure in the motor trade, and is responsible for the design of the new 10-12-h.p. Straker-Squire car, which was shown for the first time at the Motor Show this year.

£225 car's horse-power sell here without anything more than a passing grumble on the tax question. At the moment the motoring world seem to be divided among themselves as to whether it is better to be taxed for the fuel they use or on the basis of payment made on the size of the engine of the vehicle itself. But really, if one has to be taxed, the only thing to



ON THE DECK OF HIS MOTOR YACHT, "LADYBIRD": MR. A. J. McCORMACK, THE MANAGING DIRECTOR OF WOLSELEY MOTORS, LTD. Mr. A. J. McCormack, C.B.E., the managing director of Wolseley Motors, Ltd., not only makes a business of motoring, but it is almost his only hobby. When he is not at the factory he is usually either at the wheel of a car or motor-boating. Our snapshot shows him on board the "Ladybird," when she was moored in the Hamble River, Southampton.



worry about is to try and get the Government to make it as small as possible. Personally, I don't care which way it is, as I shall have to pay just as much one way as the other. I cannot reckon on more than 25 miles to the gallon, and I seldom travel less than 6000 miles in the twelve months, which, after all, is not a great deal over 100 miles a week. If the tax is to be 6d. per gallon, I shall pay £12 in the year instead of £11, which is what I pay now with the horse-power tax. But what gets my goat is that I shall have to pay 240 pence, as profit on the tax, as someone in the shape of a petrol company will charge me that sum—1d. per gallon—because they, forsooth, pay my share of the tax in advance, when I am quite willing to pay in advance myself. The joke of it is I don't believe any of the hotheads who rave for a petrol tax will get off any lighter than I do, though they think they are going to save money. Actually, anybody whose car travels 6000 miles or more in the year will pay more than they do under the present system. And I am quite ready to bet that the great majority of cars on the road cover that distance each year, and some of them double it.

## Cosy Comfort Carriages.

As a matter of fact, the motor trade caters for comfort in motor travel in the cold weather nowadays, as the fashion has gone by for the mark of the motorist to be a wind-beaten face and a hairy garment. To-day there is no hall-mark at all, as one wears the same clothes in a car as one would in walking in the streets. Front-screens, side-screens, all-weather bodies, four-seated coupés, and saloon carriages are the vogue; and foot-warmers, electric cigarette-lighters, and engine-starters add to the cosy comfort of the modern motorist. Try and borrow a pair of goggles to-day. Why, only motor-cyclists buy them, or air-pilots; you would not find a pair on one car in a thousand. Yet it is not many years ago when goggles, dirty hands, and a goat-skin coat with the bristles sticking outwards used to swagger into the best hotel—and pay for it. That is why, for twelve months up to June 30 this year, England imported 258,000,000 gallons of petrol as compared with 249,000,000 gallons in 1921, and 159,000,000 gallons in 1920 for the same period. People use their cars all the year round, except those owners who sell their cars in the first quarter of the year, so won't register them. Consequently, the more the cars are used the greater the consumption of petrol; so those clever folk who expect to pay less cash by a petrol tax than they would with a reduced horse-power tax—which is a tangible and practical reduction—would be mightily disappointed. And, really, one would not be able to feel sympathetic, for if anyone has asked for trouble they have.



# Rugger.

Rugby Football Notes and Sketches by  
H. F. Crowther-Smith.

REVERTING to the topic of tackling, a close observer of the game is forced to admit that the "dummy-seller" is doing far too good a trade this season. Like the Cheap Jack at a country fair, he thrives on the gullible "mug." It is only the Rugger "mug" who "buys dummies." For your intelligent, well-educated Rugger man knows better than to mistake the shadow for the substance. He follows that first essential rule in the art of tackling, and goes for the man with the ball. If this were more universally done, these "dummy-sellers" would have to shut up shop.

It happens, curiously enough, that my scheme for improving the standard of tackling

the present standard of the tackle, or at least stop some of the dreadful attempts at it one constantly sees.

So many players go for the head of the man with the ball that there really is some excuse

equality in the two captains. Each is not only a member of the scrum, but an absolute expert in the science of it. They soon saw the absurdity of supposing that it was only the seven men outside the scrum who needed brains. It won't satisfy Maxwell-Hyslop of Oxford or Wakefield of Cambridge just to have a scrum composed of eight louts with plenty of weight but no intelligence. So we shall find these two Internationals have brought to Twickenham on Dec. 12 a brace of scrums well versed in the science of wheeling and heeling, adepts at footwork, and clever in the line-out. Both captains possess a strong personality which inspires not only their seven fellow-workers in the scrum, but the whole team.

I have previously referred to the difficulty Oxford would have in filling the position of full-back, where for the last two years Forsyth, the Scottish International, played so brilliantly. The gap has been filled quite thoroughly by Lawton, who last year played at stand-off with conspicuous success. I cannot help thinking that Oxford are making a mistake here in placing an attacking player of proved ability in a position which is almost entirely defensive. However, Kittermaster is quite a success

in Lawton's place at stand-off. I liked him the first day I saw him; he appealed to me as a player with a natural genius for that position in the game. He went recently through a period of tranquillity (a quality useful, perhaps, in politics, but hopeless in Rugger), but has since shown that he has all the attributes of a fly-half. Against the Harlequins his individual brilliancy had

much to do with the success of the team. David is, apparently, lit again, and we hope will be able to produce the same fine form he showed

last year. Macpherson and Aitken should be certain of a place in the three-quarter line. The 'Varsity match was first played at Oxford in 1871-2; the next year at Cambridge. Then for seven years it was contested at the Oval, and the following seven at Blackheath. After this began the long reign of twenty-nine years at Queen's Club which ended last year, when, for the first time, the match came to Twickenham. Though there may be regrets, on the ground of tradition, on the whole, everyone must welcome the change. Perhaps one might venture to parody a verse of Sir William Watson's well-known poem and thus express the situation—

I liked you, Queen's, but used to dread  
(From fogs at Queen's) a cold in head!  
And so, at last, when all is said,  
It's Twickenham for me!



THE AFFECTIONATE TACKLE.

involves, literally, buying dummies—half-a-dozen life-size stuffed figures. They should be made to look as realistic as possible, with a ball under one arm, and dressed in the colours of any club other than that employing my system, so that the practice may have the proper amount of devil in it.

The next thing is to get hold of a small hand-propelled roundabout. Remove the existing horses, dragons, or whatever they may be, and in their place suspend the dummies. They should be hung so that the feet just touch the ground, and thus give movement to the legs. And fastened quite lightly, so that directly the tackler goes for his man both will fall to the ground together in the orthodox manner.

You now have all the makings of a really first-class Rugger roundabout, where practice in tackling can be carried out with a most realistic effect. Let us imagine, say, the Richmond team at such a practice, their six dummies dressed to represent a Harlequin, a Heathen, an Old Blue, a London Scot, an Old Merchant Taylor (but not too old), and a Guy's man. I should put on big men like P. H. Lawless and a thick-set fellow like R. H. O'Brien to work the machine; and then, when the figures are moving at a good pace, let each of the six members of the team go, in turn, for the dummy apportioned to him.

To keep up the keenness of the pupils, marks could be given. Ten for a tackle below the waist; five, between the waist and arm-pits; and, for round the neck or head, minus ten. I believe in this way much could be done to improve



THE GUESS-WHO-IT-IS TACKLE

for the lady who remarked that she always thought that those funny caps were worn at Rugger to prevent being collared by the ears. Then a very favourite method, which can be seen in action almost any Saturday, is round the neck. It looks more like a cuddle than a collar—suggesting affection rather than aggression—and is hopelessly ineffectual.

Possibly it is a case of a little knowledge being a dangerous thing. Every Rugger man understands enough about anatomy to know that he has a collar-bone—and where it is. These round-the-neck tacklers may think that this fragile little bone is so called to denote the spot at which to collar. But one of the most irritating forms of endeavouring to stop a man—I can't call it tackling—is that adopted by the jersey-puller. He is a man who, ordinarily, never attempts any tackling. But if he sees that the man with the ball is wearing a rather loose jersey he will rush up behind him and grab hold of it. These jersey-pullers are not only a nuisance, but an expense. They must cost their opponents quite a big sum in torn jerseys in the course of a season.

But the only thing that really matters just now is, of course, the 'Varsity match next Tuesday week. This year, it seems to me, the result is very much in the lap of the gods. I can see very little to choose between the teams; certainly there is very marked



J. LINDSEY,  
LONDON SCOTTISH RIGHT  
THREE-QUARTER.

C.S. DUNCAN,  
'LONDON SCOTTISH  
FULL BACK,  
dropping a goal  
V. GUYS.

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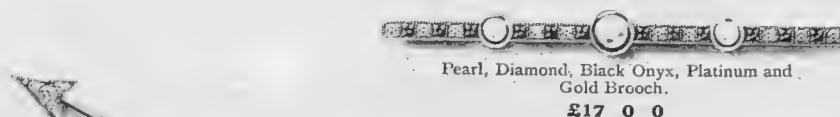


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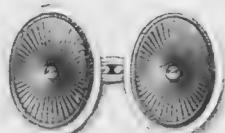
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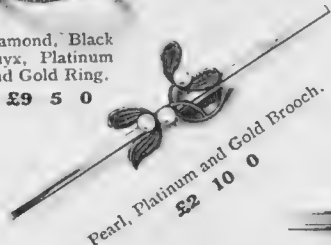
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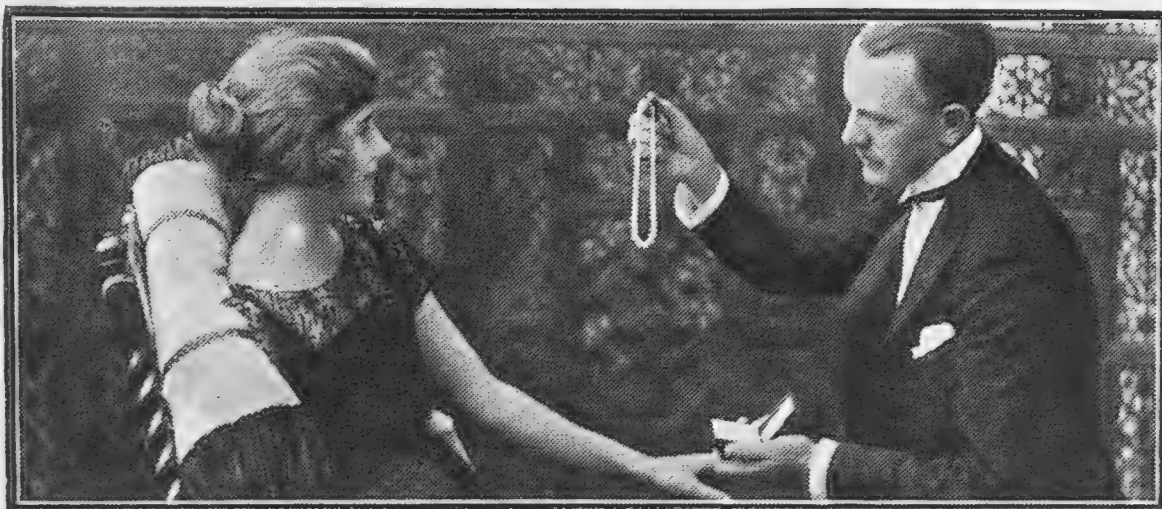
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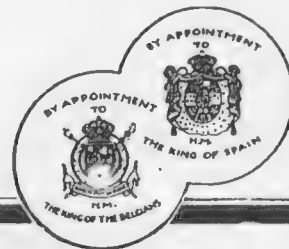
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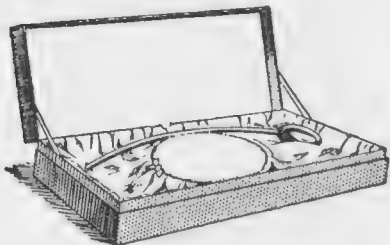
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*These sets cannot be sent on approval.*



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**PETER ROBINSON LTD., 252-260, REGENT STREET, W. 1.**

# Harvey Nichols

*of Knightsbridge*

## LADIES' RELIABLE HOSE

### for XMAS GIFTS



**Pure Silk Hose**, reinforced feet and garter tops, Kayser make, with stop ladder line, in black, white, silver, grey, smoke, beige, nude, tan, or nigger. Per pair **14/6**  
2 pairs in fancy box, **29/-**

New Illustrated Brochure "Suggestions for Xmas Gifts," post free on request.

**Mercerised Lisle Hose**, heavy quality, reinforced feet, excellent wearing, with embroidered silk clox, in black, white, silver grey, putty, coating, mole, nigger, tan, and brown. Per pair **6/6**

3 pairs in fancy box **19/6**

**All-wool Sports Hose**, fully fashioned, specially reinforced feet, very durable in wear, in grey, brown or fawn, with small fancy design in contrasting colours. Per pair **18/9**

**French Pure Silk Hose**, specially spliced feet and tops, with open lace clox, most reliable and perfect fitting in all shades of beige, brown, tan, fawn, grey, black or white, and a large range of evening shades. Per pair **18/6**  
2 pairs in fancy box **37/-**

**All-wool Black Cashmere Hose**, reinforced feet, most reliable in wear, and thoroughly recommended, fully fashioned. Per pair **3/11**  
2 pairs for **7/6**

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.



GLOVES THAT CAN BE RELIED UPON WITH THE UTMOST CONFIDENCE

:: Suitable for :: Christmas Presents

G.8. Mocha finish Chevette washing suede in an excellent quality in Black, dark Grey, light and dark Heaver, and White and Nigger (as sketch). **19/6** per pair.

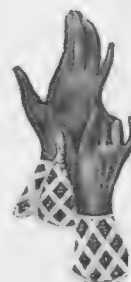
Also the same model (as sketch) in best Tan Napper leather. **12/6** per pair.



Mocha finish Arabian lambskin lined wool, fur wrists, in Tan and Slate. **19/6** per pair.

Also in Tan cape leather lined wool, fur wrists. **17/6** per pair.

Also heavy fabric lined wool, fur tops in Tan and Grey. **9/11** per pair.



G.4. Best French Chevette Kid Gauntlet in Black and White and White and Black. Also in best Chevette suede, in Black and White, Heaver and White, Grey and White, and Brown and White. **18/6** per pair.

G.10. Long White Glacé Evening Gloves. Will wear and clean better than any other manufacture.

3 button ... **3/11** per pair.  
8 button length ... **6/11** per pair.  
12 button length ... **8/11** per pair.  
16 button length ... **10/6** per pair.

Prairie Gauntlet, White and Yellow, washable, Tan, Putty, and light Grey. **8/11** per pair.

Also 2 button French washleather, in White only. **7/11** per pair.

5.B. Length Elastic wrist. **9/6**.

8. Sac White **11/9**.

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VERE STREET AND OXFORD STREET  
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Sent on Approval.



Ask for "4711"

(BLUE AND GOLD LABEL)

IT is the Original and Guaranteed Pure—  
Full Strength—with the Lasting Fragrance

### A Worthy Partner

ALWAYS have at hand the refreshing "4711." Inhaled, it quickly dispels that feeling of lassitude, refreshes the brain and helps you to make the best of a "bad hand."

A few drops on the handkerchief is soothing and invigorating.

**4711 Eau de Cologne**

SOLD EVERYWHERE



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All our Furs are of a particularly reliable character. They are made on the premises under thoroughly hygienic conditions by our own highly skilled furriers from skins that we can recommend with every confidence. The fit, shape and finish are invariably excellent. The prices are the lowest possible compatible with the quality of the skins used.

A LUXURIOUS FUR CAPE, worked from selected, dark, silky, natural Russian sable skins, a perfect example of the furrier's art. Lined rich French flowered Crêpe-de-Chine to tone.

This model can be copied in sable dyed kolinski, sable dyed squirrel, Canadian sable, etc.

Catalogue post free.

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(INCORPORATED)  
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THE luxurious comfort and cosy softness of the general run of Wolsey Underwear are due in measure to the degree of 'twist' in the yarns employed.

The more 'twist' in the yarn, the harder the feel, but also the longer the wear.

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These requirements are met to perfection by 'Hardwear' Wolsey, made from wool specially selected for its durability, spun with just the right degree of twist to yield the maximum strength without unduly interfering with softness and elasticity.

Ask your Hosier or Outfitter to show you 'Hardwear' Wolsey; there's a choice of weights and sizes amply sufficient to meet all requirements.

## 'HARDWEAR' WOLSEY

PURE WOOL UNSHRINKABLE UNDERWEAR

*The Best the World Produces*

All Wolsey Garments are sold as unshrinkable. Should any garment prove otherwise it will promptly be replaced free.

WOLSEY LTD

Spinners, Manufacturers, Finishers

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Nor for that matter will ordinary boots. However stout your soles, inevitably the wet seeps in between them and the uppers. But there is a boot that will keep your feet bone-dry and snug, though you splash through puddles all day. Waukeezi No. 1 models embody a patent welt between sole and upper that defies wet to penetrate. They are waterproof—they are correct for Town and Country.

# "Waukeezi" Number One



A—Rubberised canvas interlay. B—Hermetically sealing rubber-tyred welt. Ask for Waukeezi No. 1. If you experience any difficulty, write us. It is worth your while to ensure dry feet. A wide selection of other styles

Men's  
Boots  
35/-

Women's  
Shoes  
32/6

WAUKEEZI SHOE CO., NORTHAMPTON  
John Marlow & Sons, Ltd.



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INEXHAUSTIBLE FLASH LAMP

(Patent Nos. 157536 and 17,959)

A new and wonderful inexhaustible Pocket Flash Lamp, that will make its own current and never requires refilling. The only lamp of its kind manufactured in England.

FIRST COST THE ONLY COST—and it will last a lifetime.

You merely press the lever to produce the light—a child can use it.

Price 26/- complete.

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Manufacturers and Exporters,  
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## Mustard Bath

A couple of table-spoonfuls or so of COLMAN'S D.S.F. MUSTARD or the contents of a carton of their Bath Mustard.

OVERCOAT, 35/-; SUIT, 45/-; LADY'S COSTUME, 50/-

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The Cigarette with the Pedigree.

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"Theres no sweeter Tobacco comes from Virginia and no better Brand than the  
"THREE CASTLES"  
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W.D. & H.O. WILLS.  
BRISTOL & LONDON  
ENGLAND

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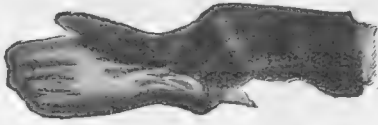


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388, 390, 392, OXFORD STREET :: :: LONDON, W.1

## GLOVES

MAKE IDEAL XMAS GIFTS



Xmas List  
post free  
on request.

### LADIES' FUR-BACKED GLOVES

Natural Coney,	Mole Coney ..	25/9
11/9, 13/11, 15/11	Seal Coney ..	29/6
Brown Long-Haired Rabbit 21/9	Natural Musquash ..	37/6

CHARMING GIFT.

## PRESENTATION BOXES GIVEN FREE

### WITH 3 OR MORE PAIRS OF GLOVES

3 Pairs.	Finest White Real Kid, Hand-Emb'd. Points	for 12/6
3 „	Choice Mocha Suède, Assorted Colours ..	for 14/9
3 „	Genuine Deerskin. Slate, Tan or Brown ..	for 23/-
3 „	Fine White Brussels Kid, with rows of Pinked Black Suède at wrist ..	for 14/9

### FOR MEN.

1 Pair.	Slate or Brown Stout Mocha Buck Lined Wool	} for 17/6
1 „	Best Tan Cape or Mocha Dress Gloves ..	

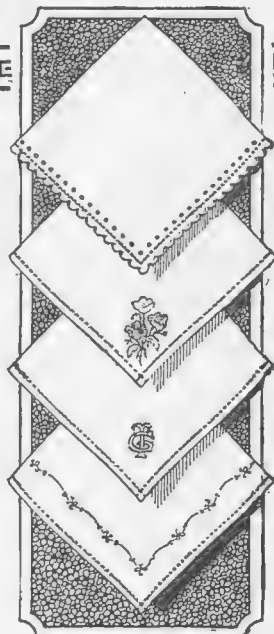
## Irish Linen HANDKERCHIEFS for Christmas

Handkerchiefs are often taken as a sure index to the taste of the user; the greatest possible care, therefore, should be exercised in their selection. One is on sure ground if one chooses Robinson & Cleaver's genuine Irish Linen Handkerchiefs, so much superior in appearance and quality to the many "Linen" substitutes. Robinson & Cleaver have been noted for their Irish Linen for the last 50 years.

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Per dozen

No. B.8. Ladies' embroidered Jewel, fine sheer Linen Handkerchiefs. Sparkling at all times, more radiantly with artificial light. 20/-  
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Presents.

At 43, BUCKINGHAM PALACE ROAD.

## Harvey Nichols of Knightsbridge PRACTICAL WINTER SPORTS OUTFITS

Write for  
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Brochure  
"The  
Fashion  
for  
Winter  
Sports,"  
post free.

Knitted Woollen Sports Suit (as sketch), made of super quality yarn in a fine ribbed stitch with darn stitch stripes, of contrasting colours, and wide facings of very fleecy mohair yarn, in same contrasting colours as stripes.

Price of 3-piece suit ... 7 Gns.  
(consisting of jumper, skirt and cap)  
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" Knickers " 21/-  
" Puttees " pair 15/6  
" Gloves " " 15/6

Large and varied selection of  
Knitted Outfits for Winter  
Sports now in stock, including  
Suits, Dresses, Coats, Sweaters,  
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**Marvellous Indian Secret Banishes  
Unsightly Hair on Face, Arms,  
Neck or Elsewhere.**

FROM deep despair to joyful satisfaction was the change in my feelings when I found an easy method to cure a distressingly bad growth of Superfluous Hair, after many failures and repeated disappointments. You need no longer pay out your money for worthless depilatories, as I can rid you of your Superfluous Hair with a simple home treatment, without electricity, tweezers, or other ineffectual and painful devices of the beauty doctor.

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**IMPORTANT NOTE.**—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army Officer, so you can write her with every confidence.

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This dainty garment is an exact copy of a recent Paris model, and is made by our own workers from rich quality Crêpe-de-Chine, and is suitable for day or evening wear.

**DAINTY CAMI-KNICKER** (as sketch) in pure silk Crêpe-de-Chine, an exact copy of a French model. Bodice trimmed with effective picot-edged cream net, and skirt to match finished with hemstitching. In pink, sky, mauve, ivory, black, yellow, coral.

SPECIAL PRICE

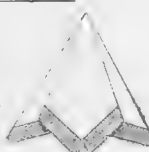
**39/6**

In heavy quality triple nylon. In pink, mauve, sky, ivory, yellow and black ... 49/6  
**MODEL LACE BOUDOIR CAP**, trimmed with feather mount 39/6

### A PRACTICAL

### XMAS GIFT.

**Fine Linen Handkerchief** (as sketch), hand attached net edge. Very dainty for Evening use. 19/6 per doz.



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(DEBENHAM LIMITED)

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The finest the world produces.

### HANDKERCHIEFS —the Sensible Gift

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**No. 17.** Ladies' fine Linen Handkerchiefs. Veined centre and lace edge of Ducks. Also made with Elephants, Stags and Cupids. 1/11½ each. 11 ins. sq.

**No. 18.** Ladies' Linen Cambric Handkerchiefs with neat initial. 11 initials in stock. 12 ins. sq. 12/9 doz. ½-in. hem.

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**No. 20.** Gent's Linen Cambric Initialled Handkerchiefs. 18 in. sq. ½-in. hem. 25/- doz.

**No. 21.** Gent's fine clear Linen Initial Handkerchiefs. Fancy cord and tape border. Any initial. 18 ins. sq. ½-in. hem. 25/- doz.

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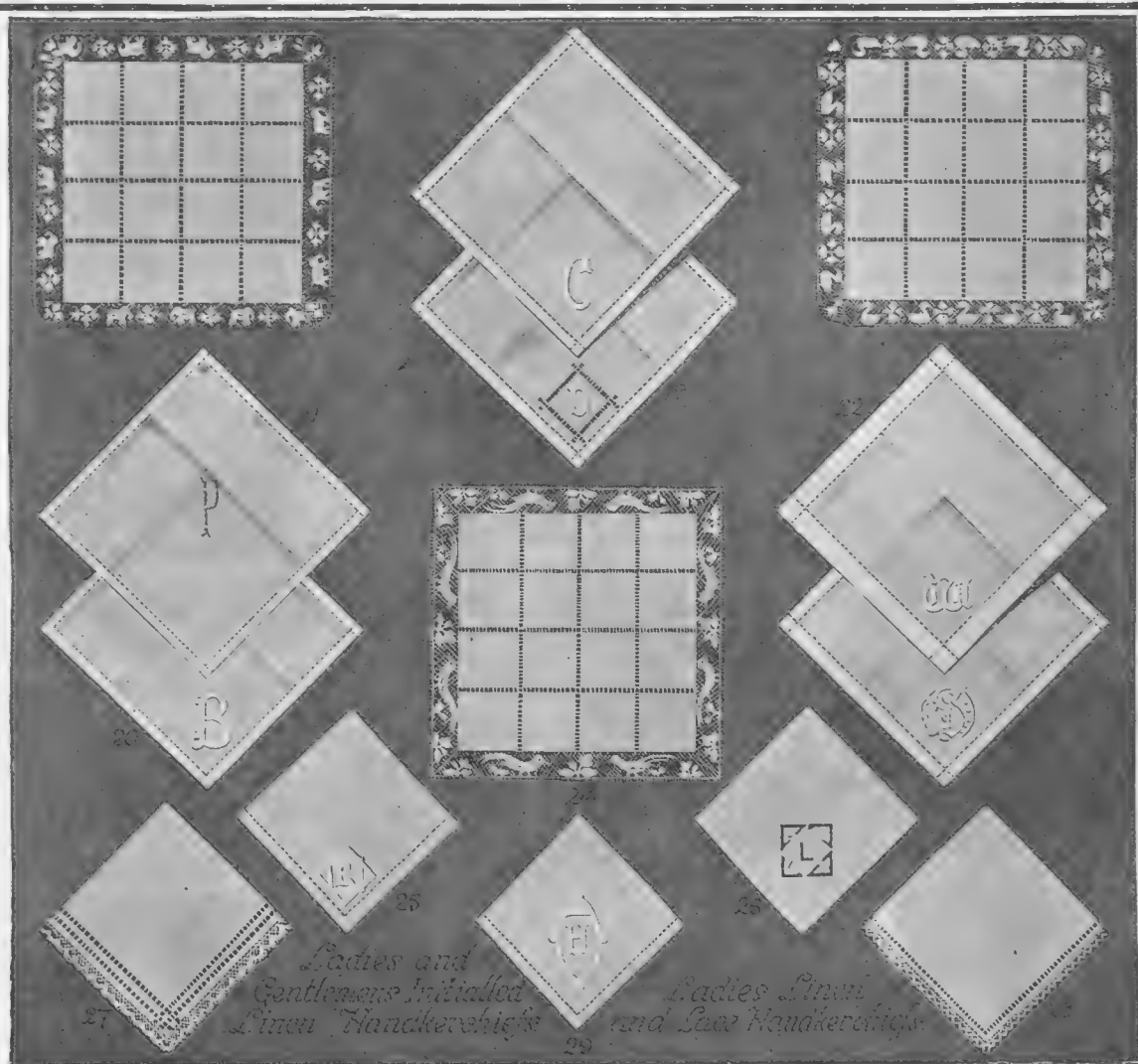
**No. 28.** A very good reproduction of Real Armenian Lace, pure Linen centre, veined edge. 1/- each. 10½ ins. sq.

**No. 29.** Ladies' Hemstitched Linen Lawn Handkerchiefs, embroidered initials. 11 ins. sq. ½-in. hem. 20/- doz.

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## DAINTY EVENING FROCK IN HEAVY QUALITY SILK GEORGETTE

complete with slip of Jap Silk. The sleeves and skirt are trimmed with roses of the Georgette, whilst the waist is finished with a double row of Velvet ribbon to tie as desired. Fashioned by our own designer on simple, graceful lines, this new creation is particularly suitable for young ladies. In Ivory, Lemon, Helio, Pink, Black, Saxe, Ecru.

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IT is in brushed wool of splendid quality and is knitted in the serviceable rib stitch. The border has an attractive Jazz pattern, and the Suit is altogether desirable. The Moderate Price is

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Headquarters for Gentlemen's Toupés and Complete Wigs. Telephone: "1549 Mayfair."

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of Knightsbridge.

## DAINTY PARTY FROCKS FOR LITTLE GIRLS

Attractive Frock for party wear, in Taffeta, with net over skirt, trimmed narrow bands of taffeta finished at waist, back and front with pretty spray of flowers to tone, in sizes from 24 inches.

Price from  
6½ Gns.

In a few pretty colours.

Cannot be sent on approval.

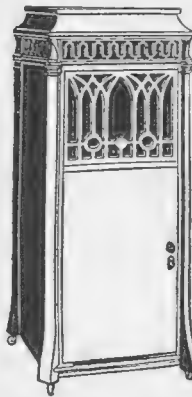


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## The NEW EDISON

"The Phonograph with a Soul"

*Mr. Edison Personally Uses*



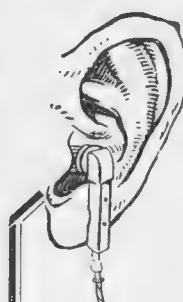
this type model. Come in and hear it. Know what kind of an instrument is used by the world's greatest expert on phonographs. The "New Edison" is Edison's favourite invention. It excels every sort of gramophone in the wonderful purity and sympathetic quality of its "Re-creations" of voice, orchestra, violin or piano. It is, without doubt, impossible to speak too enthusiastically of it.

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MURDOCHS, 461-463, Oxford St., W.1

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GET your hearing right before Christmas and enjoy all the fun. The lightest and most inconspicuous aid to hearing in the world, yet splendidly efficient, is the EARLUX PHONOPHOR. Rests comfortably in the ear; no head-band required.



All that is seen of the receiver. Weighs only ½ oz.

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Phonophor

Call for demonstration or write for 7 days' free trial.

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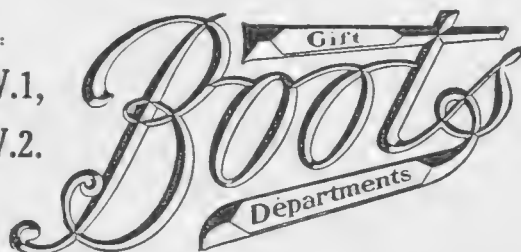


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Over 100 Branches in London area.  
Over 640 Branches throughout the country.

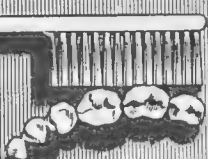


At our Regent Street premises there is one of the most charming of Cafés in which dainty Luncheons and Teas are served at Popular Prices.



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PRO-PHY-LAC-TIC  
sold only in a  
**YELLOW  
Box**

The ordinary  
tooth brush  
merely brushes  
the surface



The tooth brush  
that Really  
Cleans between  
the teeth



The shape of the Pro-phy-lac-tic Tooth Brush fits your jaw—the shape of the bristles fits your teeth. The big end tuft of the brush goes even to the back of the back teeth. The Pro-phy-lac-tic is the only brush that penetrates to every crevice of your teeth, leaves every nook and cranny really clean. Ask your dentist.

**Pro-phy-lac-tic**  
Tooth Brush  
Only in **YELLOW Box**

Surface brushing cannot prevent your teeth from decaying—thus ruining your appearance and health. Use the Pro-phy-lac-tic Tooth Brush that cleans all corners of the teeth.

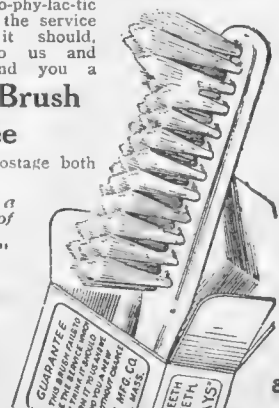
"A clean tooth never decays." In hard, medium, or soft bristles—one quality only—always in the sanitary **YELLOW Box—2/6**. At all Chemists, Stores, etc., or if any difficulty, sent post free on receipt of price.

If your Pro-phy-lac-tic fails to give the service you think it should, return it to us and we will send you a

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paying the postage both ways  
Write for a  
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**Sanatogen regularly**  
three times a day!"

THAT is the doctor's parting injunction—addressed to the wife because he knows she will hold the patient to it.

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Invigorate your nerves with

**SANATOGEN**  
(The True Tonic-Food)

Because Sanatogen is the ideal energising food for the healthy, as well as for the sick.

In the words of Professor Mann—formerly Assistant Professor of Physiology at Oxford University—"A building-up process goes on in the nerves after the administration of Sanatogen."

Consequently, six weeks' use of Sanatogen increases your nerve energy by 63 per cent.—as proved by actual tests on human subjects, made by a physician attached to King's College Hospital, London.

Go to the nearest chemist, buy a tin of Sanatogen—from 2/3 to 10/9—and determine to take it regularly three times a day.

And write to Genatosan, Ltd., Loughborough, for an interesting booklet, which fully explains the nature and uses of Sanatogen.

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NOT ELECTROLYSIS**

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**SUPERFLUOUS  
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She does not pretend to work a miracle. Superfluous hair roots can only be killed gradually; any drastic treatment injuring the skin and tissues. Anyone who will, for a time, give a few minutes every day to this treatment can be cured.

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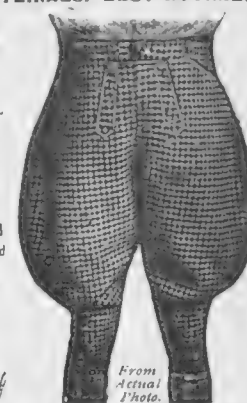
GOLD MEDAL

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Side Saddle Habit from £13 13  
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A reliable weather forecast.  
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*Vide the Press: The one house in the United Kingdom that supplies exclusively men's outfitting requirements — all under one roof.*

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D.A. 383

# MAISON NICOL

*Posticheurs D'art & Hair Specialists.*

**The name  
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Maison Nicol**

on a Transformation is a pledge of lasting satisfaction, and ensures a charmingly becoming coiffure for its wearer.

A visit to our Showrooms is requested, or postiches can be sent on approval.

Please write to-day for an Illustrated Catalogue. All enquiries will be gladly answered.

Mr. David Nicol can be personally consulted.

*The "Nonetta Parting" Transformation (your "friend in need") Price from 15 Guineas. Toupet from 7 Guineas.*



*Your friend Nonetta*

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Two minutes walk from Piccadilly end of Bond Street

## The Bread your children should have.



**"BERMALINE"** is of the utmost value as a children's food, its unique feature being that it contains everything necessary for perfect nutrition in an easily digestible form. It is absolutely pure and provides all the elements necessary for building up the constitutions of sturdy, happy children, especially in their earlier days.

Baked with the choicest wheat-flour—made more delicious in flavour, more nutritious and easier to digest by the addition of Extract of Malt—there is no form of food more attractive and satisfying than "Bermaline." See that your children get it

The Proprietors of "Bermaline"—MONTGOMERIE & Co. Ltd., IBROX, GLASGOW—supply the special ingredients for making "Bermaline" Bread to Bakers who are agents throughout the United Kingdom.

# "Bermaline"

"A treat to eat" Bread



© M.I.



# Montague & Smyth.

Ladies' Tailor, Riding Habit  
Maker, and Furrier.

Patterns and sketches on application.

Goods on approval on receipt of trade reference.



I am now making Coats as sketch from 7 Gns.

Also in my Princess Cloth,  
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	FROM
Side Saddle Habits .. ..	8½ Gns.
Costumes, ready to wear ..	4½ "
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Stockinette " " " " " "	31/6
Silk Riding Shirts " " " "	21/-
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22 & 24, Monmouth Road,  
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## Looking one's Best

THE season of carnival and joyous occasions is now upon us—a time, perhaps more than any other, when a girl desires to appear as attractive and beautiful as possible.

Hours may be spent dressing your hair and attending to your complexion, but the result will be ruined if you have neglected your nails, which are always conspicuous.

One application each week of Kraska is all that is necessary to keep your nails beautiful and in perfect condition. Despite, may be, hard manual work and adverse conditions, the nails will retain a coral-like brilliance and lend charm and dignity to your hands.

Kraska is unaffected by soap, water, or acid. Used by Royalty and Theatrical Stars.

# Kraska

'PERFECT' LIQUID NAIL POLISH

Obtainable of all Boots' Stores and high-class chemists. 1/2, 1/8 and 2/9 per bottle. Obtainable direct, post free, from

THE KRASKA CO., LTD.,  
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## Ready for Opportunity

For days the director's choice hung in the balance between two able men. This one was called to bigger things because he had placed the true commercial estimate on health.

It pays to take good care of the teeth. Thousands have their efficiency lowered and their resistance to disease cut down by their failure to heed the first warning of Pyorrhea.

If you would prevent Pyorrhea, see your dentist often and heed his advice. Also start using Forhan's For the Gums to-day.

Used consistently and in time, Forhan's For the Gums will prevent Pyorrhea or check it. An excellent dentifrice, it keeps the teeth white and clean, and the gums pink, firm and healthy.

Brush Your Teeth with Forhan's For the Gums—  
How to Use it. Place a half-inch of the refreshing, healing paste on a wet brush. Brush your teeth up and down. Massage your gums with your Forhan-coated brush—gently at first until the gums harden, then more vigorously. If the gums are very tender, massage with the finger, instead of the brush.

Economical to use—get it at all chemists.

Or send 2/6 for large sized tube  
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4-12, Old Swan Lane, London, E.C.4



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CONTAIN THE  
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SANI-FLUSH does the work formerly done by hand, or by other unpleasant, uncertain methods.

Simply sprinkle a little Sani-Flush into the bowl—and flush.

Sani-Flush eliminates odours by keeping bowl and hidden trap spotlessly clean—without injuring them. Keep it handy.

Sani-Flush sells for 1/9 per large 22-oz can, at all Chemists, Ironmongers and Grocers. If not obtainable, send us 1/9 and 6d extra for cost of postage and packing

General Sales Agents

The British Harold F. Ritchie & Co., Ltd.  
33, Farringdon Road, London, E.C. 1.

# Twink

CLEANS AND DYES  
AT THE SAME TIME



## *Individuality-at the dance*

### HAVE YOU HEARD THE TWINK DANCE MUSIC?

Comprising the latest Fox-Trot and Waltz,  
together with an excellent Parade March.

Price 6d. per copy; post free 7½d.  
(Orchestral parts loaned on request.)

May be obtained from Lever Brothers Ltd.,  
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EVERYONE noticed her; while some inquired, "Who is she?" others made it their business to find out. Discerning ladies studied her frock.

The frock of distinction must be in just that shade which subtly enhances your complexion, hair and eyes. Study your colouring, then wear the shade which gives you individuality. You need not buy new frocks—dye those you have with Twink. There are twenty-four shades of Twink; your shade is there. Twink will re-dye all your faded garments.

*Made in 24 beautiful shades.*

**7½D. PER PACKET**

*Of all Chemists, Grocers, Stores, Oilmen, Chandlers, etc.*

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COLGATE'S Ribbon Dental Cream is now reduced in price.

**Large Size 1/-**  
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**Medium Size 6<sup>d</sup>**  
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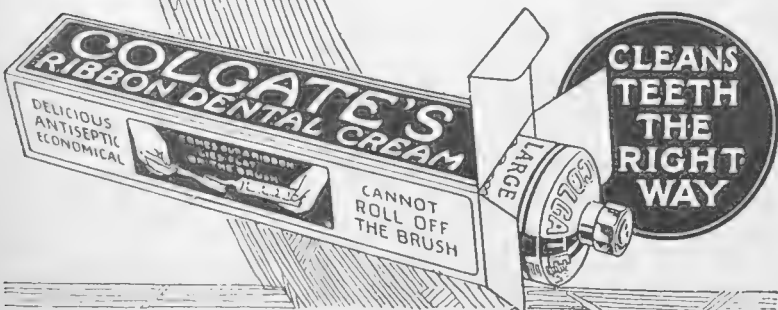
Why—in times like these—why pay more? You know—everybody knows—there is no better dentifrice in the world than Colgate's Ribbon Dental Cream. Then

*Why pay more?*

# COLGATE'S

*Washes and Polishes—Doesn't Scratch or Scour.*

FREE TRIAL.—Send this Coupon, with your name and address, and enclose 2d. stamp to Colgate & Co. (Dept. C.22), 46 Holborn Viaduct, E.C. 1. You will receive by return a dainty tube containing 42 inches of Ribbon Dental Cream post free.



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(Established over 70 Years.)

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*Dancing  
in the  
Palm Court*

**HOTEL  
CECIL**  
LONDON



*Photo, by Elwin Neame.*

**THE "WALTON."**

ROBERT HEATH'S, Ltd., of Knightsbridge, newest "Sports" Cap in their **absolutely waterproof and unspottable Velvet**. Very light in weight and exquisitely made, it will fit any size head, no pins being required. In black and thirty-two different shades. Price **48/6**

*Unobtainable Elsewhere.*



*Photo, by Elwin Neame.*

**THE "TAM" III.**

ROBERT HEATH'S, Ltd., of Knightsbridge, newest Tam, a model on entirely original lines, suitable for Town or Country. Beautifully light in weight and exquisitely made throughout of their well-known **absolutely waterproof and unspottable Velvet**. In black and thirty-two different shades. Price **48/6**

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*A selection sent with pleasure on approval on receipt of reference, or cheque will be returned if not approved.*



BY APPOINTMENT

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**ROBERT HEATH**  
of Knightsbridge.



BY APPOINTMENT

ONLY ADDRESS :

**37 & 39, KNIGHTSBRIDGE, S.W.1.**



## Post early to friends abroad!

When giving a "Swan," you know that your gift will not only be admired, but will be put to practical daily use for many years. It is a gift which conveys value far beyond its price, soon becoming a constant companion and help to the recipient and quickly passing from the useful to the indispensable.

# "SWAN" FOUNTAINS

Standard Pattern from	-	12/6	} <i>Post Free U.K.</i>
Safety	-	15/-	
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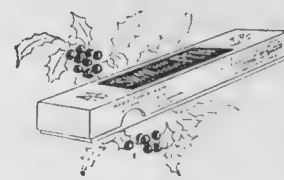
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Size 1.  
Self-filling  
"Swan,"  
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covered 18-ct.  
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All "Swan" Pens covered  
in gold, rolled gold, or silver  
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## CONDITIONS OF THE COMPETITION.

- (1) Competitors may send in any number of designs.
- (2) All designs must reach this office—*The Sketch*, 15, Essex Street, Strand, London, W.C.2, by not later than first post on Jan. 23, 1923. This is an extension of time, made in response to numerous requests.
- (3) Each drawing must have upon it the artist's name and address.
- (4) Drawings must be bold in their lines, and the dress must be in a strong, flat red, with fainter red for flesh colouring. A multiplicity of lines is to be avoided.
- (5) The drawing must be of a female figure representing *The Sketch*, and should be so designed as to suggest the policy of that paper—the treatment of artistic, social, and theatrical life.
- (6) Costume and coiffure must be such that they will not become "dated"; that is to say, they must not conform so strictly to the fashion of the day that they will become out of date.
- (7) The present form of lettering of the title (that is, *The Sketch*) must be incorporated in the design, in its present position on the page, and in its present proportion to the remainder of the design. The space to be occupied by the complete design, including the title, will be exactly the same as that now occupied on the cover of *The Sketch* by the figure at present in use and the title at present in use.
- (8) The Editor's decision is to be final in all matters, and he alone will be the judge of the suitability of the designs submitted.

Subject to these conditions, and provided that the designs submitted include one that is judged suitable for use on the cover of *The Sketch*, the Editor will pay £100 for the winning drawing, this to cover the original and full copyright, which will then become the property of *The Sketch*. Drawings, except the winner and any reserved for possible future use (by arrangement with the artists), will be returned in due course, provided postage or carriage is pre-paid by the competitors; but the Editor will not be responsible for the loss or damage of any drawings.

# CHRISTMAS IN THE SHOPS.



Olive H. H. H.

## A Happy Christmas!

The absorbing question of Christmas presents is, of course, the most important topic of the day. Who could think of other matters when the shops are in gala mood? Their displays are so attractive and all-embracing that it is difficult to know what *not* to buy. These pages have been compiled as a help to the shopper bewildered by the variety of choice.



A BLACK CRÊPE-DE-CHINE NIGHTGOWN FROM PETER ROBINSON'S.

## Crêpe-de-Chine Lingerie.

Beautiful "undies" are a never-failing source of pleasure, and Peter Robinson's, Regent Street and Oxford Street, are offering a wonderful selection of lingerie at most accommodating prices. The accordion-pleated black crêpe-de-Chine nightgown sketched here is 29s. 6d.; while the lattice-work cap of oxydised silver lace and pink crêpe-de-Chine costs 21s. 9d.; 33s. procures a lovely lemon-yellow crêpe-de-Chine nightgown with net and lace insertions; and chemise and knickers to match may be had for 17s. 9d. each.

## Brushed Wool Gifts.

The very sight of brushed wool produces a little glow of warmth. Whether fact justifies the sensation it is impossible to say, but certainly

brushed wool gives the illusion of greater warmth than the flat variety. Consequently, the brushed-wool cardigan-jacket from Debenham and Freebody's, Wigmore Street, illustrated here, is a most delightfully cosy-looking affair, and the cost is only 35s. 6d. It can be had in other shades, with or without stripes. Fleecy scarves of every hue are 25s. 6d. each; while alpaca lace-stitch scarves, which are exceedingly warm and light, may be obtained for 15s. 6d.



A BROWN MARL-MIXTURE SPORTS-SUIT FROM MME. BARRI'S.

## For the Sportswoman.

The sportswoman might almost be described as a godsend to her friends at this season—it is so easy to find suitable gifts for her. A visit to Mme. Barri's, 33, New Bond Street, for instance, will settle the matter in the most satisfactory manner. The effective woven sports-suit illustrated here will certainly be a welcome addition to her wardrobe. Warm brown marl-mixture is the composing medium, and there are many



A BRUSHED-WOOL CARDIGAN-JACKET FROM DEBENHAM AND FREEBODY'S.

## Silk and Lace Creations.

Lingerie for which Marshall and Snelgrove, Oxford Street, are responsible is always the last word in charm, and the princess petticoat depicted on the right is no exception to this rule. Fine lace is draped over a silk foundation, and the



A PRETTY PARTY-FROCK FROM ROWE'S.

waist is marked by a band of silver leaves. Long strands of ribbon fall from the top of the bodice, to disappear under the hem of the skirt; and the little cap sketched with the petticoat is of jade-green rucked chiffon ornamented with a large tissue rose on either side. Well-cut tailored shirt-blouses are always welcome, and Marshall and Snelgrove have a splendid selection of these, ranging from 21s. upwards.

## Frocks for Small People.

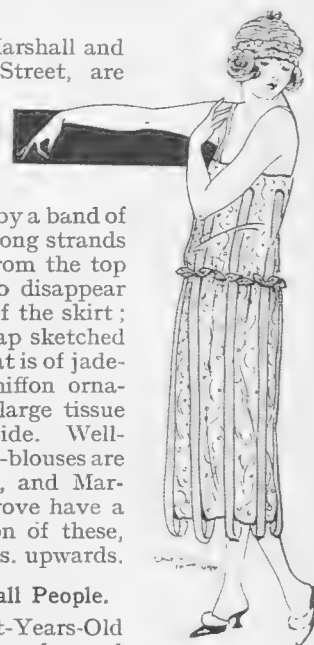
Little Miss Eight-Years-Old is already looking forward to her Christmas parties, and it is imperative that she should have suitable frocks. Rowe's, 106, New Bond

Street, is, of course, the place to look for them, for this well-known firm has the knack of designing exquisite little models which are as dainty and fresh as the small wearers themselves. Cream net is the material chosen in this case, and the picoteed panels fall gracefully over a pleated underskirt. If the little lady is allowed to come and help choose her frock she will doubtless insist on carrying away with her one of the fascinating children's walking-sticks or umbrellas with carved animal heads to be found in the Rowe salons. No one of that age could resist Pip, Squeak, and Wilfrid; and parents will be lucky if she does not insist on all three!

## Zenana Cloth and Swansdown.

Imagine the delight of a woman who discovers, after many outer wrappings of paper have been removed, that one of her Christmas parcels contains a sky-blue quilted Zenana-cloth boudoir jacket lined with white Japanese silk and decorated with the softest of all trimmings, swansdown. The price—though she, of course, will not know this—is 69s. 6d., and the designers are Thresher's, 5, Conduit Street, who are also responsible for the accompanying pale-blue washing-satin cap adorned with lace and strands of pearl beading, and priced at 15s. 6d. Beautiful Jap-silk nightgowns with pink, blue, coral, or lemon-yellow crêpe-de-Chine edgings may be had for 29s. 6d.

[Continued overleaf,



A LOVELY PRINCESS PETTI-COAT FROM MARSHALL AND SNELGROVE.



A BLUE ZENANA-CLOTH BOUDOIR JACKET AND CAP FROM THRESHER'S.



### Perfumes and Bath Salts.

which will please the recipient. Dubarry et Cie.'s Golden Morn perfume solves the problem in a delightful way. The fresh, delicate fragrance is simply irresistible, and worthy of the cut-crystal bottles in which it may be obtained for 8s. 6d. each from this famous firm at 81, Brompton Road. A larger size, with a butterfly design stopper, packed in a silk-lined case, costs 21s.; and another pleasing accessory is a box of the Dubarry bath tablets, scented with Golden Morn, which may be had in decorative cases of twelve for 4s. 9d.



GOLDEN MORN PERFUME FROM DUBARRY ET CIE.

It is impossible, in every case, to give really valuable Christmas presents, and yet it is often difficult to find an inexpensive gift of beauty with which Nature has endowed every woman. These cases contain the famous Venetian beauty preparations, and may be had, in four sizes, from Miss Arden, 25, Old Bond Street.



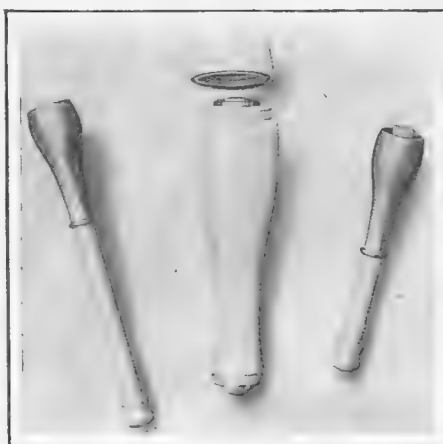
AN ARTISTIC BOX OF CHOCOLATES FROM THE MAISON LYONS.



FRAGRANT BATH SALTS FROM DUBARRY ET CIE.

**Beauty and Flavour.** We have all heard over and over again that appearances are deceptive, that all is not gold that glistens, and such-like cheerful things. It is pleasant to know that neither of these dismal sayings applies to the chocolates which emanate from the Maison Lyons. They are even as delicious as they look, which is saying a great deal. Chocolates are an excellent stand-by at this season, since they are invariably welcome; and the Maison Lyons

**Old English Lace.** It is indeed sad that hand-made English lace, which was once the basis of a flourishing national industry, should have almost disappeared. Olney, in Buckinghamshire, is one of the few places where it still survives, and many will be interested to know that this exquisite lace can still be obtained from Mrs. Armstrong, the Bucks Cottage Workers' Agency,



SOME SUGGESTIONS FOR PRESENTS FROM THE GOLDSMITHS' AND SILVERSMITHS' COMPANY.

chocolates are, as the illustration shows, packed in the daintiest and most attractive manner.

### A Variety of Gifts.

In times of doubt—silver. It is really an excellent general rule for the harassed present-giver, for there are remarkably few people in whom the glint of some little silver gift does not wake an answering gleam of gratitude. A powder-jar and nail-polisher of silver-mounted tortoiseshell and glass is the suggestion of the Goldsmiths' and Silversmiths' Company, 112, Regent Street. The cost is £2 15s.; while a nine-carat gold-mounted ivory cigarette-holder is priced at £1 4s. Or another charming offering may take the shape of a silver-gilt perpetual calendar, which may be had for £1 8s. 6d.



A VENETIAN BEAUTY BOX FROM ELIZABETH ARDEN.

**A Gift of Beauty.** The gift of beauty is surely the most wonderful present it is possible to imagine, and the fact that it can really be created seems too good to be true; yet that, in short, is what the giving of one of Elizabeth Arden's Venetian Beauty Boxes really means. It will enable the fortunate recipient to bring out all the hidden possibilities

Olney. The pillow-lace industry dates from the fourteenth century, and the conditions under which it is made to-day have remained almost unchanged. The lace is made by the cottagers themselves, and is unsurpassed for use on lingerie, handkerchiefs, or on household linen, as it has excellent wearing qualities. Patterns and price-lists can be obtained on application. Full particulars of the Bucks Lace Industry are given in the extremely interesting book recently published by H. H. Armstrong, entitled "The Romance of the Lace Pillow," price 7s. 6d.

### Powder That Pleases.

How delightful the D'Orsay perfumes and face-powders are! It is difficult to convey their charm in words; an experiment is the only convincing proof. Fortunately, that is within the reach of everyone, for, despite its excellence, Poudre D'Orsay may be obtained from almost any chemist or perfumer at a pleasantly modest price—3s. It is prepared in a number of the well-known D'Orsay scents, and for Christmas presents there are specially designed satin-covered boxes, the most artistic imaginable, with a separate container inside so that the powder cannot be spilled.



A USEFUL OFFERING: POUDRE D'ORSAY.

(Continued overleaf)

# Christmas Gifts of Paris Perfumes, etc.

Buy the Finest French Perfumes and Fascinating French Toilet Articles, and take advantage of the Low Rate of Exchange. Prices 50% under Pre-War! Money Refunded if not satisfied.



## Felix Boissard's Latest and Greatest PERFUME CREATION "MADELON"

To the woman who has tired of the conventional perfumes, "Madelon" makes an instant and irresistible appeal. It disposes once and for all of the belief that there can be nothing new in perfumes, for "Madelon" is different, distinctive, and contained in a fascinating tall-stoppered bottle, as illustrated, a permanent ornament to any dressing-table. The usual retail price of "Madelon" is 42/-, but as a special Christmas Offer it will be sent securely packed to any address for only ... .. **25/-**

## Xmas Gifts FOR MEN

**1** Neat Case containing a Genuine Gillette Safety Razor Outfit, a box of Violet Talcum Powder, and a Stick of Felix Boissard's Shaving Soap. Special Price complete and post free - - - - **7/6**

**2** Neat Case containing a Genuine Gillette Safety Razor Outfit, a Box of Violet Talcum Powder, a Stick of Felix Boissard's Shaving Soap, a Tin of Boissard's Brilliantine Cristallisee, and a good quality Horn-handled Shaving Brush. Post free - - - - **12/6**

**3** Presentation Case containing a Genuine Gillette Safety Razor Outfit, a Box of Violet Talcum Powder, a Stick of Felix Boissard's Shaving Soap, a Tin of Boissard's Brilliantine Cristallisee, a Cake of Les Fleurs Dentifrice, a Horn-handled Shaving Brush, and a Titterton's Tooth Brush. All in handsome case, post free - - - - **15/6**

The Razors in these cases are guaranteed Genuine Gillette New Model.

## Gift Cases of FELIX BOISSARD'S "CHÈRE AMIE INCONNUE" Perfume, Face Powder, Cream, & Soap.

These Gift Caskets are specially prepared for Christmas presentation. The "Chère Amie" Sets are packed in a magnificent Toilet Casket. The contents are: One Bottle "Chère Amie" Perfume **17/6**, one Bottle "Chère Amie" Vanishing Cream **5/6**, one Box "Chère Amie" Powder (White, Naturelle, or Rachel) **4/6**, one Box "Chère Amie" Toilet Soap (in oxidized metal soap case), **2/6**, one Jar "Chère Amie" Poudre Compacte, **2/-**, one Box "Chère Amie" Nail Paste **2/-**; Total Value **34/-**. Special Christmas Gift Offer, post free **27/6**



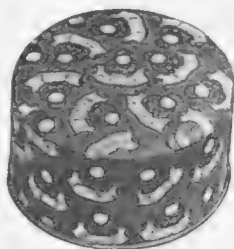
## Special Offer of Felix Boissard's "BOUDDHA" Creations

### BOUDDHA PERFUME



This new Eastern Perfume is having a remarkable sale in Paris and in all the smart Continental resorts. It has a subtle charm entirely its own, and because of its great lasting powers it is one of the most economical perfumes made. Special Christmas Gift. Price, post free - **10/6**

### BOUDDHA POWDER



This exquisite Face Powder is made in Naturelle, Rachel, and White. Special Christmas Gift. Price, per Large Box, post free - **2/6**

### BOUDDHA SOAP



A refined, super-fatted Soap of the highest attainable degree of purity, rendered delicately fragrant with "Bouddha" Perfume. Special Christmas Gift. Price per Fancy Box of Three Large Tablets, post free - **5/6**

Complete BOUDDHA OUTFITS of Perfume, Powder and Soap—17/6 Post Free

## HEPPELLS, Chemists and Perfumers:

PRINCIPAL RETAIL ESTABLISHMENT AND POST ORDER DEPOT:

**164, PICCADILLY, LONDON, W.1**

(opposite  
Bond St.)

### Branches:

HEPPELLS, Chemists, 35, Haymarket, opposite Tube,  
HEPPELLS, Chemists, 78-79, Strand, Hotel Cecil,  
HEPPELLS, Chemists, 26, Piccadilly, Piccadilly Hotel,  
HEPPELLS, Chemists, 73, Knightsbridge, Albert Gate,  
HEPPELLS, Chemists, 5, Buckingham Palace Road,  
HEPPELLS, Chemists, 38, Chandos St., Charing Cross,  
and of the Ivanhoe Pharmacy, 9, Bloomsbury Street, New Oxford Street.



### Delightful Chocolates.

A weakness for sweet things is a childish trait which remains with most of us all our lives. Fastidious indeed would be the woman who could resist the lure of Fry's chocolates.



A USEFUL PRESENT: HAIG AND HAIG'S FIVE-STAR WHISKY.

They are delicious in every way—outer layer of chocolate, intriguing centres, and dainty wrappings; and another important point is the fact that they are packed in ornamental boxes which will prove useful long after their contents are no more than a sweet memory.

**The Christmas Spirit.** The problem of finding a suitable present for "mere man" is always a troublesome one. A hundred delightful trifles spring to the mind if it is a question of a girl friend; but for a man, besides the inevitable socks and ties, what is there? There is, for one thing, a case of Haig and Haig's Five-Star Whisky—a most welcome gift at this season when hospitality is generally practised, and one that carries with it a warm and genial spirit.



WHOLE SOME AND DELICIOUS: SHARP'S SUPER-KREEM TOFFEE.

### A Treat for the Children.

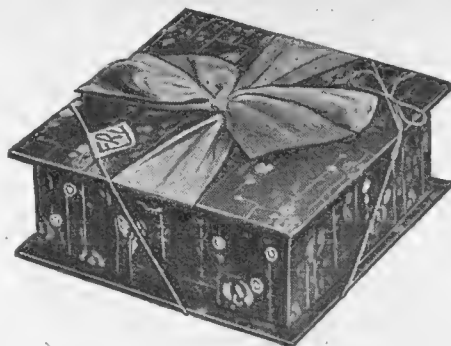
Christmas is, after all, pre-eminently a children's festival. All the small people are already counting the days to it, and it is to be hoped that they will not be disappointed when the day comes. It is an understood thing that Santa Claus must bring edibles with him, and, if he is a wise old man, these will take the form of Sharp's Super-Kreem Toffee. Nothing could be more wholesome, nor more eagerly acclaimed by both the youngsters and their elders.

### From the Home of Knitted Wear.

The vogue for knitted wear continues unabated, and the name Chalmers, of Oban, is so well known in connection with woven goods that no assurance is needed of the excellent texture of this wide, comfy scarf. The price, however, is worth noting—22s. 9d.—and it is made in a number of colours in harmonising stripes. A new sports-coat will always receive a warm welcome; a particularly charming member of the family is the Oban sports-coat, which is priced at 3 guineas, and is composed of pure Kashmir wool. There is a wide range of colours from which to choose.

### An Ingenious Device.

The "Perfect" seat-stick is really one of the most ingenious inventions of the age, and the credit goes to Brigg and Sons, 23, St. James Street, who are the responsible parties; 45s. is the price of this wonderful little apparatus, and its value is apparent to all, particularly as, when not in use, the seat attachment obligingly packs away into such small compass. Sporting-seat umbrellas may be had for 75s., and the variety of ordinary umbrellas to be seen in their salons is almost overwhelming. A charming silk umbrella with a



AN ATTRACTIVE BOX OF CHOCOLATES WITH FRY'S EXCELLENT CONFECTIONERY INSIDE.



A PRETTY ENAMELLED PENDANT FROM VICKERY'S.

mental. Certainly the Britannic watch-bracelet comes under this heading. The watch, which may be had in a number of different styles from all good jewellers, is absolutely reliable, and will prove a trusty friend for many years. There can be no difficulty about the fitting, for the beautiful little bracelet is made with expanding links, and a further recommendation is the fact that should these links become worn with use, they will be renewed, free of charge, during the first five years, through any jeweller.

### Delightful Perfumes.

"Scent artists" is really the only term to apply to Zenobia, Ltd., the perfume specialists of Loughborough. Not only do their preparations include some of the most exquisite scents that the heart of a woman could desire, but they are also packed in beautiful containers. "Treek-a-Trique" is a condensed and fragrant perfume which may actually be obtained for the astonishingly modest price of 3s. 6d., "Parfum Anonyma" is another of their specialties, priced at 15s. 6d.; while for those who prefer an Oriental perfume there is the fascinating "Celesta" scent, which may be had for 12s. 6d. in a gilt-covered, satin-lined case; or for 18s. 6d. and 25s. 6d. in larger sizes.



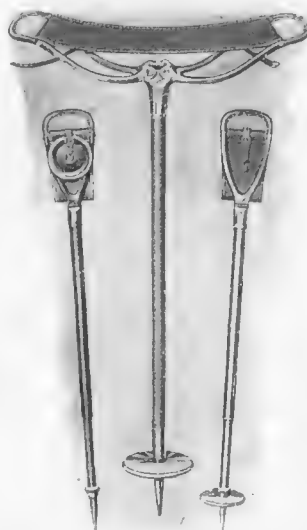
TREEK-A-TRIQUE PERFUME: A FRAGRANT ZENOBIA SPECIALTY.

### A Helpful Suggestion.

We are none of us, of course, admittedly superstitious. In fact, we laugh at the whole subject in public. In private, however—and that is where mascots come in! What more delightful charm could there be than this "Lucky" tom-tit pendant from Vickery's, 177, Regent Street? It is beautifully enamelled, and is completed with a black moiré ribbon neck-band. An excellent present to a small maiden whose vanity has just begun to develop is an exquisite little egg-and-chick brooch, carried out in white enamel and gold. The difficulty, however, in the choice of brooches at Vickery's is that there are so many charming specimens it is almost impossible to decide on one.

### For the Music-Lover.

There are, obviously, gramophones and gramophones. There is the blaring instrument of torture which



"PERFECT" SEAT-STICKS FROM BRIGG'S.

generally belongs to one's neighbours, and the wonderful triumph of mechanical art which one covets for oneself. And then, again, there is the Columbia Grafonola. Both the music-lover and the connoisseur of furniture unite in its praise—the former because of its perfect tone, and the latter on account of its ornamental value as an article of furniture. The model illustrated here is of solid mahogany, fitted with a triple spring motor unit. Columbia Grafonolas are made in a variety of styles and prices, from 5 guineas to £65.



A DELIGHTFUL GIFT: THE COLUMBIA GRAFONOLA.

[Continued overleaf.]



A USEFUL KASHMIR SCARF FROM CHALMERS, OF OBAN.

# Grannie knows—

from her fifty years experience, the home value of SCOTT'S Emulsion.



During the childhood of two generations Grannie has used SCOTT'S Emulsion, with unfailing success.

Grannie talks thankfully of times when "SCOTT'S" has meant life to a sickly baby—strength to an ailing child—relief from stubborn coughs and winter colds.

And Grannie points to her own children, now grown up. She speaks delightedly of their little ones—the bonny, laughing youngsters she loves to pet. Always she gives the credit to SCOTT'S Emulsion

for her own wonderful health. "The secret of health and happiness" she says, "is moderation and SCOTT'S Emulsion."

*Are you profiting by the experience of the last fifty years? Try a bottle of SCOTT'S Emulsion to-day. Watch the effects upon your children and thus ensure the health of your family during the danger days of winter.*

**The truth about Vitamin A.** Cod liver oil, as contained in SCOTT'S Emulsion is richer in Vitamin A than any other known substance, containing 240 times as much as good butter. This health-bestowing vitamin is essential to the health of every human being. Without it children do not grow properly. Defective formation, rickets, poor teeth and serious disease of the eyes are caused by shortage of Vitamin A. The pure cod liver oil, as used in the preparation of SCOTT'S Emulsion is particularly rich in this important vitamin, which is carefully preserved from destruction by the unique SCOTT process.

## SCOTT'S EMULSION

NATURE'S LUNG-HEALING AND BODY-BUILDING FOOD.

Each spoonful leads to health.

Recommended by doctors in cases of

**COUGHS, COLDS  
CONSUMPTION**

**BRONCHITIS  
PNEUMONIA**

**WASTING  
MEASLES**

**INFLUENZA  
RICKETS**

**WHOOPING-COUGH  
AND TEETHING.**



SCOTT & BOWNE, Ltd., 10-11, Stonecutter Street, E.C.4.



### Invalids and Others.

Presents for invalids are always difficult to select. They are debarred from so many of the everyday pleasures of the majority that more than usual consideration is due to them, and yet it is hard to know what they will appreciate. A gift that cannot fail to please is one of Carter's comfortable electrically propelled bath-chairs. These chairs run smoothly and gently without any assistance, and are very easy to manage. The battery can be charged from the ordinary electric main, and the cost of maintenance is very low. The delightful "literary-machine"



A HAND TRICYCLE FROM CARTER'S.

reading-stands are on view in their salons at 2, 4, and 6, New Cavendish Street; and the comfort of having a book or paper held at exactly the right angle and distance has to be experienced to be fully appreciated.

of tortoiseshell inlaid with sterling silver, after the design of the brushes and mirror illustrated on this page, for which Mappin and Webb, Oxford Street, Regent Street, and Queen Victoria Street, are responsible. The price of the hand mirror is £5 15s.; while the hair-brush costs £3 15s., and a silver-mounted comb to match £2 2s.; £2 5s. secures the clothes-brush; and a cut-glass scent-bottle and powder-jar with silver-and-tortoiseshell tops are respectively £2 5s. and £2 10s. Another lovely gift consists of a morocco or crocodile hide travelling case fitted with sterling silver toilet sets; and attention should also be directed to their household silver, which is offered at very advantageous prices.

### For Young and Old Alike.

The awakening on Christmas morning will prove a most disappointing moment for the little people if the toe of the stocking is not bulging with a tin of Mackintosh's Toffee de Luxe. It is essentially wholesome and delicious, and the one complaint generally made by the owner of a large "family" tin—which costs, 5s., by the way—is that he is never left in sole possession very long. Children and "grown-ups" alike insist on having their share. Mackintosh's Toffee de Luxe can be had plain, or in an assortment of egg-and-cream, almond, cocoanut, chocolate, and *café-de-luxe* mixtures.

### The "Auto-Present."

In the interest of buying gifts for others, one must not forget the obvious duty of a Christmas present to oneself. An excellent form which the "auto-present" might take is a complete set of beauty preparations from Mrs. Adair's well-known Ganesh establishment at 92, New Bond Street. Her specialties are world-famous, and equally delightful are her perfumes, which include



A SET OF GANESH BEAUTY PREPARATIONS: FROM MRS. ADAIR.



BOND STREET PERFUME: FROM YARDLEY AND CO.

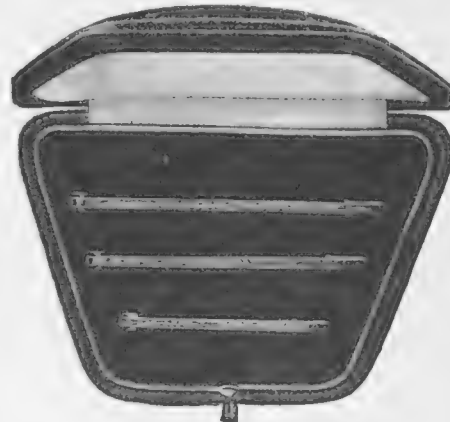
redolent of old-fashioned gardens and sweet herbs, is a firm favourite, and makes a delightful Christmas gift.

### For Men and Women.

Both men and women appreciate the value of the plain gold bar-brooch, and this charming little case, for which Brook and Son,

Ganesh Indiana, Lily-of-the-Valley, Chypre, and many others. A complete list of prices and particulars may be had on application.

"Bond Street." Bond Street! Every woman recognises the charm of Bond Street, particularly at this time of the year, when the shops are veritable palaces of delight; but few, perhaps, are aware of the fact that a new perfume has just appeared, which Yardley and Co., 8, New Bond Street, have called after the famous thoroughfare. "Bond Street" is as delicious as its name suggests, and may be had for a guinea in an ornamental glass bottle and case, or for 9s. 6d. in a smaller size. A perfumed card-sachet will be sent free to anyone wishing to try the scent. Their Old English Lavender series,



A CASE OF GOLD BAR-BROOCHES FROM BROOK'S.

George Street West, Edinburgh, stand sponsors, will prove an excellent Christmas gift. It will be especially welcomed by sport enthusiasts, as it is almost the only form of jewellery really in keeping with country clothes. A most original present consists of a pair of lingerie clasps, which are designed to hold shoulder-ribbons together and prevent their slipping out of place. These clips, carried out in nine-carat gold, may be had from Brook's for 21s.

### Ciro Pearls.

Pearls have always been inexpressibly dear to the feminine heart. They are probably the favourite jewel among women, and though the prohibitive price makes the giving of Oriental pearls impossible, there are the wonderful *Ciro* imitations, which are so lifelike that even experts are puzzled to detect the genuine from



A LOVELY CIRO PEARL NECKLET.

the artificial. A necklet of *Ciro* pearls is a joy for ever, composed as it is of artificial gems identical in weight, colour, and lustre with the originals; and when it is stated that it can be obtained for the outlay of a guinea, from *Ciro Pearls, Ltd.*, 39, Old Bond Street, nothing further need be said on the subject. The necklet is not the only form adopted by these gems, for ear-rings, brooches, pendants, and rings may also be had mounted with *Ciro* pearls.

[Continued overleaf.]



Norma Shearer

## The Fashion in Paris Is a Passion for Pearls!

OUR latest importation of Télec  
Pearls from Paris—*just in!*—is  
not only new, *but news!* They  
are the *dernier cri* in jewels. The  
Parisienne wears them habitually, and  
has herself set a very definite fashion  
for certain nuances of shade and  
niceties of size which are implicitly  
reproduced in our latest displays just  
arrived from abroad.

*You are cordially invited to call  
to see our initial Autumn Displays*

*Télec*

*7 Old Bond Street, London*

10 Rue de la Paix, Paris  
398 Fifth Avenue, New York



*This exquisite Evening Wrap is cut on  
distinctive and original lines, which  
exemplifies the charm and individuality  
characterising all creations of this famous  
house. It is produced in rich silver tissue  
satin, trimmed with Chinchilla Degu,  
and lined throughout with rich cerise velvet.*

*Jarvis* Ltd.  
REGENT STREET  
W.I.

BUSINESS AS USUAL DURING REBUILDING





A DANCER AT THE FANCY FAIR IN AID OF THE VICTORY CORPS: MISS GLADYS EVELYN.

Miss Gladys Evelyn is one of the artists who are helping at the Fancy Fair at the Hotel Cecil in aid of the Victory Corps. The entertainment opened on Monday, the 27th, and to-day (Wednesday, the 29th) is its final day. The beautiful dress worn by Miss Evelyn in our photograph is worthy of note.

Photograph by Florence Vandamm.

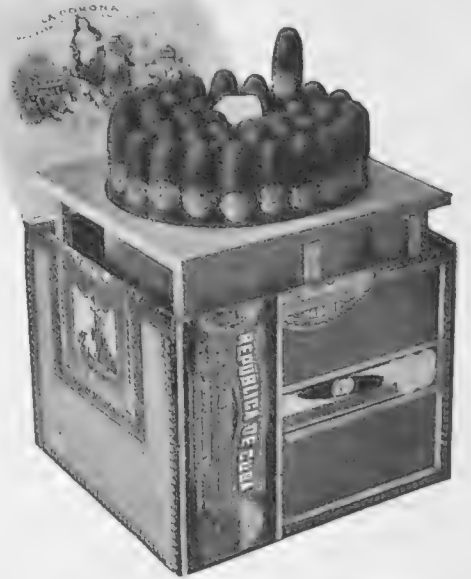
### Christmas Gift for Old and Young.

A box of chocolates as a Christmas gift is an offering welcomed by both old and young, and, what's more, one does not need to purchase French sweets when on the look-out for the best. Our English manufacturers have long been masters of the art of producing not only the most delicious but the most wholesome sweets in the world. Messrs. Cadbury, for instance, whose Bournville factories are models as to conditions of manufacture, and comfort for workers too, have every kind and size of exquisite chocolates for Christmas gifts. Carnival, King George, and Prince of Wales are among the names given to their chocolates, and the boxes in which they are done up add an artistic appearance to their other virtues. No more satisfactory present could be imagined, and, if plain chocolate be preferred to creams or other delicious variants, the purchaser knows that the Bournville chocolate tablets are perfectly excellent, and unrivalled for purity and fine flavour.

**A Gift for Men.** A practical gift which will be welcomed by every man is the Gillette safety razor, which may be obtained from the Gillette Safety Razor Company, 184, Great Portland Street. It will prove a useful friend for many years; and what better qualification can one ask for the ideal gift? There are a large number of different styles and prices, the latter ranging from a guinea upwards.

**Home Cookery.** There is no doubt that, in the culinary line at least, home-made things are the nicest. Whether it is due to imagination or not, the home-baked cake is always acclaimed the best, and those who take pleasure in doing their own Christmas cookery must call to

their aid Borwick's Baking Powder, which can be obtained from any grocer or stores. Lightness and wholesomeness are thereby assured, since Borwick's Baking Powder is renowned for its many good qualities.



A PERFECT METHOD: THE NEW AIR VERTICAL PACKING FOR CIGARS.

All the leading brands of the choicest grades of Havana cigars can now be obtained in the Air Vertical Box illustrated by our photograph, there being no extra charge for cigars so packed. This is good news for all smokers, for the new Air Vertical Boxes ensure that the cigars cannot be crushed or pressed out of shape, and the air-chamber formed by the corners gives perfect ventilation, conditions the cigars evenly, and protects them from climatic change.



*"AS a matter pertaining to the public welfare," remarked the Roast Fowl, "it ought to be known that Lea & Perrins' Sauce gives me the true relish, just as mint sauce gives a zest to a slice of lamb."*

**K**EEP a bottle of Lea & Perrins' Sauce on the table and your food will have all the appetising appeal you desire. It is the little touch of mastery that makes the dish perfect.

Remember, a few drops of this fine old British Sauce are sufficient—it is quite unnecessary to flood the plate.

**Lea & Perrins'**  
THE ORIGINAL  
WORCESTERSHIRE **Sauce**  
*"The first thing to reach for."*



**FREE**

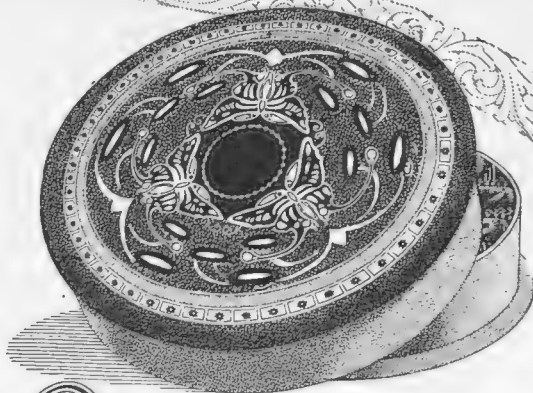
A Cookery Book that contains 150 Delightful Dishes.

New ideas for soups, salads, curries and ragouts—new fish, egg and casserole dishes. A hundred-and-fifty recipes—all simply prepared from familiar ingredients. Get a copy of this handy book to-day. Sent free on receipt of a penny stamp to cover postage.

LEA & PERRINS,  
8, Midland Road, Worcester

The joy that  
Xmas brings  
is typified by  
a gift of

Maiden Lyons  
Chocolates



—they not only give pleasure to the recipient but reflect credit on the choice of the giver. They may be obtained in a large variety of dainty gift boxes and baskets from

MAISON LYONS, 370, OXFORD ST., W.,  
LYONS' CORNER HOUSE, COVENTRY ST.,  
STRAND CORNER HOUSE, CHARING CROSS,  
MAISON LYONS, SHAFTESBURY AVENUE,  
& 211, REGENT ST., W.

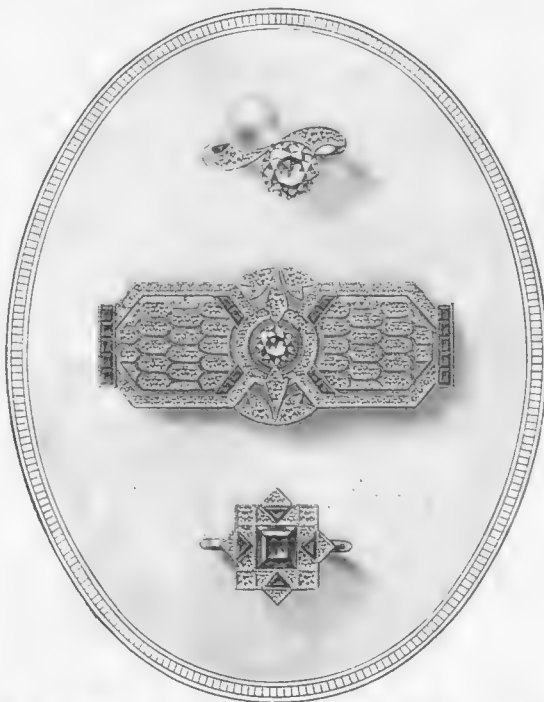
J. Lyons & Co., Ltd., London, W.



By appointment

PEARL NECKLACES

DIAMONDS



By appointment

ENGAGEMENT RINGS

SAPPHIRES

**GARRARD & CO**

GOLDSMITHS TO THEIR MAJESTIES THE KING & QUEEN

24, Albemarle Street, London.W.



## PLAYS—WITHOUT PREJUDICE.

## THE PINERO SEASON AT THE ROYALTY.

## Revival and Success.

There is sometimes a catch about revivals. The whole difficulty, as a wise manager knows, is to revive the right play at the right moment. They are a little (if one may adopt the felicitous image in which Mr. Lloyd George once pictured the aristocracy) like cheeses. If they are too fresh, there is nothing doing at the box-office. If they are too far gone, there is still less. But if they are just gone far enough, all is for the best in the best of all possible box-offices.

## Pinero Redivivus.

So there is the problem that was before Mr. Leon M. Lion when he set out to present once again the past triumphs of Sir Arthur Pinero. One or two of them were too fresh—particularly an essay in the manner of Sir James Barrie that we all saw a year or so ago. But one doubts somehow whether "Mid-Channel" is quite stale enough. It is, when you come to look at it (and you can in Dean Street), a remarkably Edwardian play. Mrs. Tanqueray had the authentic Victorian note—there were obviously four-wheelers and horse-omnibuses outside every window that she ever looked out of. But one has one's doubts, somehow, about the stockbroker's wife in Lancaster Gate. When the poor lady dropped off the balcony by the Albert Hall, she probably fell under a taxi.

## The Rough Crossing.

And that is just where "Mid-Channel" seems to miss our enthusiasm. Sir Arthur had always a wonderful knack of

catching the slang and the tone and the turn of the moment. But the moment of that particular piece is hardly one that makes any particular appeal just now. To most of us. It is too stale to be smart. And too new for us to be sentimental over it as an appealing fragment of the faded past.

## Technique And. . . .

But it is a neat Pinero play. With a situation and a crisis in every act, and a *dénouement*. One wishes that the slack-minded youngsters who grind out the limp scenarios for Sunday evening performances of the Latest Thing would take a lesson or so in construction from that particular Old Master. Their little fragments "from the Russian" might be more tolerable then. Because Sir Arthur knows better than any living Englishman how to tuck a story neatly up within the limits of a play.

## Acting.

And one is allowed for one whole evening to enjoy the presence of Miss Irene Vanbrugh. How—oh, how she can act! And always could. And will, if our wishes are respected, for ever and ever. That whistling laugh, the dead, flat voice in which she drags aimlessly towards the crisis of the play—the whole thing is perfect art, unassisted by any of the whitewashed stares of horror or nervous mannerisms with which the less restrained actress rams home her points.

## The Bore on the Hearth.

And the rest of the company? It was, as the local paper loves to say, adequate. Mr. Lion struggled in the enveloping folds of one of the greatest bores in drama,

whom the charm of Sir George Alexander could hardly have illuminated. One is a little tired of the intolerable friend of the unhappy *ménage*. There is a depth of sententiousness, a flat level of obviousness, a complacent flow of platitude about him which would ensure exclusion from most clubs and all drawing-rooms.

## Spats and Character.

But Mr. Lion grappled bravely with the problem. One would rather have seen him in some sort of character part. He is not at home in the spats and platitudes of the Candid Friend. But he played a good second to Miss Vanbrugh. And with him so did everybody else. Because it is *Zoe's* play; and she made it come as near to life as it could.

## Stage Plays.

To say truth, there was something unmistakably stagey about the temperamental lady and her cardboard circle. The young men never seemed to come to life. And the old gentleman (with all respect to Mr. Lion) was far too much alive for most of us. But perhaps Sir Arthur Pinero is not entirely to blame for the artificiality. Perhaps it is because nothing seems so stiff to the modern eye as the fashions of the year before last. "Mid-Channel" is unmistakably *vieux jeu*. Too old for most of us to play. And not old enough to make any of us begin to wish we had not forgotten how to play it. It was interesting to see how Pinero wears. But we want to see some early ones, to judge him by the work that made his name and to be transported out of the too near past, which is merely out of fashion, into the remote past, which is beginning to turn romantic.



THE most English of our ancestral sports is Fox-hunting, cheery, healthy, exhilarating, and eminently aristocratic—like

**"Red Tape"**  
(TRADE MARK)  
**The Whisky**

Those in "full cry" describe "Red Tape" as leaving nothing to be desired in a luxurious whisky.

Sole Proprietors:  
BAIRD-TAYLOR BROS.,  
GLASGOW, ——— Scotland.

# An Expert Opinion of the New 20 H.P. ROLLS-ROYCE

"OUR first—almost involuntary—remark after we had ridden in the car for no more than 100 yards was to the effect that **it was certainly a Rolls-Royce.** From that, much may be deduced.

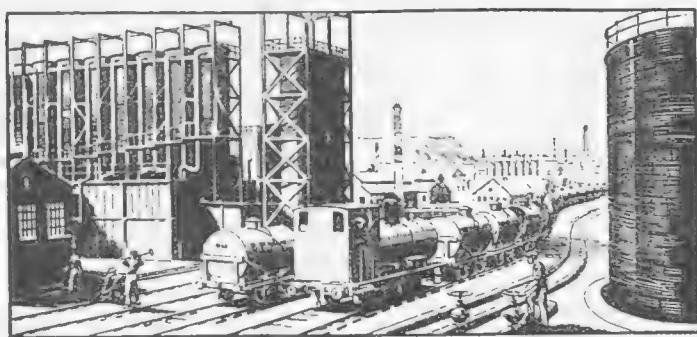
"The new 20 h.p. Rolls-Royce is **particularly silent, well sprung,** and is endowed with that peculiar **verve and response** that are the prerogative of **only the best cars.**"

*The Motor, October 24th, 1922.*

ROLLS-ROYCE, Ltd., 15, Conduit Street, LONDON, W.1.

Telegrams:  
"Rolhead, Piccy, London."

Telephone:  
Mayfair 6040 (4 lines).



## A Refinery at your door

The sort of motor spirit you want, as you want it, and when you want it, manufactured in Britain in one of the world's newest and best refineries.

That is what the great new enterprise of the Anglo-Persian Oil Co. Ltd., at Llandarcy, Wales, means to the British motorist.

It guarantees to him a constant supply of the finest and most uniform spirit, free from any danger of admixture or contamination in transport, produced to meet his special needs, and backed up by the skill and integrity which have made British industry supreme.

"BP" is the only entirely British Petrol—British in every stage from the Crude Oil well to the familiar Khaki Can.

British Capital—British Enterprise—British Labour.



**British Petroleum Co. Ltd.**  
**22, FENCHURCH ST, LONDON E.C. 3**  
Distributing Organization of the  
**ANGLO-PERSIAN OIL CO. LTD.**



## THE LIGHTS OF PARIS.

Provincial  
"Plats."

France is very anxious that her renowned cooking skill should not be spoiled by the introduction of barbarian devices—from America, England, Italy, or China. She is bent on stimulating the pride of the provincial *restaurateurs*, who are the trustees of old local dishes, so original and so savoury, which add to the pleasure of long walks and drives. Where are the good *hostelleries* of yore, where the *patron*, leaving his kitchen stove for one moment, came with turned-up sleeves to welcome you, while the mistress prepared a succulent though simple meal?

## Little Inns.

I know that we have recently been well provided with "Guides to French Gastronomy" in imitation of the old "Almanach du Gourmand" of Grimod de la Reynière. We are told of a little inn near Castelnau where the *cassoulet* is incomparable; we are told that at Nantua we must eat crayfish *à la crème*; at Ruffec, *pâtés* of duck liver. Lovers of *bouillabaisse* are given the advice of going to a certain corner of the port of Marseilles, where it is cooked in true fisherman manner. And there is an old Alsatian house where you will be served a veritable *choucroute* with *lard* smoked in the family chimney.

## Dijon's Fair.

But that is not enough. What we want is to walk at a venture, sure that wherever our steps take us we shall come across good cheer. It is in that spirit that the Automobile Club de l'Ouest has just rewarded sixty-four *hôtelières*, who had provided unexpected tourists with good traditional dishes of old France. And we have had the Gastronomic Fair of Dijon in Burgundy. Burgundy—a

writer affirms—represents the ideal hyphen which reconciles Northern minds with minds of the Midi. I wonder why conferences have never taken place at Dijon? How quickly all problems might have been solved!



HELPING TO ORGANISE THE ST. ANDREW'S EVE BALL AT CLARIDGE'S TO-NIGHT (NOVEMBER 29): LADY VICTOR PAGET.

Lady Victor Paget, who is shown in a particularly charming Zyro hat, is one of the organisers of the big St. Andrew's Eve Ball, which takes place at Claridge's to-night (November 29).

Photograph by Bacon.

"Pomme  
d'Amour."

When I arrived in Dijon, I experienced an invading comfort. From the *auberges* and *hostelleries*, pleasant fragrances of expert junketings tickled the gourmet appetite. The *pomme d'amour* (tomato) and garlic of Provence there meet the cream and butter of Normandy. Wine adds its Latin lyricism to the good Gallic recipes. A visit to the vast centenarian kitchens of the Dijon Museum persuades one of the important rôle of gastronomic art in Burgundian life. And when one thinks that this country has produced such men as Bossuet, Crébillon, Rameau and others, one feels sure that brain, no less than body, profits by good cheer!

## Chinese Fare.

That does not prevent Parisians from enjoying exotic cooking sometimes. The French capital is the capital of eclecticism. In a street of Montmartre one can get true Indian curry at an Indian restaurant. In the Latin Quarter China flourishes. In a narrow street going up the old Montagne Sainte-Geneviève, there is the most typical of Chinese restaurants. Once the door is closed, no sound from the exterior can reach you, and you can well dream that Paris is far behind you. The walls are covered with lacquer-work and landscapes of "down-there." There are young Chinese students, very quiet, in spite of their youth. They all have the calm smile which is the prerogative of philosophers. They always speak in a low voice. More than the *décor* does the serenity of the frequenters make for the strange charm of this *lieu*. One feels appeased and care-free.

The Quai aux  
Fleurs.

The lovers of Old Paris are furious. They are menaced with the disfigurement of one of the most charming corners of the city.

[Continued overleaf.]

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## RACING

By H. DENNIS BRADLEY.

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It is not the material side of racing that really counts—the winning or losing should be relatively incidental; only the fool stakes more than he can spare—it is the exhilaration, the flesh and blood, the life, the spirit of the struggle that is of value.

Those who in their narrow minds neither understand nor appreciate the beauty and value of racing, and regard it as a thing of evil, are sterile of imagination. Those fearful ones, who hide their fears behind the mask of sanctity, should stand aside, regard their imperfections, and blush.

To gamble, in love, life, limbs or lucre, is instinctively human, and adds a zest to life. In variety of forms and situations, the open air, the green sward of the racecourse have a far cleaner and more natural appeal to the senses than the fetid atmosphere and green cloth of the tables at Monte Carlo, the lists of the bridge club, or the lusts of the political arena. The blood courses through the veins in unison and sympathy with the horse, while the turn of a card or the spin of a ball is materialism naked but inanimate.

Incidentally, there is little element of gambling in the clothes production at Pope & Bradley's. The House stands alone in Europe to-day. Incompetence may suffice to clothe the herd, but only an artist can clothe the elect. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £4 14s. 6d. Overcoats from £7 7s.

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Continued.]

The market of the Quai aux Fleurs, where from immemorial times the *fleuristes* have displayed in the open air their pretty merchandise, is menaced. It is to be turned into a covered, banal, ugly modern market! It is not only against the will of the dreamers for their well-tended flowers, but against the will of the sellers themselves, who fear the summer heat and the winter draughts. Also they dread that, if it loses its character, the Marché aux Fleurs may well lose its *clientèle* too! Hidden from the passers-by, flowers will be much less tempting.

**Old Paris.** As for the old Parisians, they can't console themselves for the disappearance of this corner of the *city* so different from the Paris of to-day. One can sit and dream there in perfect quiet. There are tiny babies learning to walk among the roses. There are painters who paint and smoke their pipes. And there are foreigners who fall into ecstasy when they discover this fresh oasis in the midst of the great town. Happily, the *chansonniers* have taken the matter in hand. They deplore in songs and revues the destruction of the charm and perfume of Paris. And, when it is beautifully sung by a charming girl in Mimi Pinson attire, the *édiles* can do no less than spare their million francs.

**Odd Ornaments.** There is at present among Parisiennes a cult for the odd and for barbaric ornaments. Madame is devoting much time thinking out the oddest way of adorning her frail ears. She sees no reason why from her ears should hang two fellow ear-rings. While one ear is ornamented with a two-pearl drop, the other is only allowed a single-pearl drop. Or she may wear



DIRECTOR OF THE PLAYWRIGHTS' THEATRE :  
MISS IRENE HENTSCHEL.

Miss Irene Hentschel is the daughter of Mr. Carl Hentschel, of the O.P. Club. She is the director of the Playwrights' Theatre, which has postponed its season until after Christmas, as Miss Hentschel is still so busy with Miss Lena Ashwell's "Once a Week Players." She has been appearing in a number of parts, and has recently been rehearsing Kitty, in "The Marriage of Kitty." She will play this rôle at various halls in different suburbs.

large stones of different colours—blue for one ear, red for the other. I know the secret of it all. Madame keeps losing her ear-rings—one at a time. So she has found a good way of utilising the stranded odd pendants that she kept in her jewel-case. Of course, she does not want it to be believed that her penchant for the odd is only a result of a penchant for economy. So she is trying to extend the cult of the odd to sleeves. The *dernier cri* is the high wristband tightly laced round the arm from wrist to elbow—the upper part of the arm being bare. But she would not dream of having her two arms dressed alike. So only one arm is covered from wrist to elbow, while the other is absolutely bare.

JEANNETTE.

## THE WORK OF AUBURTIN.

(See Double-Page in Colours)

THE exhibition of works by M. J. Francis Auburtin, now in progress at the galleries of Messrs. Spink, in King Street, St. James's, is of great interest. M. Auburtin is a pupil of Puvis de Chavannes, and, like his master, produces landscapes of great beauty in tempera. Auburtin's work has not been seen before in London, but he has long been recognised in France as a master. He is an officer of the Legion of Honour, and a member of the Committee of the National Society of Fine Arts (Paris), and has been employed to decorate public buildings such as the Sorbonne, the Conseil d'Etat, and museums in Marseilles, Lyons, etc. Our double-page reproduction of one of Auburtin's works will serve to indicate the subtle and luminous beauty which he achieves.

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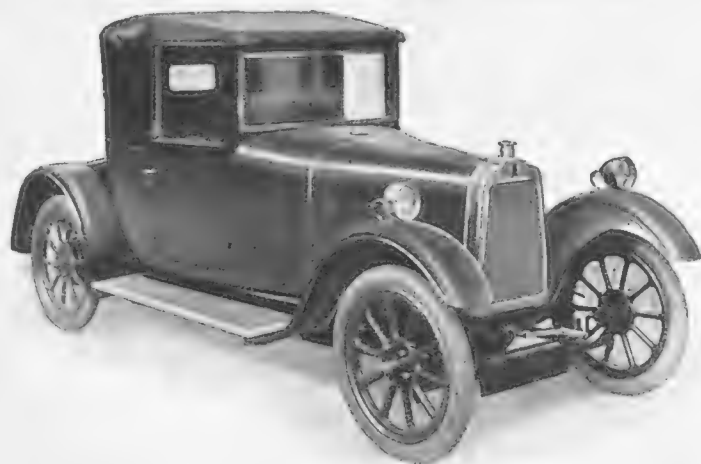
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## GOSSIP FROM THE HUNTING WORLD.

## The York and Ainsty.

The York and Ainsty have not had a decent scenting day since their opening meet, except when they met in Harry Preston's country. He is just as good a man to hounds as he was when he hunted this pack. If any newcomer would select a pilot, let him stick—if he can—to the Squire of Moreby. His daughter is much engaged in London in her studio, but is out occasionally. There are many handsome women with the York hounds, but not one has a more remarkable colouring than Miss Chloe Preston: brilliant complexion, dark-chestnut hair—the colour of a horse-chestnut, not a chestnut horse—and very dark eyes. Lady Grant Lawson is hunting again on horseback, after a season of a motor-car. She is tremendously keen, and distance is no object. Miss Jennings is always out on the York side, smart and well mounted as of yore. Mr. Payne-Galway and his sister still hunt from Askham Bryan; no one looks better on a horse than the latter. Lord Mowbray, England's premier Baron—and he looks it—hunts from Allerton Park. Lady Mowbray does not ride, though their daughter seems very keen. If any would-be equestrian needs a model, let him journey to Boro-bridge and make a close study of Mr. J. C. Wilmot-Smith; a more perfect horseman does not exist. Twenty-five years ago he was unbeatable, and now, owing to his knowledge of the country, sees as much as most people. For a really sporting family, commend me to the Rhodesians! There are all sizes, all good goers, but better as they grow less. Reggie Thompson, rather the star turn formerly of the Hunt, has gone, and is now, presumably, cutting out the work

in the Grove and Rufford countries. Prince Henry only hunted one day lately, but just hit off the good one amongst several bad; he had a great ride alongside the Ouse and over the old point-to-point course.

## The Bramham Moor.

The Bramham Moor have had capital sport lately; four days in one week and another the Monday after—all excellent. One fixture, not far from the sulphur-famed Queen of Watering-Places, was like a race-meeting. Police marshalled a queue of motors half-a-mile long, and charabanc excursions were advertised days in advance. What would the famous Squire of Bramham have said of it all? Lord Lascelles gave the big crowd a show by drawing close at hand, in full view of all, but then took a cross-country route, and finding quickly, shook all but mounted—and well-mounted—people off. Near the find is a small but bottomless bog, into which half-a-dozen foremost riders galloped. A writhing, dirty mass was the result, and a lady was among the victims. She would be wise to keep her eye on one of those riders who know the tricky country better. Wire is a serious trouble in the Bramham Moor Hunt. Many good men in the fast gallop which followed were often in front, and as often right at the back through this diabolical invention. Tarred macadam roads have come and will stay; but wire, a more serious menace, can be removed by combined effort. Ingmanthorpe has had a bad name for years for stay-at-home foxes, but lately they have improved out of all recognition. Last season, several fast, straight gallops started there, and this season two very fine hunts have been had. Mr. Alwyn Mason, the agent for the property, seems to have infused some of his own

excellent qualities into the foxes he so parentally guards.

## The Warwickshire.

On Thursday the Warwickshire were at Long Itchington. They spent a good deal of time pursuing a Debdale fox about the Stockton Cement Works, the hounds doing their best under novel and trying—indeed, dangerous—circumstances, among shunting trucks, while their followers toiled up and down perpendicular heaps of black slag. Ufton Wood, which usually comes into the draw on a Long Itchington day, was not reached until too late for hounds to be put into such a large place.

## A Burton Hill and Farnborough Day.

The other Friday began as one of those lovely, dull, still days, with a faint bite in the air which always seem to promise sport, but somehow we didn't have any. Two foxes were accounted for, however—Miss Perry had one at Bitham, which was headed and caught at once; and the other one only went as far as Farnborough fish-pond from Harbages before the hounds got him, too. It was pleasing also to find two foxes at Page's Gorse; and the popular proprietor, Mr. Holbech, Chairman of the Hunt Committee, was there to see, attended by two small and deeply interested sons on foot; and as he also got the promise of a new gate from Colonel Stewart, to replace the one the latter smashed, he had reason to enjoy the day, if no one else had. The "Younger Set," as Transatlantic journalese has it—Miss Fullerton, Miss Fielden, Mr. Verney, and others—had Mrs. Evans's dance at Cropredy that evening to look forward to. Young people in Warwickshire never seem to have a dull moment.

[Continued overleaf.]



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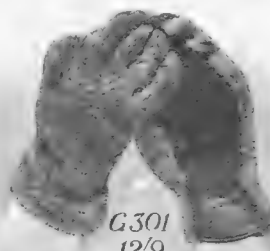
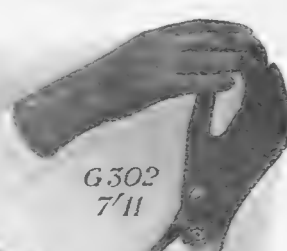
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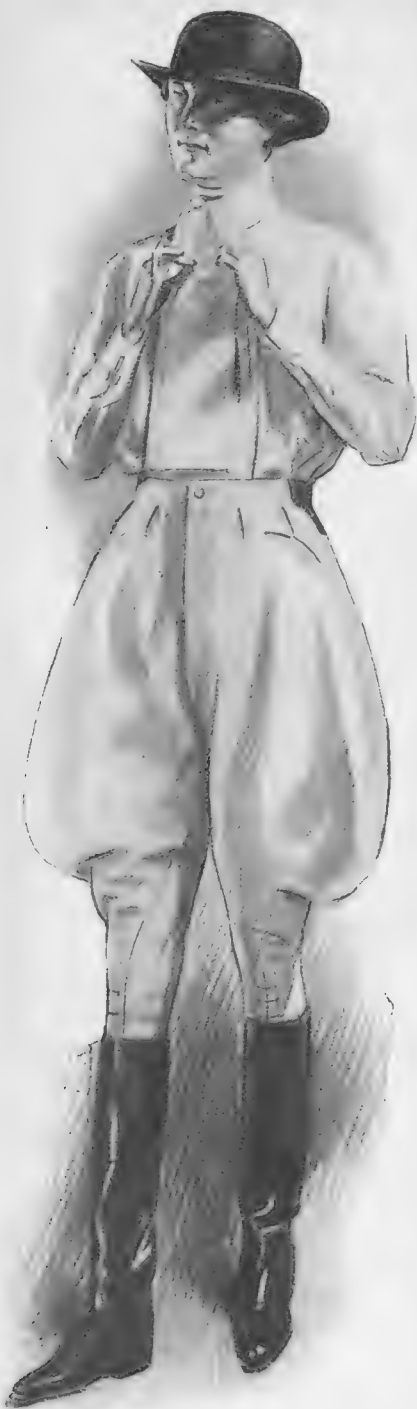
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Our Mudback Facial Treatment is a Natural Beautifier. Improves and rejuvenates the complexion in a wonderful manner.

290 to 322, Oxford Street, London, W. 1

This Company has no connection with any other business trading under the name of EVANS.



## STOCKINGS

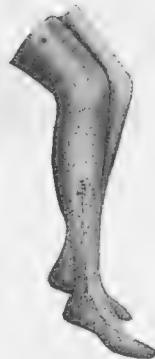
THAT CAN BE RELIED UPON WITH THE  
UTMOST CONFIDENCE

:: :: And suitable for :: ::  
CHRISTMAS PRESENTS.



Winter weight Nottingham made black cashmere stockings, super quality of yarn. Thoroughly recommended. Per pair 4/9  
With silk clocks, 5/11 per pair. Another quality seamless for maids' Xmas presents.

K.6. All wool broad-ribbed cashmere stockings, in black, grey, brown, navy, champagne, suede, nigger and fawn, best point seaming, full fashioned. 6/6 Per pair



Kt. All wool sports hose with silk clock, in the latest heather mixtures, super finish, as 7/11 per sketch...



K.5. Heavy broad ribbed artificial silk stockings, excellent quality and finish, in black, white, coating, light fawn, pearl grey, tan, grey and nigger. Per pair 7/11

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

Sent on approval.



K.8. Best quality of pure silk stockings, French manufacture, in black, white, and forty different colours, for evening wear, exceptionally strong reinforced soles and double suspender top. 18/6 Per pair



Black and White  
Ostrich feather  
Fan, mounted on  
Tortoiseshell.

**J. Dubellerry Ltd**  
FAN MAKER

167 REGENT STREET  
LONDON · W

Feather, Lace and Painted  
Fans of every description.

Fans repaired.

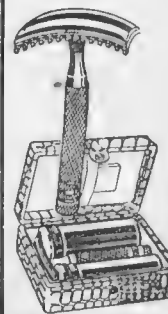
Bags and Opera Glasses.

## Removing Hair THE EASY WAY

from the underarm

SHAVING is the only satisfactory way to clean the armpit. The Carmen outfit ensures absolute shaving comfort and perfect results. The dainty razor curved both ways with one side of blade protected to prevent cutting, perfumed soap powder in sprinkler, brush in case—packed in neat crocodile finish case.

Gold-plated set with six blades 20/-  
Silver-plated Razor and nickel-plated containers. 12/9  
Razor with one blade in case 7/9  
Razor with six extra blades 10/-  
Extra blades six for 2/6



If depilatories were satisfactory men would have used them years ago.

Obtainable from:  
Barker's, Gamage's,  
Selfridge's, Whiteley's,  
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CARMEN RAZOR CO.  
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Finsbury Circus,  
London, W. 1

## GOOCHS VOGUE & VALUE

What more delightful for the débutante's coming-out party than this quaint little Gooch gown? Piquant in design, exquisite in colours, the price is—as always at Goochs—inextravagant.

### "LINA"

Quaint Evening Gown of shot faille in a delicate cyclamen shade. Full skirt, edged tiny ruche bonne femme; pouffe at side. Attractive belt of cyclamen and bright green novelty flowers. The model, price **18 Gns.**

Cannot be sent on approval.

**GOOCHS**  
& Co.

BROMPTON ROAD, LONDON, S.W.3  
Tube Stn.: Knightsbridge. Phone: Kensington 5100.



## EVERYTHING FOR WINTER SPORTS

We have made a special study of Winter Sports Outfits, and have now in stock an immense variety of every conceivable garment suitable for Tobogganing, "Bobbing," Ski-ing, Ski-joring, Lugeing and Skating. Ladies are invited to inquire for the Manageress of the Department, who has personally made a most careful study of the subject at St. Moritz and other centres of Winter Sports, and will willingly give the benefit of her experience to anyone wishing to consult her.

WELL-TAILORED SPORTS SUIT (as sketch) in proofed gabardines, coverts, etc., coat cut with cosy collar, pleats and pockets lined throughout with waterproof material, well-cut skirt buttoning back and front, finished with patch pockets

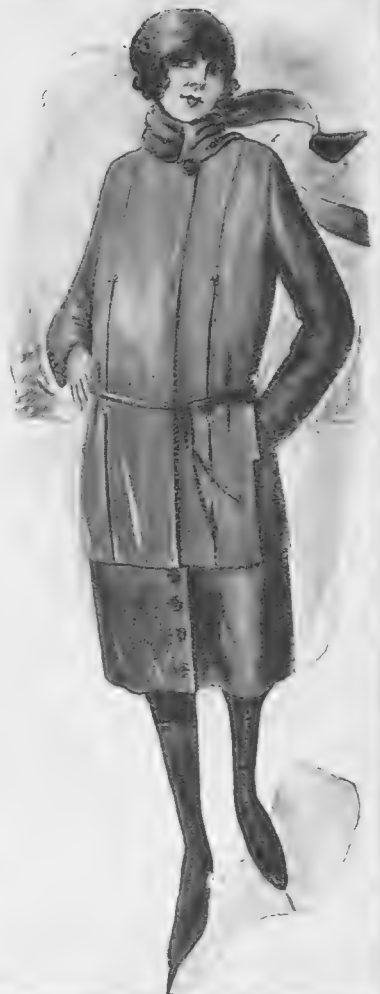
PRICE FROM

**10½ Gns.**

New Catalogue of Winter Sports Fashions sent post free on request.

**Debenham & Freebody.**  
(DEBENHAM LIMITED)  
Wigmore Street.

(Cavendish Square) London, W.1



# TOY SHOW NOW OPEN IN THE BASEMENT

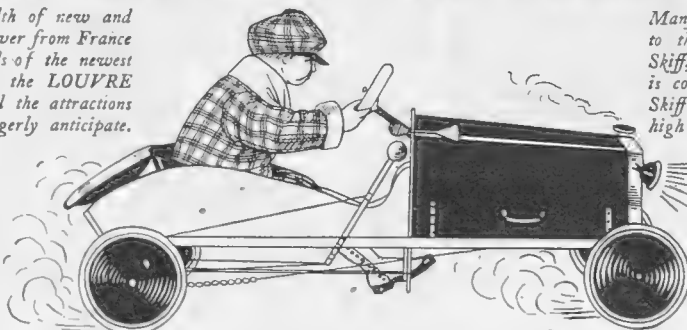
Comprising a wealth of new and novel toys brought over from France as well as hundreds of the newest British productions, the LOUVRE Toy Show offers all the attractions the little ones so eagerly anticipate.

### POST ORDERS

To ensure quick despatch, post orders should be addressed to the M.O. Dept. Cheques payable Magasins du LOUVRE Ltd.



Here's an Amusing Toy! Elephant as illustrated, height about 2 ft. 6 ins. with 2 balls to throw in its mouth. Balls successfully thrown roll out from feet. Price **12/11**



### THE JUNIOR ROAD HOG.

A realistic model, very strongly made, fitted with Electric Head Lights, reversible gear enables car to go backwards, spare wheel, rubber tyres. Speedy. Price **£5 15 0**

Many of the toys are exclusive to this Store. The "Auto-Skiff," to cite one in particular, is constructed on the lines of a Skiff with sliding seat—very high speeds may be attained.

### A CATALOGUE

brimful of gift suggestions and illustrations of the most popular Parisian modes. For the Kiddies we have prepared an interesting Toy Budget. Both sent post free



**BERNADETTE** is an extremely pretty little maiden with real curly hair tied with ribbon. She is dressed in Satin. Unbreakable. Price from **16/6**



**DEEP GAUNTLET KID GLOVES**, superior make, in contrasting colours of Black with White or White with Black; or can be had in Grey and Champagne with Black. A gift that always pleases. Price **14/9**

### PURE SILK HOSIERY.

In all the leading shades, this stock of pure silk Hosiery will wear exceedingly well, and will stand the ravages of the wash much longer than usual. Fully fashioned, open clox, medium weight. Per pair **12/6**

We have an extensive range of the newest footwear of French and British Manufacture. The model illustrated is in Black Satin and Nigger Brown, one strap, perfect fitting assured. Louis Heel. Ornament extra. Price **32/-**



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PARIS & LONDON LTD., OXFORD CIRCUS, LONDON, W.1



# ROCHELLES

CHARMING  
CHIFFON  
VELVET  
GOWN

with  
Georgette  
Sleeves  
(in black)

4½  
GUINEAS

In colours  
10/6 extra.

Sent on  
approval  
against  
covering  
deposit.



**Rochelles,**  
9, VERE STREET,  
OXFORD ST., W.1

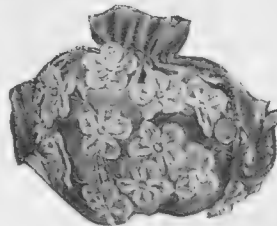
*Harvey Nichols*  
*of Knightsbridge*

## DAINTY NOVELTIES FOR XMAS GIFTS.



127. Hand-painted Powder  
Box, extra large .. 14/9

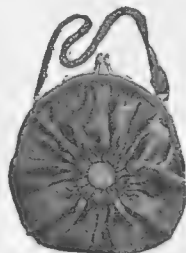
Write for New Illus-  
trated Brochure,  
"Suggestions for  
Xmas Gifts," post  
free.



118. Dainty Vanity Bag in  
newest evening shades and  
trimmed contrasting  
flowers, fitted mirror 18/9

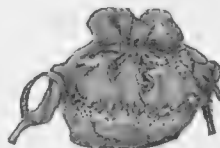


126. Novelty Theatre  
Bag in a large range  
of evening  
colours .. 15/9



123. Young Ladies' Evening  
Bag in shades of mauve blue,  
green, pink or maize,  
with inner division 12/9

Original Powder  
Puffs, prettily  
trimmed figure,  
each packed in  
smart tin-  
sel box... 15/9



120. Evening Bag, as sketch,  
with mirror base, in shades  
of pink, fuchsia, yel-  
low, jade and blue 10/9

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

# ROCHELLES

DELIGHTFUL  
CHIFFON  
VELVET  
and  
SILVER  
LACE  
EVENING  
GOWN  
(in black)

4½  
GUINEAS.

In colours  
10/6 extra.

Sent on approval  
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One of Story's Showrooms for Fancy Goods.

STORY & CO., LTD., 49/53, KENSINGTON HIGH STREET, W.

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### USEFUL NOVELTIES.

Cushions  
Pouffes  
Leather Work  
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Tea Cosies

Tea Sets  
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Photo Frames  
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Spark Screens  
Children's Chairs  
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Work Tables  
Bureaux  
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Toasting Forks  
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Candlesticks  
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### DOWN QUILTS. EASY CHAIRS.

**STORY'S**  
Kensington, W.

**Waukenphast**  
BOOTS.



Five Miles  
an Hour Easy.

Famous since 1870  
and still the best  
that is in British  
Bootcraft.

World-wide wear and  
repute.

Catalogue from the sole makers.

**MANFIELD**  
& SONS, LIMITED.

125, NEW BOND STREET, W.1.  
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W.1. 228 & 229, PICCADILLY, W.1 and throughout London  
and United Kingdom.

**GERBERA**

The perfume with a distinct  
and alluring personality.

Perfume... 8/- per bottle.  
Powder... 3/11 per box.  
Soap... 2/3 per tablet.

OBTAINABLE  
EVERYWHERE.

**L. T. PIVER**  
PARIS





Charming Gown in rich Black Chiffon Velvet, with a cross-over bodice back and front. The skirt is artistically draped and the waist is finished with a large Diamante Ornament.

Price 15½ Gns.

## The Newest Creations in EVENING WEAR

A DISTINGUISHING beauty and individuality of design marks DICKINS & JONES newest creations for Evening Wear. Satin Beauté, Crêpe Marocain and Chiffon Velvet are the fashion-favoured fabrics, and artistically beaded models are still the vogue. You are invited to inspect Dickins and Jones wonderful collection of new Gowns for the festive Season.

# DICKINS & JONES Ltd.,

(W.L. Jones, Managing Director)

REGENT STREET, LONDON, W.1.

1822 One Hundred Years of Hat-making 1922



## HENRY HEATH LTD

By Appointment

To His Majesty the King & H.R.H. the Prince of Wales



"SANS SOUCI"  
(Regd.)



These charming hats have quite a character of distinction. They are made of finest fur felt, and can be adapted to any shape, and will roll up quite flat for travelling. Stocked in Navy, Champagne, Lemon, Egg Blue, Cherry, Mauve, Rose, Jade, Myrtle, Light Green, Grey, Tabac, Castor, Carbon, Gold, Rust, Royal, Cerise, White and Black.

Price 29/6

The name of our nearest Provincial Agent can be had upon application.

105-107-109 OXFORD ST. W.

A selection of Hats will be forwarded upon request.

## YOUNG LADIES' PARTY FROCKS of Exclusive Design

This delightful Evening Frock has been specially designed to meet the demand for dainty and inexpensive clothes for Young Ladies. It is made by our own workers from rich quality taffeta silk, and is particularly graceful and becoming.

ATTRACTIVE FROCK (as sketch) in rich quality taffeta silk, designed after the early Victorian period, showing the pouched bodice and fullness on hips, with pretty bow of velvet faced with silver at side. In shades of cyclamen, Love-in-the-Mist blue and cherry red. In sizes 39, 42 and 45 inches.

PRICE

6½ Gns.

A PRACTICAL XMAS GIFT.

Coloured Bordered Linen Glove Handkerchief (as sketch), hand rolled hem. Size about 7 x 7 inches.

15/6 per doz.



## Debenham & Freebody

Wigmore Street, (Cavendish Square) London, W.1





**SPECIAL VALUE. Platinum and Diamond  
Wrist Watches for XMAS GIFTS.**



£43 10s.

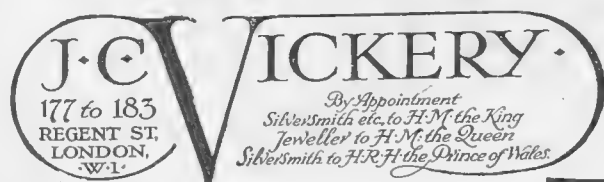


£39 10s.

No. F 561.—All Platinum and Diamond Wrist  
Watches, Most Reliable Jewelled Movements,  
£43 10s. and £39 10s.



No. F 578.—Solid Platinum Wrist Watch,  
Set Diamonds, High Grade Lever Movement,  
Only £25 10s. Wonderful Value.



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Silver Smith etc. to H.M. the King  
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**NEW EVENING  
FROCKS  
IN SILK BROCADE**

ADAPTED from Paris  
Model, which have  
been purchased within the  
last few weeks, and made  
in artistic colours of rich  
quality brocaded satin.

Attractive Picture Frock in rich  
quality tinsel brocaded satin,  
fitting bodice with pointed fronts  
finished with posy, and skirt with  
Bouffant hips. In Black and  
Silver and a few artistic colours.

Price

10½ Gns.

**MARSHALL &  
SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

Catalogue Post Free.



The secret of the smart woman is her perfectly dressed hair,

# ANDRÉ HUGO'S

## 'LA MERVEILLEUSE' TRANSFORMATIONS

cannot be equalled for  
comfort to the wearer, and  
their high quality and  
inimitable designs have  
gained a wide reputation.

From £12 12 0

as sketch, and in many  
other styles.

## Have you seen the 'BOBBED VICTORS'

as depicted in accompanying  
sketches?

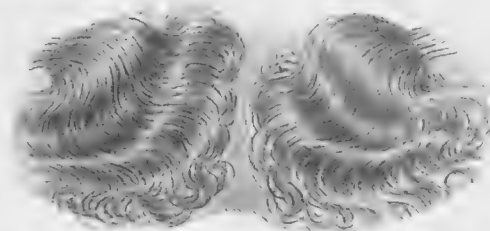
When adjusted these give the  
modish turned-inwards effect at  
sides and back; while obligingly  
spreading out over the ears and  
on to the cheek to give the soft-  
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with the Season's millinery.

From 63/- the pair.



An illustrated Cata-  
logue will be sent  
under cover, post free,  
to any lady favouring  
with a request for same.

Goods sent on approval on  
receipt of their full value  
(as deposit) or a London  
Trade Reference.



**180, SLOANE ST., LONDON**

*Harvey Nichols*  
of Knightsbridge



## SMART AND DISTINCTIVE FURS at Moderate Prices

Model Sable Dyed  
Squirrel Coat, made  
from the finest quality  
skin of an excellent  
colour, the perfect work-  
manship and exact match-  
ing of every skin, added  
to the delightful cut (of  
which the sketch is an  
exact copy), is the chief  
enticing characteristic of  
this becoming coat. Lined  
crêpe-de-Chine.

PRICE

**179 Gns.**

HARVEY NICHOLS & CO., LTD., Knightsbridge, London, S.W. 1.

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The choice of Fine Bedsteads on view in Harrods Galleries offers the dual attraction of wide range of price and great variety of style. From the simplest to the most elaborate, the showing is pre-eminently representative and complete. Be advised to visit Harrods Galleries and inspect for yourself.

*Illustration shows a MA-HOGANY FULL PANEL BEDSTEAD (B & B 3307). With finely figured panels, moulded frame with centre carving. Finished a beautiful Chippendale shade, and fitted with sanitary steel sides. Size 4 ft. 6 in. by 6 ft. 6 in.*

**£33 10 0**



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## FASHIONABLE Silk Georgette TEA FROCKS At Special Prices

These attractive Teafrocks are adapted from some of the most recent French models, and are made by our own workers from pure silk georgette. They are cut on most becoming lines, and the cut, workmanship and finish are of our usual high standard.

**SIMPLE SLIP-ON TEA FROCK** (as sketch) in rich quality pure silk georgette, cross-over bodice, wing drapery from one shoulder at back, skirt caught at waist to form slight drapery. In black, white, jade, sky, pink, tan, cyclamen, powder, purple, mauve, beige and champagne.

SPECIAL PRICE

**98/6**

*Catalogue post free.*

**Debenham  
& Freebody**

Wigmore Street.  
(Cavendish Square) London.W.1

18TH CENTURY  
CANDLESTICK,  
1782.



## 18th Century Candlestick, 1782.

Period silver owes much of its charm to care in the selection of the preparation used in cleaning and polishing it.

For this reason

**SILVO**  
LIQUID SILVER POLISH  
should be chosen.

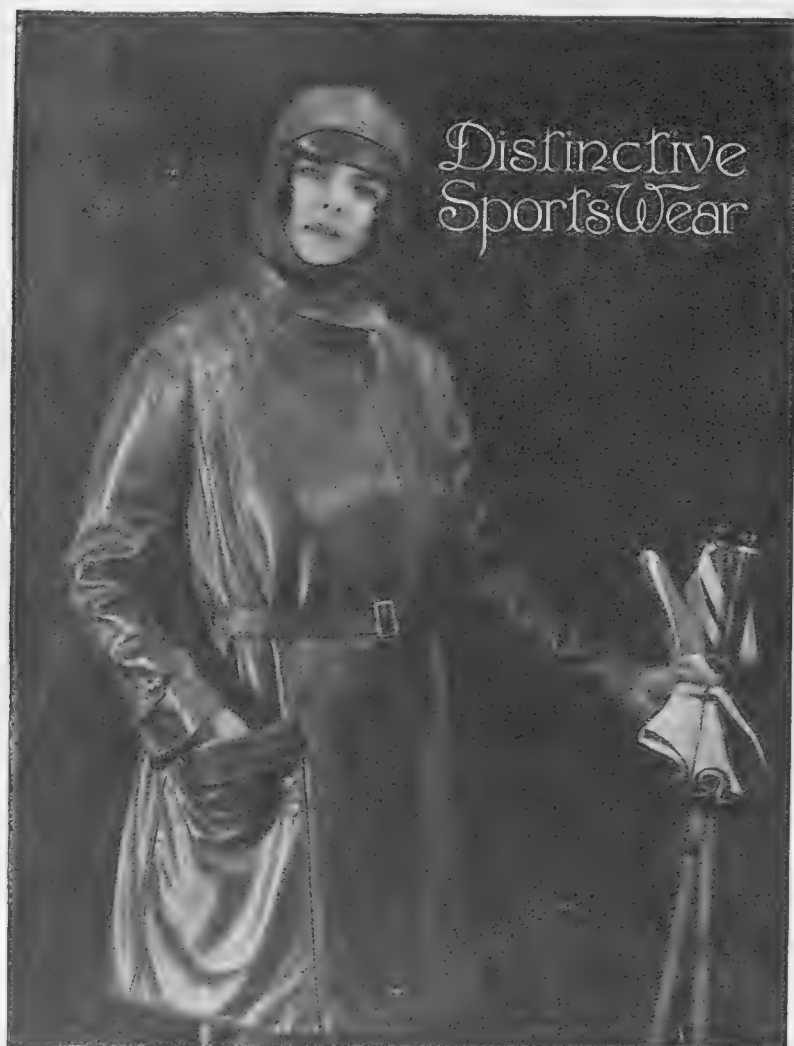
It is a notable tribute to the quality of Silvo that whether the silverware is old or new, this twentieth century polish helps each piece to retain its charm.

RECKITT & SONS, LTD.,  
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Silvo is guaranteed non-injurious.  
Use it with an old soft cloth.







We specialise in perfectly cut wind and chill proof coats for Ski-ing, Motoring, and all outdoor pursuits.

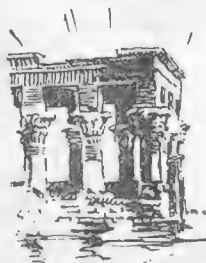
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### LUXURIOUS SILK ZENANA DRESSING WRAPPER

With bodice and sleeves lined with Japanese Silk and becomingly trimmed with the new clipped Marabout to match. This is a rich new model, perfectly cut and made on easy fitting lines by our own workers, is delightfully warm and cosy, and will give real satisfaction. We have specially reduced the price and consider the value to be most exceptional. Colours:—Sky, Apricot, and Mauve.

69/9

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A selection can be sent on approval; if not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.

SC 121



*'Make beauty a duty.'*

**Bristow's  
Georgian Soap**

A Soap of Quality for Delicate Skins  
beautifying the Complexion & imparting  
a delicate sense of Freshness—

Sold in two sizes:

Large Tablets Extra Large Bath Tablets  
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In boxes of 3 Tablets  
2/6 and 5/- each.

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Established 1777

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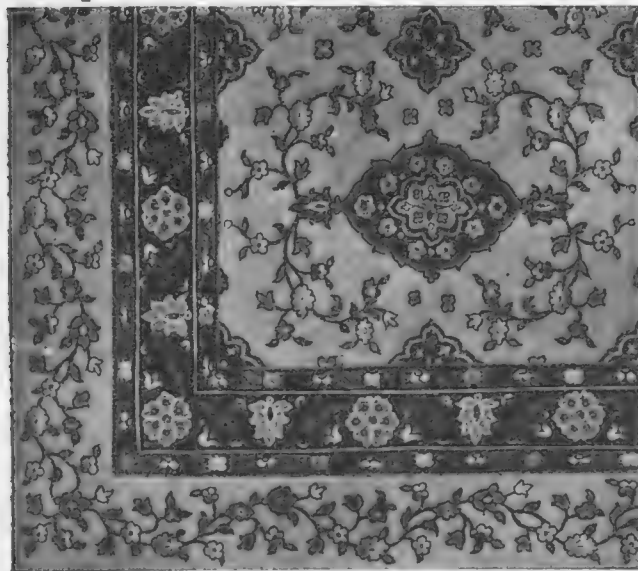
All who are considering buying

# CARPETS

are invited to write for a copy of Hamptons' new book, "Autumn 1922." The values offered are, unquestionably, the best obtainable.

For example:

**Hamptons' No. 30 Seamless Axminster Carpet**



in many new and very decorative designs and colourings. The quality of these Carpets is good, and they are highly satisfactory in wear.

ft. in.	ft. in.	£	s. d.
6	0	3	8
7	0	4	5
7	6	5	2
9	0	5	7
9	6	6	7
10	0	7	13
10	6	8	19
10	6	7	8
10	6	8	18
10	6	10	8
12	0	6	16
12	0	7	10
12	0	8	10
12	0	10	4
12	0	11	18
12	0	13	12
13	0	11	9
13	0	13	7
13	6	15	6
13	6	17	4
15	0	12	15
15	0	14	17
15	0	17	0
15	0	19	2

# HAMPTONS

**Decorators · Furnishers**

Pall Mall East, London, S.W.1. Tel.: Gerrard 30  
Hamptons pay carriage to any Railway Station in Great Britain.



**DOUCE FRANCE · LUBIN. Paris**

Also ask for their world-known Toilet Water.

## IMPORTANT PRICE-REDUCTIONS of BENSON'S Watches

*Standard of Quality and Workmanship maintained*

WE are pleased to be able to announce very important reductions in the prices of our celebrated London-made gold watches; these reductions with the option of purchasing on the "TIMES" SYSTEM of MONTHLY PAYMENTS, for which no extra charge of any kind is made, bring within reach of all the possibility of possessing a watch of Benson's own London make, unrivalled the world over for strength, durability and accuracy of time-keeping. There are many Benson models ranging from £14 upwards, but whatever the price the watch is of that high standard of quality for which Benson's have been noted for over a century.



The "New" Watch.

9-ct. Gold case, crystal glass. Old price £16 ... Now **£14**  
9-ct. Gold case, Hunter or Half-Hunter. Old price £20 ... Now **£18**

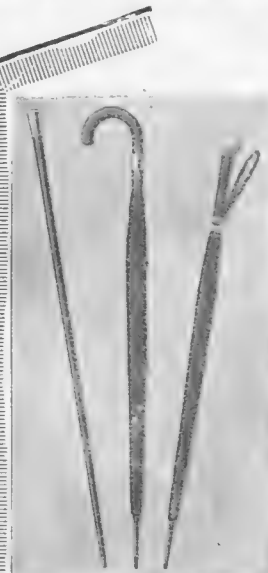
NEW Illustrated Catalogue with REDUCED PRICES and full particulars of the "TIMES" SYSTEM of MONTHLY PAYMENTS free on application.

## J.W. BENSON, LTD.

For over a Century the Nation's Timekeepers  
62 & 64, Ludgate Hill, E.C.4. Established 1741

## XMAS!

*Seasonable Suggestions  
which will solve the prob-  
lem of "What to Give."*



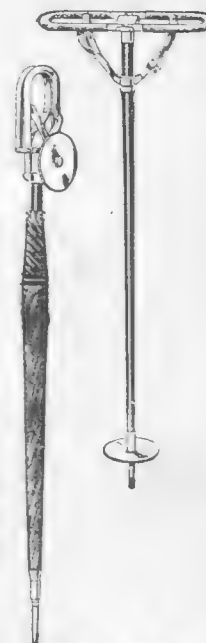
We illustrate three models of a distinctive character:—

**Solid Ebony Walking Stick**, Hall marked Silver Cap ... **21/-**

**Gent's Umbrella**. Malacca Crook, 12 in. Hall marked silver band Pure silk cover **38/6**

**Lady's Umbrella**. Ivory ball, 9 ct. Hall marked gold collar. Ivory tips, Pure silk cover ... **55/-**

Inspection is invited on our fine range of Sticks, Umbrellas, Hunting Crocs, etc.



## The CUNLIFFE SPORTS SEATS

*A Choice Gift for Lady or Gentleman.*

	Ladies.	Gents.
Walking Stick Seat	from 35/-	from 40/-
Umbrella Seat	60/-	65/-
" (Pure Silk)	70/-	77/-

Orders by post promptly executed.

## JAMES SMITH & SONS,

*The Stick & Umbrella Specialists,*

57 & 59, New Oxford Street, London, W.1.



(Continued.)

The members of the Hunt Club are arranging to give a ball on Wednesday, Jan. 10, in the Shire Hall at Warwick.

**Joint Masters in Hertfordshire.** To the disappointment of the followers of the Hertfordshire Hunt the Earl of Cavan has not been able to resume his Mastership of the pack in succession to the late Lord Ludlow, owing to the exacting nature of his military duties at the present time. Lady Ludlow has, however, co-operated with the hunt in very generous fashion, and for the forthcoming season matters are to proceed exactly as though Lord Ludlow were alive. The hounds are to be hunted jointly by Lord Hampden and Mr. Frederick Braund, both very staunch supporters of the pastime; and the regular followers are rallying round them in a praiseworthy fashion. Some excellent runs have taken place, and the meets have been well attended.

**The Old Berkeley.** When the Old Berkeley foregathered at Chalfont Road Station on the Metropolitan and Great Central Railways the other day, there was a capital attendance, many travelling from London to enjoy the sport. The "gallery," to crib a golfing term, was likewise very large—indeed, something too large for the liking of the Master and his lieutenants, since many present did not seem able to realise that the pack was not there precisely to be petted and fussed about with generally, and it was with something in the nature of relief that the field moved off to the first cover, which, incidentally, was drawn blank. Here foxes have a nasty knack of covering up their tracks when hounds are

about, and so far kills have been the exception rather than the rule. Still, the country is getting less blind every week, so that Reynard will not have it so much his own way presently as has been the case on most occasions lately.

**The Cottesmore.** The Seaton Meet, which is always such a dull fixture, was changed over to Grimthorpe in honour of our new M.P., Mr. Harvey Dixon. We were all most beautifully regaled with "bubbly," and thoroughly enjoyed ourselves. It was not such a very big meet, though. Henry Noel was there, always one of the most faithful followers of the Cottesmore, and amongst others I noticed were the M.P.'s pretty daughters, Mrs. Bertie Whaley, and Miss Nina Dixon, who looks so nice in a habit. Noel Newton and his wife—whom he so carefully pilots—were there, too, and Lancelot Lowther, looking as debonair and jolly as usual. He tells me that he is delighted with his new grandson—an important little person.

**Duke of Buccleuch's.** For the last ten days it has been like spring, a very hot sun and the birds singing gaily. Sport has been good. On Wednesday hounds met at Rutherford. It was not a big meet; a fox was soon found at Burnside, but, unfortunately, he elected to swim over the Tweed below Makerstoun House. Half the pack went over after him, but the river was too big for the riders to cross, so with the hounds they had left, they drew again, and this time the fox they found crossed the Teviot below Sunlaws. The field, however, got over this obstacle, and had a bit of a hunt. Oddly enough, the third fox they

found also crossed the water, this time swimming the Kale and getting right away to Beaumont Forest in the Thursday country.

The Editor regrets that the statement made in the issue of *The Sketch* dated Nov. 15 that Colonel Miller recently gave a dance at Somerford Manor was incorrect. His correspondent was misinformed.

The issue of the *Sphere* for Dec. 2 deals specially with the Christmas Present shopping period. In the centre of the issue is a delightful double-page by Mr. F. Matania, showing a typical winter scene in a great store.

Intending visitors to the French and Italian Rivas this winter are informed that a through express train, first and second class, is running from Calais daily to Cannes, Nice, Monte Carlo, Mentone, Ventimiglia, etc., in connection with the 11 a.m. service from Victoria. In addition to first and second class corridor carriages, in which seats can be reserved at Victoria (S.E. and C.R.), the through train has in its composition a sleeping-car of the International Wagons-lits Company and a voiture de luxe containing compartments of lits-salons, with and without bedding, and couchettes. A restaurant-car will also accompany the train on its entire journey from Calais to Ventimiglia. The Calais-Mediterranean express will run from Calais daily on and from Nov. 18. The winter sports service to Switzerland, via Dover-Calais and Laon, will run daily for the season from Dec. 15. The Dover-Ostend and Folkestone-Flushing services will run throughout the winter, on Sundays as well as on week-days.



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FREE Booklet No. 13 with terms upon request.

The course embraces an illustrated book of instructions, simply arranged and easily followed, together with a full supply of tonics, lotions, shampoos, &c., especially prescribed to suit each individual case.

Advice will be freely given to any "SKETCH" readers respecting the care of their hair if they will write to me.

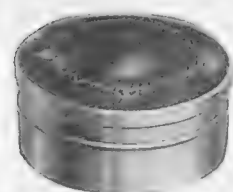
**Miss Dorothy Stuart**  
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# Harrods for Gifts!

Harrods policy for the Christmas Season is one which aims at providing *quality* merchandise combining utility with gift-value. Seasonable goodwill could find no

truer expression than in a gift of one or other of the items listed below—all of *Harrods* quality—offered at Harrods new lower-price levels. Come to-day and see!

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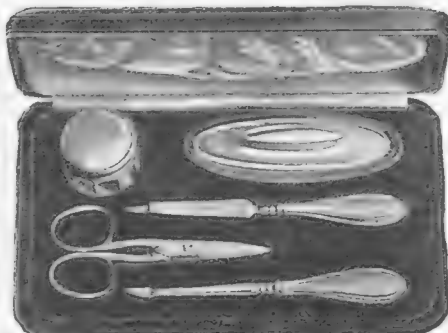


'POUDRE NILDE' BOX (PS 6069), of Silver and Tortoiseshell. Beautifully inlaid. Complete with puff and mirror. **26/6**



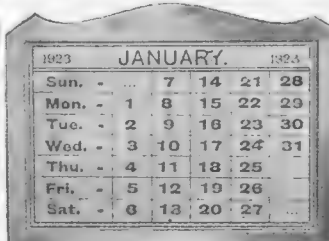
CIGARETTE BOX (PS 41273), of Sterling Silver; lined Cedar Wood.

To hold 10.  
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Plain Silver **87/6**  
To hold 75.  
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MANICURE SET (PS 907). Silver mounted. Complete in Velvet-lined case.

7 pieces. 7 pieces.  
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Plain Silver **42/-** **32/6**



SILVER MOUNTED CALENDAR (PS 6702). Size  $5\frac{1}{2} \times 4\frac{1}{2}$  inches **18/6**. Size  $4 \times 3$  inches **12/6**.



CHAMBER CANDLESTICK (PS 6045), of Electro Plate With Extinguisher. **37/6**



BUTTER SHELL AND KNIFE (PS 6132), of Sterling Silver. Complete in Velvet-lined case. **27/6**

EGG STAND (PS 6142), (Illustrated on right), of At Electro plate. Complete with spoons **50/-**



CHILD'S SPOON AND FORK (PS 6112), of Sterling Silver. Complete in Velvet-lined case. **22/6**

CIGAR LIGHTER (PS 6123), of Sterling Silver. Engine Turned **23/6** Plain Silver **18/9**

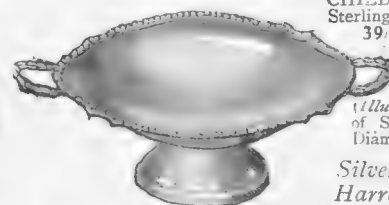
**CHRISTMAS GIFTS  
BOOK SENT FREE**



STUD AND PIN BOX (PS 6168), of Sterling Silver, lined Silk. Engine Turned **29/6** Plain Silver



CHILD'S MUG (PS 6109), of Sterling Silver. Height 3 inches. **39/6**. Of Electro Plate **12/6**



SWEET DISH (PS 6171) (Illustrated on left), of Sterling Silver. Diameter 4 inches **29/6**

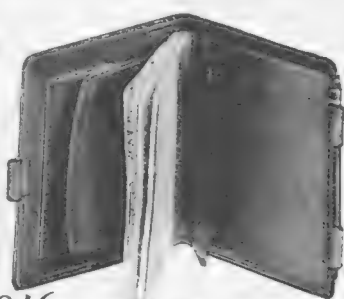
Silver Salon is on Harrods Ground Floor

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Typical examples from Harrods Fancy Leather Section on the Ground Floor



PAPIER POUDRE CASE (FL 903), of Engraved Ivory. Available in varied designs. Size  $2\frac{1}{2} \times 1\frac{1}{2}$  in. **10/6**



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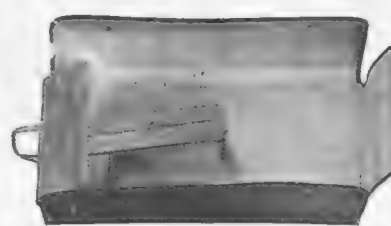


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NEW HANDBAG (FL 707), of Black Suède decorated with Gold; lined Silk. **70/-**

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## CITY NOTES.

### FINANCE IN A FIRST-CLASS CARRIAGE.

"H AVE N'T saved up so much as a bean towards Christmas presents,"

The Jobber sighed heavily. "And I have already been handed a long list of people we really *must* not forget this time."

"You can't plead that business has been too bad for you to get out of giving presents this Christmas."

"It has, really; only the newspapers won't let people know about it, for fear the news might discourage new issues and prospectuses."

"You do talk nonsense," exclaimed The City Editor loftily. "What on earth do you know about the business side of a paper?"

"Not so much, perhaps, as you're compelled to—"

The City Editor interposed angrily, but The Broker played pacificator.

"Can't you both tell us how to make a little money with which to buy Christmas presents?"

"You want twenty pounds or so if you're going to carry out that plan to any moderate extent."

"Then there are O.E.—Office Expenses," was The Merchant's superfluous explanation. "Whisky and cigars. I send port to some people; it comes cheaper, and ladies like it better."

"But how are we to get the money to buy these delectable things?" persisted The Engineer. "That's the trouble. Anything to be made out of buying Vickers?"

"Can't see it; but you ought to know," retorted The Broker. "You're in the business."

"Well, I can't see it myself," was the answer. "Vickers Ordinary look to me

high enough; perhaps the 5 per cent. tax-free Preference are not bad."

"You don't seem enthusiastic."

"Some people like them," The Engineer asserted. "And I never care to put anyone off his own fancy."

"How about Rubber shares, Brokie?"

"They've had enormous rises. Compare to-day's prices with those of six weeks ago, and you are frightened to buy now."

"Cheviots and Rim Malacca, I hear," The Jobber observed.

"Both of them good. Can't hurt with either. If things don't go better as a whole, and you get left with these, they'll never cause you a moment's uneasiness."

"Right, that's a brace, anyway. Now for Oil."

"Phoenix?" suggested The City Editor.

"Very sound," nodded The Broker. "At half the present price I should say Phoenix might be cheap."

"Sarcasm is cheaper"—and The Engineer lit his pipe. "What else then? Uroz or British Controlled Preference?"

"Leave them alone," counselled The Broker. "Go for something better. I'd rather put you into shares like Platt Ordinary at forty-three shillings—"

"Too high. Cost overmuch money. Why not Amalgamated Cotton?"

"Because I don't think Amalgamateds are worth the money. Why, you'd get more of a run in a mining share."

"Chartered?"

"Not at all impossible, though there's hardly enough time between now and the end of the year for any decent rise to take place."

"Lot of use you brokers are!" scoffed The Engineer. "What do you think we pay you for? Why, my Bank will give me better information."

"Where do you suppose your bank goes for tips, you Cake? You ask the Manager, and, next day, a broker will get a curt memorandum saying: 'Please give selection of shares suitable for customer's speculative investment.'"

The Engineer said he didn't believe it, but both the House men laughed at his innocence.

"Give us a list of what people are most interested in," The Merchant said.

"Certainly," The Broker agreed affably.

"Courtaulds, Forestals, Mexican Eagles, Shells, German Marks, Dunlops, Imperial Tobacco, Colombian Mining, Robinson Deep B., Little Chatham, Trunk Pacific Debenture—" he paused for breath.

"What a weird collection of good and bad!"

"More bad than good," assumed The Merchant. "And out of that lot—"

"Can't remember them all," confessed The Broker. "But keep Shells and Imperial Tobacco. Buy Agwi Petroleum—"

"The price never moves."

"It's going to some day. Arghans for a gamble. Fibre, you know—"

"Give him enough rope, and he'll hang himself some day," said The Jobber. "In the mining markets, Ropps, if tin keeps up; Broken Hill Props., unless there's labour trouble in Australia—"

"Or Westminster."

"Or both. Mexican Mining as a very sporting chance, and Rand Mines till you're black in the face."

The Broker got up and took down his umbrella from the rack. "Bye-bye," he bade them.

"Whoa, Brokie! Here's one of your tips come off already"—and The Jobber handed him the ferrule from his umbrella.

Friday, Nov. 24, 1922

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The Safe & Efficient  
**LAVATORY  
CLEANSER**

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Makes W.C. Bowls a spotless  
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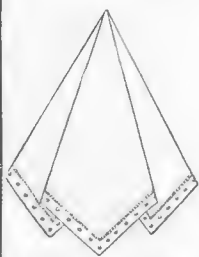
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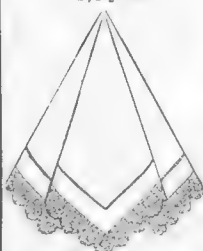
WE have now in stock an immense variety of new and exclusive Handkerchiefs and Sachets, suitable for Gifts.

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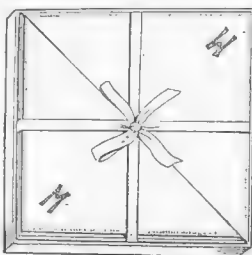
A.7. Pure Linen Handkerchief with  $\frac{1}{8}$  inch spoke-stitched hem and hand-embroidered spot in colours.

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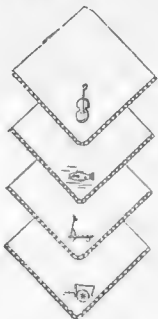
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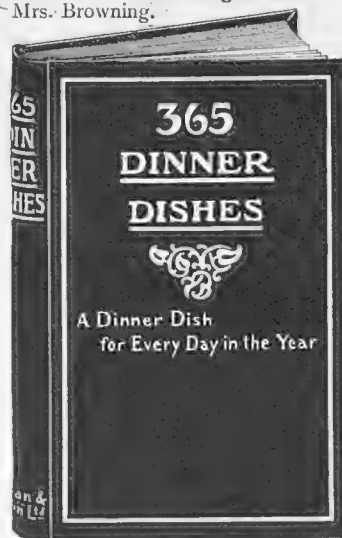
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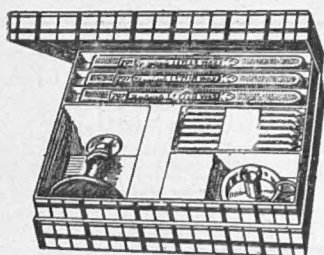
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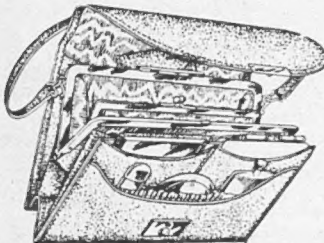
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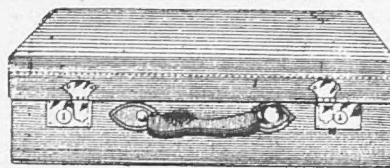
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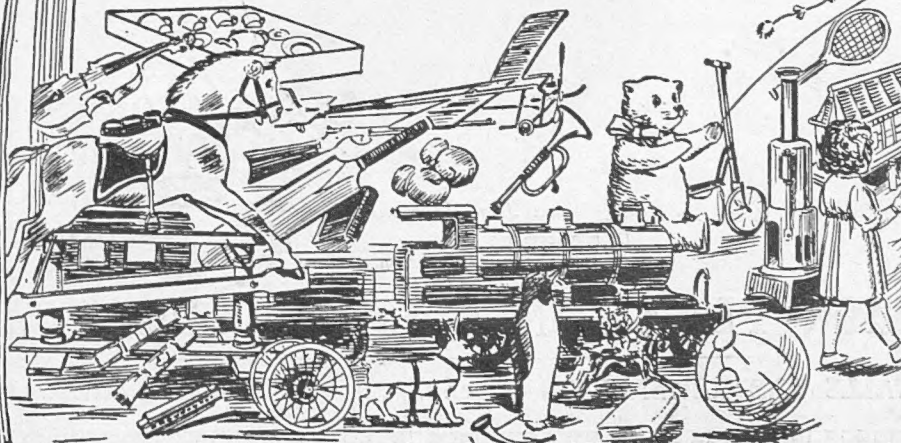


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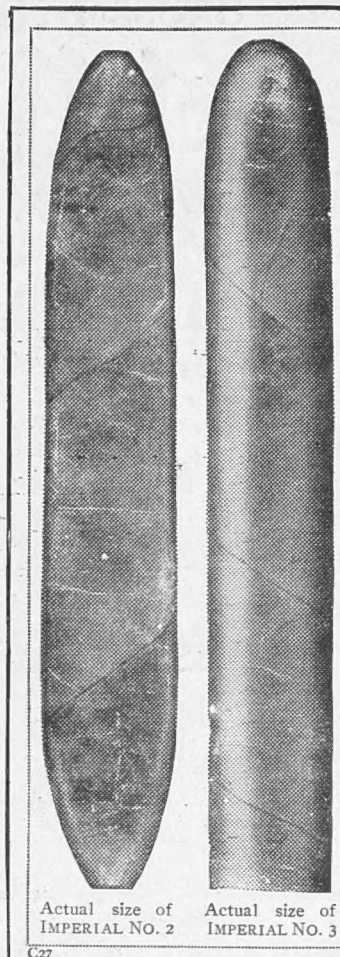
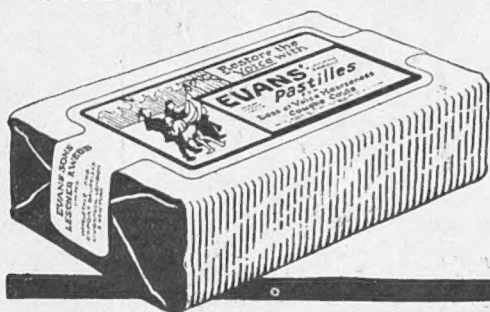
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